CHEAP BOOZE OFFER: SEE PAGE 5!

THUNDER & HOLE UK DATES!

No.534 FEBRUARY 25, 1995 £1.45

KERRANG!

SKID ROW!
STEAMIN' LP EXCLUSIVE!

SENSER!
ROAD-RAPPIN' REPORT!

MANICS!
RICHEY MANIC MISSING!

L7!
ARE YOU ON THEIR SHITLIST?

NINE INCH NAILS!
'NATURAL BORN KILLERS KICKS ASS!'

NATURAL BORN KILLERS!
SEX, PSYCHOS AND SERIAL KILLERS! METAL GOES TO THE MOVIES!

GUNS N' ROSES!
THE MANSON CONNECTION!

08
9 770262 662063

PLUS! SLASH'S SNAKEPIT & FAITH NO MORE NEW LINE-UP POSTERS!

ISSUE 534

KONTE

A SWIFT WORD!

THEY SAID it would never happen! But it's upon us right NOW!

Yes, the *'Kerrang!* Karaoke Video' is in the shops now! Featuring tracks by the likes of Bon Jovi, Guns N' Roses, Led Zeppelin and more, it's the ultimate chance for YOU to live out YOUR fantasies and become the Rock Star of YOUR dreams!

All you need to do is grab yourself a copy of this totally ludicrous video, slap into your video player, down a few lagers too many (Lucozade'll do the trick if you're under 18!), and dust down your tonsils! The rest is entirely down to YOUR imagination!

Stay tuned next week for the full lowdown on this *K!*-tastic bit of fun as a set of Metal megastars get to grips with the art of karaoke!

Elsewhere this week, in this, The World's Loudest Mag, you'll find another set of splendiferous offers designed to deliver a ton of Value For Mayhem!

- On the opposite page you'll find a reminder about Kerrang!'s exclusive Faith No More album playback nights!
- On page 4 you'll find details of *Kerrang!*'s first 'Klass Of '95' Klub Night with the opportunity to save loads of money on booze on the night itself!
- On page 14 you'll find details of the UK debut by hotly-tipped Swedish Industrial mob Misery Loves Co on March 11! There's half-price admission for *Kerrang!* readers and a chance to get a FREE CD!
- On page 22 you'll find details of The Heaviest Awards Ceremony In The World! Yes, the Kerrang! Awards are back!!!!

We hope that you'll agree that we're taking the right steps to make Kerrang! more than a magazine!

Of course, the rest of the issue is packed with tons of rockin' action! Most notably are a set of features which examines the bludgeoning phenomenon of Metal in the movies! From the violent outbursts of Oliver Stone's 'Natural Born Killers' through to the failure of Metal stars to make any impact as actors, it's an all-probing, all-strobing issue!

The final word, however, goes out to the Manic Street Preachers. At the time of scribblin' guitarist Richey James has been missing for over two weeks. The full story is on page 10. The only thing we can add is that we hope to see him again soon. Our thoughts lie with him and the Manics. Till next week...

PHIL ALEXANDER – 'Ead'itter.

6 SKID ROW!
They've been gone for AGES, but now they're set to return with a thermo-nuclear BLAST! DAVE SABO tells all!

11 THUNDER/HOLE!
EXCLUSIVE UK tour dates from the rejuvenated Brit Rock champs and COURTNEY'S mob!

12 EXTREME!
Hot news on the Boston boys' new single – and a probe into the story behind NUNO BETTENCOURT's impending solo LP!

13 ENTOMBED!
The Swedish muthas return with the heaviest material in the world!

14 MISERY LOVES CO!
Hot news of a killer K! promotion!

18 QUEENSRŸCHE!
Geoff Tate in kinky black short stunner as the Seattle stars make a killer live return!

22 KERRANG! – THE AWARDS!
They're coming... and they're gonna be HEAVY!!!

24 SENSER!
Life in the fast lane for the Rap Metal sensations! But is it all political ranting – or is there some FUN?! We investigate!

42 BRUCE DICKINSON!
The king warbler's new value-for-money live package dissected!

48 LAST GREAT DREAMERS!
A night of love with the daffy London Dandies!

INSIDE THIS WEEK!

4 K! KLUB NIGHT!
All the latest news on the BIG event!

15 OVER THE TOP!

16 MAYHEM AMERICA!
Who the bloody hell are WEEZER?!

18 KONCERTZ!

26 KOMMUNICATION!
YOUR letters printed!

31 POSTERS!
'Natural Born Killers'! Slash! Faith No More!

35 KARTOONZ!
More mayhem from the luscious Ms Peroxide and the 'orrible Brick Outhouse mob!

41 SINGLEZ!
Faith No More! Extreme!

42 ALBUMZ!
BRUCE DICKINSON! DUB WAR! SAXON!

56 WHAT'S ON THIS WEEK!
Seven days of the hottest Metal gigs, klubz, TV and radio! It's the ultimate guide to the week in Metal!

62 CHARTZ
Check out the movers and the shakers!

BRUCE DICKINSON – p42

COVER PIX: Axl Rose (Guns N' Roses) by Gene Kirkland/Idols, Trent Reznor (Nine Inch Nails) & Heitham Al-Sayed (Senser) by Paul Harries, Donita Sparks (L7) by Ross Halfin, Sebastian Bach (Skid Row) by Joe Giron, Richey Manic (Manic Street Preachers) by Ray Palmer. KONTENTZ PIX: Richey Manic (Manic Street Preachers) by Paul Harries.

ENTZ

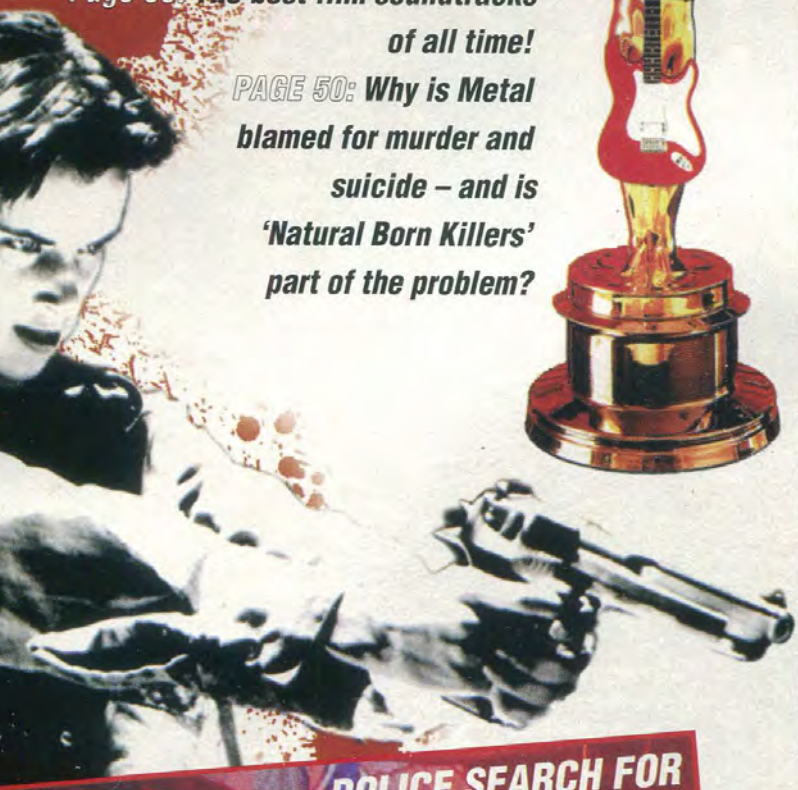
METAL GOES TO THE MOVIES!

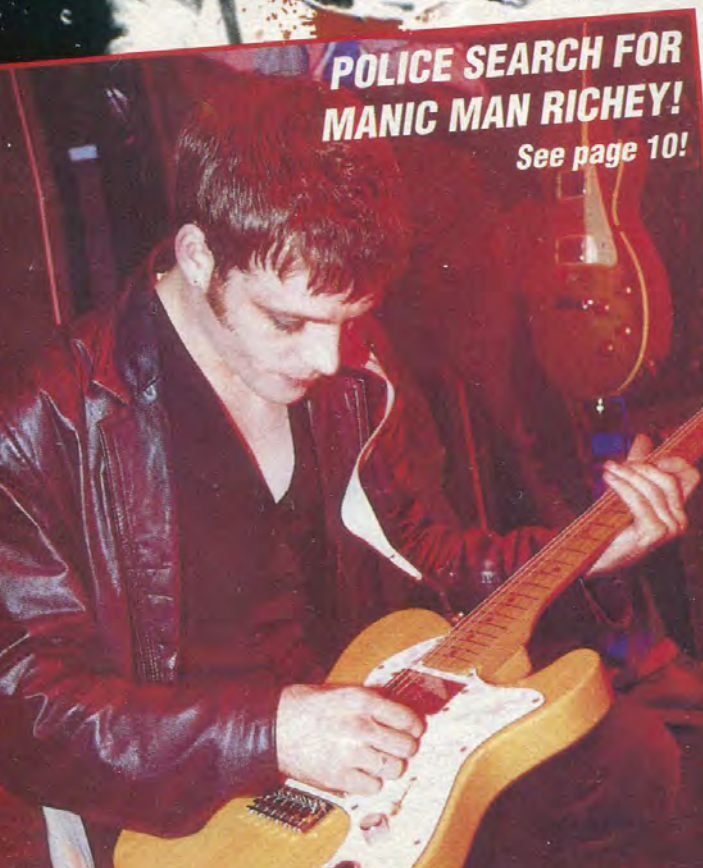
Page 28: 'Natural Born Killers' – the Metal connection!

Page 36: The ultimate guide to Metal stars in the movies!

Page 38: The best film soundtracks of all time!

PAGE 50: Why is Metal blamed for murder and suicide – and is 'Natural Born Killers' part of the problem?





POLICE SEARCH FOR MANIC MAN RICHEY!

See page 10!

HEAR FAITH NO MORE'S NEW ALBUM FIRST!

YEAH, IT'S your chance to hear Faith No More's stonkin' new platter 'King For A Day... Fool For A Lifetime' BEFORE ANYONE ELSE!

'King For A Day... Fool For A Lifetime' is set for release on March 13, with doleful ditty 'Digging The Grave' preceding it as a single on February 27.

Since we figure *Kerrang!* readers are the arbiters of taste in all things hard 'n' heavy, the Big *K!* has teamed up with London Records and HMV to bring you five exclusive playback nights where you will hear the whole album before it hits the streets!

Over five nights, the *Kerrang!*/London/HMV roadshow will blast out 'King For A Day... Fool For A Lifetime' and your local venue'll be transformed into a Faith-restoring frenzy! What's more, there'll be all manner of Faith No More video action going on and a ton of FNM swag up for grabs!

Here's a list of the dates and the venues!

- Newcastle Riverside March 6
- Glasgow Cathouse 7
- Birmingham Xposure Rock Café 8
- London Astoria Two 9
- Nottingham Rock City 10

WHAT YOU HAVE TO DO!

- Go to one of the HMV stores listed here and collect a ticket for the exclusive *Kerrang!*/ London Records playbacks!
- Tickets will be available on February 27 and will be limited to one ticket per person!
- Turn up at the venue of your choice on the night in question!
- Your ticket will allow you free entry to the playback!*
- Get your tickets at:
- HMV Birmingham, 38 High Street, Birmingham
- HMV Glasgow, 154/160 Sauchiehall Street, Glasgow
- HMV Glasgow, 72 Union Street, Glasgow
- HMV Glasgow, Argyle Street, Glasgow
- HMV London, 150 Oxford Street, London
- HMV London, 363 Oxford Street, London
- HMV Newcastle, 46/48 Northumberland Street, Newcastle
- HMV Nottingham, 38 Listergate, Nottingham
- HMV Nottingham, 134 Victoria Centre, Nottingham.

And if you want to be among the social elite at the party, dig out *Kerrang!* 532 to see how you could get hold of an exclusive FNM T-shirt!

(*Due to the restrictions imposed by Nottingham Council, there will be a nominal charge at the Rock City playback.)

BOOZE! BIRDS! AND BA

February 27! Nottingham Rock City! Five bands for four quids! HEADSWIM! BABY CHAOS! JOYRIDER! THE LAST GREAT DREAMERS! And BURN kick off the first Kerrang! Klub night! Plus, money-savin' booze offer!

IT'S GONNA be a night to remember! Or, if we have our way, a night that you'll have problems remembering! Yes, it's the very first *Kerrang!* 'Klass Of '95' klub night!

Each week, *Kerrang!* brings you the lowdown on the hottest up 'n' coming Brit Rock talent in our on-going 'We're Backin' Britain – Klass Of '95' series! But we're putting our money where our gob is to bring you the first in a series of nights that are designed to get you to support the scene that supports you!

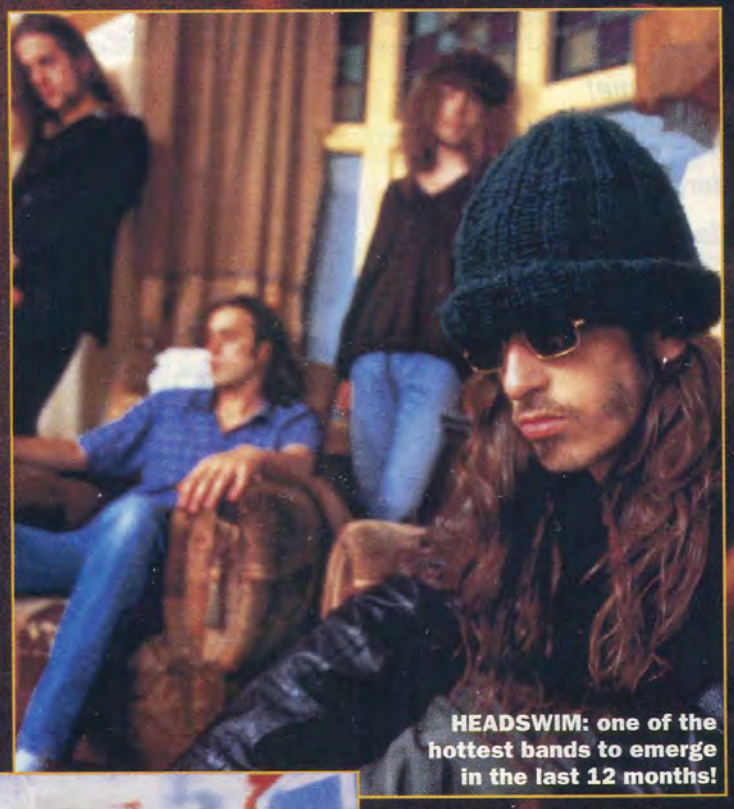
Yeah, *Kerrang!* – in conjunction with those nice people at Nottingham Rock City – is proud to present a live bonanza featuring a ton of up 'n' coming Brit Rock combos!

It's all set to take place at Nottingham's legendary shandy palace, Rock City, next Monday on February 27!

Joining Headswim and Baby Chaos will be The Dandies Of British Rock, The Last Great Dreamers, as well as Irish oiks Joyrider!

Completing the bill will be five-K LP heroes Burn, making it a massive night of rockin' acshun! And all for a mere four quid!

To tantalise ya' further, here's a profile of each outfit!



HEADSWIM: one of the hottest bands to emerge in the last 12 months!

BABY CHAOS: come and witness UK Splatter Punk at its best!

HEADSWIM

The Essex post-Grunge merchants are one of the hottest band's to emerge in the last 12 months. Nominated in the 'Best New Band' category at last year's star-studded *Kerrang!* Awards Ceremony, their debut LP 'Flood' was a four-*K* monster and 1995 could be their year! Catch 'em at the *K!* Klub and see why!

BABY CHAOS

Support slots with both Terrorvision and The Wildhearts have seen Pop-tastic noise-mongers Baby Chaos make a big splash in the last 12 months. Their 'Safe Sex, Designer Drugs & The Death Of Rock 'n' Roll' debut LP is full of hummable toons that'll have you tappin' yer toe as well as shakin' out yer dandruff! See 'em here and witness the birth of UK Splatter Punk!

LAST GREAT DREAMERS

The Dandies Of British Rock fuse a '70s Mott The Hoople along with a contemporary sense of Glam grandeur! Mirror-ball messiahs, their debut LP 'Retrosexual' was *K!* gaffer Geoff 'Deaf' Barton's elpee of the year and, indeed, the 'Bangin' Bart' Man has been seen dustin' down his stackheels and flares for some serious flashbomb fever mayhem on Feb 27! Check out page 48 for a full-on Last Great Dreamers fecha!

JOYRIDER!

Irish oiks Joyrider are big mates of Therapy?'s chaos master Andy Cairns! With a coupla singles under their belt and a deal with major label offshoot Paradox, the 'Rider could be the new princes of Jangle Rock! See 'em before they get there!

BURN

Their self-financed 'So Far, So Bad' CD earnt Burn a massive five-K accolade from Dave Reynolds! If you like your Rock hard and classy then Burn are right up your alley! See page 46 for a full-on 'Best Of British' feature on this AOR-tastic combo!

AS WELL as five scorching bands, we're also lining up a whole host of other festivities featuring loadsa *K!* swag and band-related giveaways, celebrity DJs and tons

LANGUAGE!

of titanic tomfoolery!

What's more, the whole *Kerrang!* klan will be up at Rock City! Yep, we'll be saddlin'-up *Kerrang!*'s legendary Chariot Of Steel and riding on the wind with a few celebrity friends of ours to hit Rock City on what is bound to be one of the nights to end all nights!

To make sure that it is, you'll also find a set of five tokens here that'll get you a ton of booze for a quid a shot or per pint! All you have to do is cut them out of this copy of *Kerrang!* and produce them on the night – then you'll save a ton of wonga and get rather merry in the process of doing so! What more could you want!?

LAST GREAT DREAMERS: flashbomb fever!

Tickets for this extravaganza are available from the Rock City box office now! Get yours now to avoid disappointment!

Rock City is located at 8 Talbot Street, Nottingham, NG1 5GG. Telephone: (0602) 412544

THE KERRANG! KLUB NITE AT A GLANCE!

- ***Date:*** 27 February
- ***Venue:*** Rock City
- ***The bill:*** Headswim, Baby Chaos, The Last Great Dreamers, Joyrider and Burn!
- ***Admission:*** £4.00
- ***Time:*** 8pm till late!
- ***Booze:*** A pound per pint or per shot with a token from *Kerrang!!*

KERRANG! KLUB NIGHT VOUCHER! MONDAY, FEBRUARY 27!

Dear Rock City Bar-Steward,
Please accept this *Kerrang!* voucher as part-payment for my purchase. I'm well chuffed that it's only

A POUND PER PINT!

Note: This voucher can only be redeemed by those over the age of 18. Proof of age may be required.

KERRANG! KLUB NIGHT VOUCHER! MONDAY, FEBRUARY 27!

Dear Rock City Bar-Steward,
Please accept this *Kerrang!* voucher as part-payment for my purchase. I'm well chuffed that it's only

A POUND PER PINT!

Note: This voucher can only be redeemed by those over the age of 18. Proof of age may be required.

KERRANG! KLUB NIGHT VOUCHER! MONDAY, FEBRUARY 27!

Dear Rock City Bar-Steward,
Please accept this *Kerrang!* voucher as part-payment for my purchase. I'm well chuffed that it's only

A POUND PER PINT!

Note: This voucher can only be redeemed by those over the age of 18. Proof of age may be required.

KERRANG! KLUB NIGHT VOUCHER! MONDAY, FEBRUARY 27!

Dear Rock City Bar-Steward,
Please accept this *Kerrang!* voucher as part-payment for my purchase. I'm well chuffed that it's only

A POUND PER SHOT!

Note: This voucher can only be redeemed by those over the age of 18. Proof of age may be required.

KERRANG! KLUB NIGHT VOUCHER! MONDAY, FEBRUARY 27!

Dear Rock City Bar-Steward,
Please accept this *Kerrang!* voucher as part-payment for my purchase. I'm well chuffed that it's only

A POUND PER SHOT!

Note: This voucher can only be redeemed by those over the age of 18. Proof of age may be required.

"IT'S A TRIUMPH!" SKID ROW GET HARD, HEAVY AND SERIOUS!

New Jersey superstars unleash killer new album, 'Subhuman Race', and get set for low-key shows!

■ *SKID ROW* have finally completed work on their third studio album, *'Subhuman Race'*!

The album, which was produced by *Bob Rock*, will be released in the UK on March 27. The full track-listing is as follows: *'My Enemy'*, *'Firesign'*, *'Bonehead'*, *'Beat Yourself Blind'*, *'Eileen'*, *'Remains To Be Seen'*, *'Subhuman Race'*, *'Frozen'*, *'Into Another'* (likely to be the first single, which will follow the album in April), *'Face Against My Soul'*, *'Medicine Jar'*, *'Breakin' Down'*, *'Ironwill'*.

"The whole thing was a great challenge for this band on a lot of levels," reveals guitarist *Dave 'Snake' Sabo*. "But in this case, the end has justified the means.

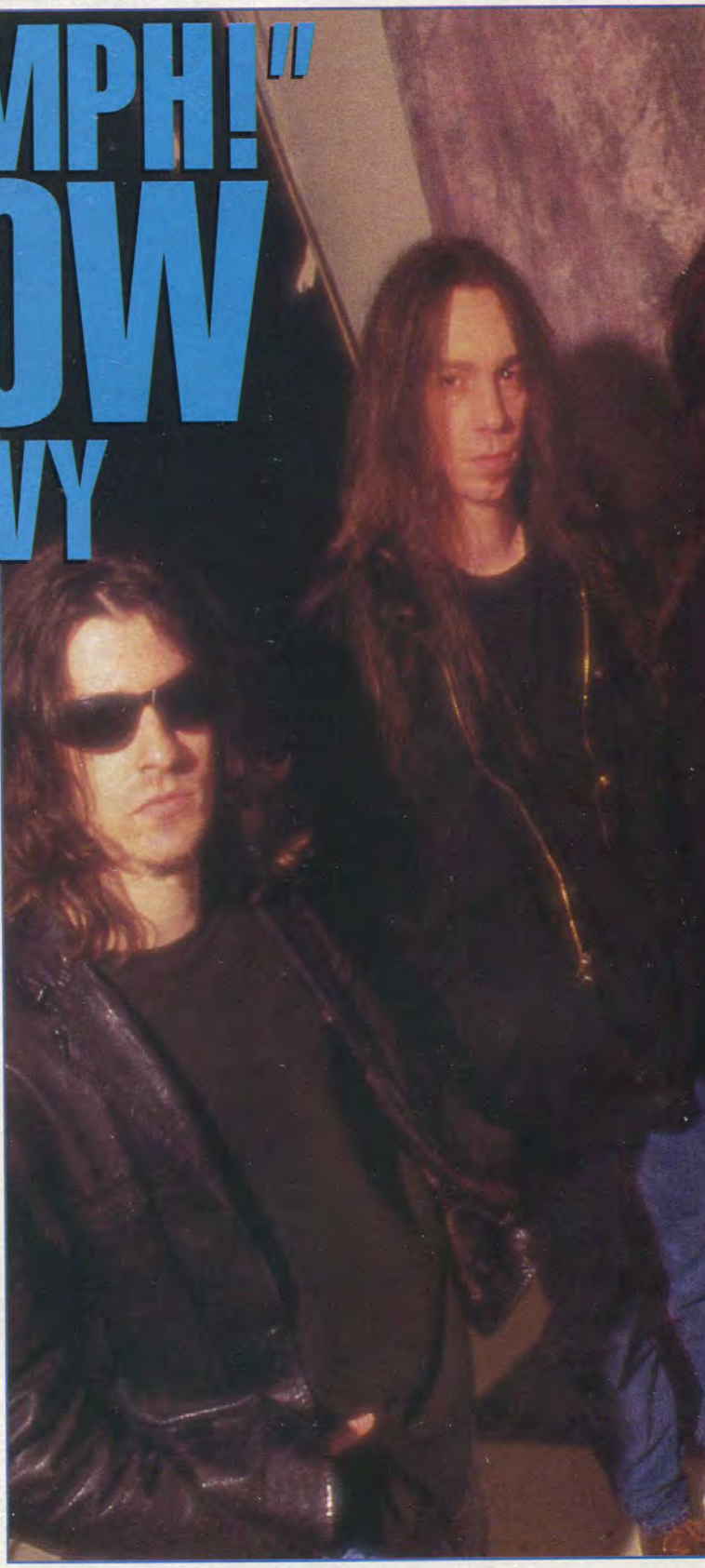
"Bob Rock is a tremendous talent, and he's got a great track record. I remember when we were finishing up *'Slave To The Grind'* and *Metallica* were finishing up their record with Bob, we would compare what we were doing. *Lars* (*Ulrich*, Metallica's unfeasibly tubby tub-thumper) would play me the roughs of *'Sad But True'* and I would just go, 'Holy shit!'.

"So I was really eager to work with Bob. Everyone said we wouldn't get him, but I was really persistent. I bugged the shit out of people to get to him, and I hounded everyone I could!"

For his part, Rock knew next to nothing about either the various personalities in Skid Row – who are completed by beanpole bawler *Seb Bach*, guitarist *Scotti Hill*, bassist *Rachel Bolan* and drummer *Rob Affuso* – or their respective abilities.

"He didn't know if we could even play," Sabo laughs. "And I was up for it, because I know that everyone in this band can play. I'm not saying we're virtuosos, but it was a great challenge from the start.

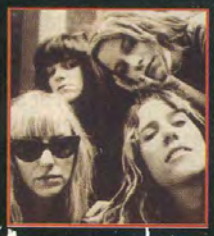
"And as Bob heard us jam and Bas singing, he saw just what we could do. And then there was Rob, ➤



Pic Eddie Malluk/Repfoto

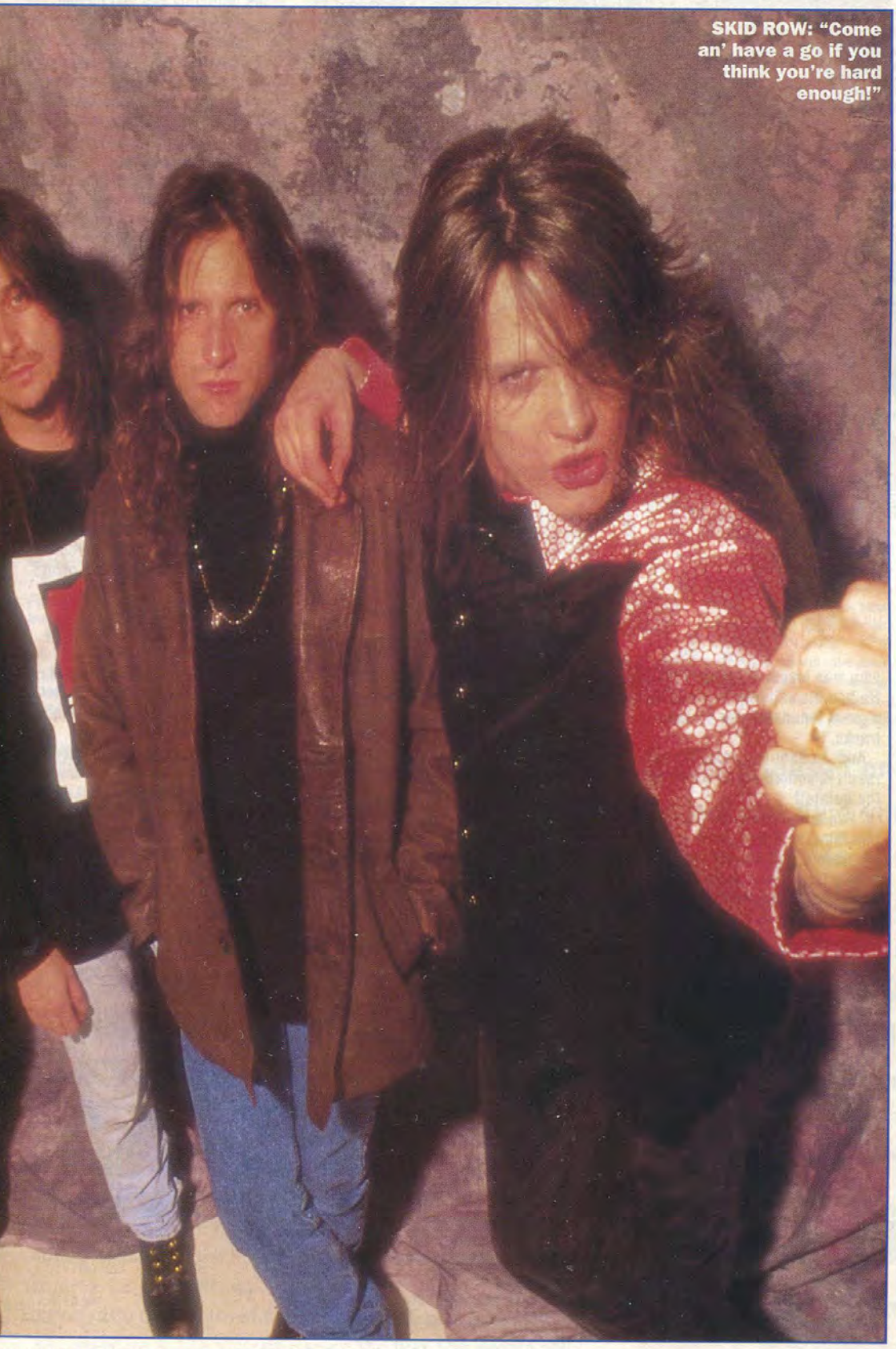
INSIDE THIS WEEK

L7
The LA gals in mourning after the tragic death of their guitar tech! European tour is cancelled!
PAGE 11



EXTREME
The Boston funksters get hip with hot new single! Nuno set to unleash widdle-free solo album!
PAGE 12

ENTOMBED
The Swedish Death Metal Gods set to blast back with killer album, bizarre new single and strange side band!
PAGE 13



SKID ROW: "Come an' have a go if you think you're hard enough!"

MONKEY BUSINESS!

SKID ROW'S BUST-UP AN' MAKE-UP IN FULL!...

- October 2, 1993 – Dave 'Snake' Sabo: "I can only speak for myself, but Sebastian and I definitely have a problem with each other!"
- October 9, 1993 – Dave 'Snake' Sabo: "Everything with us is a f**kin' fight!"
- October 23, 1993 – Seb Bach: "Skid Row is not anything anyone will ever be quit or fired over... it's a LIFE SENTENCE!"
- December 4, 1993 – Dave 'Snake' Sabo: "I always knew that things would work out, because we all need this music so badly!"
- July 23, 1994 – Dave 'Snake' Sabo: "Seb and got on the phone, and we got it together. We looked at each other and said, 'This is stupid'!"
- November 19, 1994 – Seb Bach: "We said, 'Let's forget this animosity-soap-opera CRAP and just get into the rehearsal room and play some Rock music!'."
- December 24, 1994 – Seb Bach: "It's ('My Enemy') about how counter-productive it is to be fighting all the time!"

K! THE HOTTEST NEWS IN METAL FIRST!

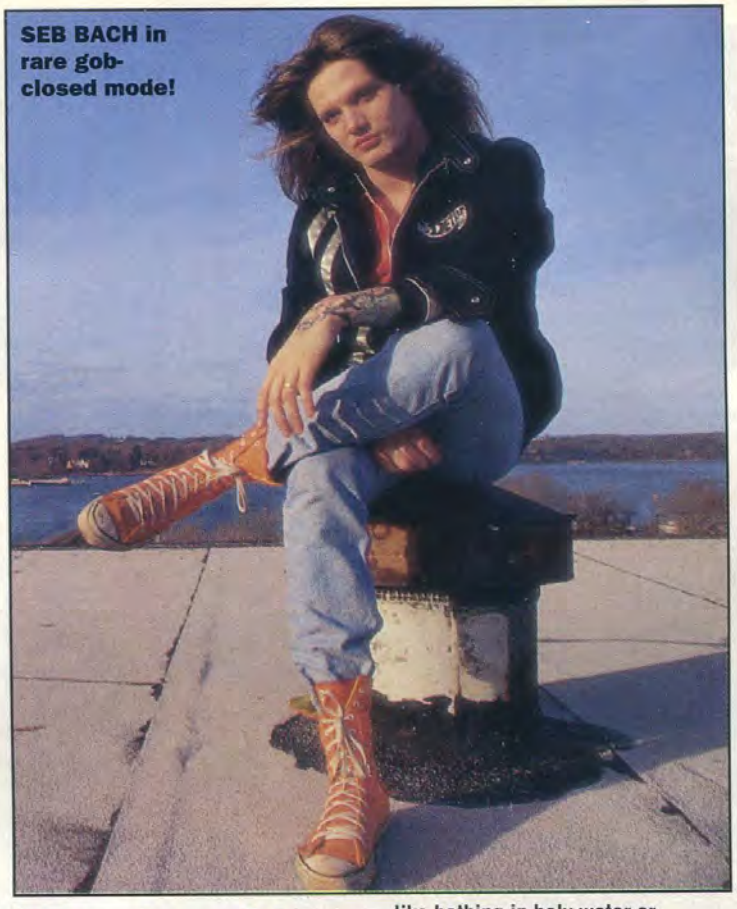
KOMMENT!

K! READERS HAVE THEIR SAY ON THIS WEEK'S HOTTEST STORY!

● **Are Skid Row still relevant in 1995? Or has the music scene passed them by? No, say their fans!...**

"I don't think the length of time between albums really matters," opines Vicky Eynon of Liverpool. "There will still be interest in what they're doing from genuine fans. Sure, I feel that times have moved on since the band's last album, but the real fans will still go straight out and buy it."

"Of course there are still people interested in Skid Row," insists Paul Cadden from Coventry. "Okay, so they're playing a style of music that's not currently in vogue, but there are still a lot of people who want to hear the band. The proof will be in how many fans go out and buy the album, and the size of venues they can fill when they tour."



SEB BACH in rare gob-closed mode!

"There's nothing we can't accomplish!" DAVE 'SNAKE' SABO

who was just *so* f**king focussed! He had his shit together and he laid a great foundation for all the tracks."

And, in Sabo's words, the end result is something of a triumph for the quintet!

"You felt proud to be a part of this thing as it was coming down!" he gushes. "Of course, it wasn't all a fairy tale. There were many confrontations between Bob and all of us on many different levels. I mean, you have a producer who's very forthright and opinionated, and you have a band who're very protective and opinionated.

"But after all we'd been through, by the time we got to Vancouver Studios we were there to get something done. And in that respect, it was an ongoing triumph for all of us!"

'Subhuman Race' will be the band's first album for more than three years. According to Sabo, the finished work has been an exorcism of sorts.

"It's funny, but you find that, regardless of whatever crap is going on in your life, when you go into a room and play music, you rid yourself of stress," he opines. "It's like bathing in holy water or somethin'!

"A lot of what you do is deriving your emotions from the experiences you run into. And I've noticed that we, as a society, are so enamoured with glorifying the f**ked-up shit that happens in our world.

"From CNN on down, there just seems to be so much negativity around and it becomes over-bearing. You look at yourself and your role in society, and wonder what the hell we've reduced ourselves to."

You might well be wondering why the man who co-wrote *'Youth Gone Wild'* has suddenly become an oracle of doom an' gloom. Well?

"I don't know if there's one event I could equate it to," shrugs Sabo. "I think it's just me becoming more aware. And it's extraordinary how we are programmed by the media, how we get off on it. Like rubber-necking at an accident scene; you know you're not meant to, but you're gonna slow down and check out the gore every time!

"And I'm as much of a victim as anybody else. I get sucked into it and I feed off it. But every so often you find yourself taking a step back and realising that *you* are in there too, and you have to stop and take charge of yourself.

"I'm quite an optimist now – which is quite a change from where I was – and I feel that you just have to push ahead. You only get to go around this planet once, and you've got to give it the best shot you've got!

"And as you well know, we've been through a lot of shit. But we always knew that there had to be some light at the end of the tunnel, however dim it may have seemed at times."

The personal conflicts that almost drove Skid Row apart have been incredibly well-publicised.

"For a long time, you could say that we were pissing into gale-force winds," Sabo sighs. "It was basically human beings not getting along. You could attribute that to a number of things – being a little burnt out from spending too long on tour, and wanting to regain a little of the humanity you lost on tour.

"I'm not saying I'd become some big 'Rock Star', because we all know that most certainly *isn't* the case; but for me it was just being on auto-pilot and waking up one day wondering where the hell the last six months had gone.

"I went through that turmoil when we came off tour, and I couldn't write a f**king song to save my life! So I'm going through this writer's block, where to me everything I'm writing is shit!"

So what finally got the all-important third Skid Row up an' running?

"If I had to pick a physical turning point, it would've been around the July 4 show we did in Tampa. Up to that point, it hadn't been great. We were trying to get our shit together, the gig came up, and we thought, 'F**k it, let's just go and play!'.

"It was probably the greatest therapy we could've had, cos it got us out the house and made us feel happier. Once we got back from Florida, we wrote the whole record between August and October.

"Even as I'm speaking to you now, I'm amazed how quickly the turnaround occurred. It gave me a whole new level of confidence. I realised that the power of this band is really strong and there's nothing we can't accomplish!"

The Skids' are currently getting prepared to play a series of low-key shows in March, with a London gig definitely on the itinerary!

As for the official and undoubtedly extensive World Tour, that'll kick off in North America in May, before moving on to Japan. Which may well see 'em heading your way once more just in time for something called Donington!

STEFFAN CHIRAZI

"When you play music, you rid yourself of stress. It's like bathing in holy water!" DAVE 'SNAKE' SABO

Pic Joe Giron/Repfoto

FAITH NO MORE
NEW SINGLE 'DIGGING THE GRAVE'
RELEASED 27TH FEBRUARY

Faith No More album playbacks will take place in March at the following venues: Monday 6th - The Riverside, Newcastle Upon Tyne • Tuesday 7th - The Cathouse, Glasgow • Wednesday 8th - The Rock Cafe, Birmingham • Thursday 9th - Astoria 2, London • Friday 10th - Rock City, Nottingham Tickets are available in a limited number from the following HMV stores: Newcastle - 46/48 Northumberland Street • Glasgow - 154/160 Sauchiehall Street & 72 Union Street • Birmingham - 38 High Street • London - 150 Oxford Street & 363 Oxford Street • Nottingham - 38 Listergate & 134 Victoria Centre The first 100 people will receive an exclusive T-shirt.

Faith No More's new single 'Digging The Grave' is released on 27th February and is available on MC, CD and limited edition blue vinyl 12".

The MC features the title track 'Digging The Grave', 'Ugly In The Morning,' 'Cuckoo For Caca' plus an exclusive track 'Absolute Zero' which will not appear on the album. In the second week of the release the band put out a second strictly limited edition CD (7000) in 'Andy Warhol' packaging, featuring 'Digging The Grave' and two cover versions exclusive to this package, 'I Started A Joke' and 'Greenfields'.

Faith No More album playbacks will take place in March at the following venues: Monday 6th - The Riverside, Newcastle Upon Tyne • Tuesday 7th - The Cathouse, Glasgow • Wednesday 8th - The Rock Cafe, Birmingham • Thursday 9th - Astoria 2, London • Friday 10th - Rock City, Nottingham Tickets are available in a limited number from the following HMV stores: Newcastle - 46/48 Northumberland Street • Glasgow - 154/160 Sauchiehall Street & 72 Union Street • Birmingham - 38 High Street • London - 150 Oxford Street & 363 Oxford Street • Nottingham - 38 Listergate & 134 Victoria Centre The first 100 people will receive an exclusive T-shirt.

In March Faith No More will be undertaking a mini UK tour:

Thursday 2nd - Portsmouth, Pyramid Centre • Saturday 4th - Northampton, The Roadmenders • Sunday 5th - Norwich, UEA • Friday 10th - Glasgow, Garage • Saturday 11th - Manchester, University • Monday 13th - London, Forum

SOLD OUT

M! THE HOTTEST NEWS IN METAL FIRST!

MANICS STAR GOES MISSING!

Police search underway for MANIC STREET PREACHERS guitarist Richey James...

■ ***RICHEY JAMES*, the *Manic Street Preachers'* guitarist, has gone missing. A police search has already begun.**

The South Wales Police have released the following statement:

"Police are anxious to trace Richard James Edwards, aged 28 years, a member of the Pop group Manic Street Preachers, who has been missing from the London area since Wednesday, February 1, 1995, when he was seen leaving the London Embassy Hotel at 7am. It is known that on the same day he visited his home in the Cardiff area, and he is still believed to be in possession of his silver Vauxhall Cavalier motor car (Registration No: L519 HKX).

"Richard's family, band members and friends are concerned for his safety and welfare, and stress that no pressure would be put on him to return if he does not wish to do so. They stress that his privacy will be respected at all times.

"Police are asking anyone who has seen Richard, knows of his whereabouts or has seen his car to contact them at Cardiff Central Police Station on 0222 222111 and ask for the Crimedesk or CID office.

"Should Richard himself hear or see this appeal, his family and friends are anxious for him to contact one of them or the police to let them know he is safe and well. They again wish to stress that Richard will not be urged to return or reveal his whereabouts if he does not wish to do so."

Manics bassist *Nicky Wire* added: "If Richey doesn't want to come back, then that's fine. But we just want him to give us a call or send a postcard."

Last year, Richey was admitted to a private London clinic to receive treatment for depression. In the light of this – and the fact that he has not been seen or heard from for more than two weeks – concern is obviously mounting as to his well-being.

Mayhem can only emphasise that anyone who has seen Richey or has any knowledge of his whereabouts should call the South Wales Police on the above number.

***RICHEY JAMES:* concern is growing...**
Pic Ray Palmer

HOLE's Courtney Love: bringin' anarchy to the UK!?

Pic Serge Thomann/Idols

HOLE STORM UK! L7 TOUR TRAGEDY!

COURTNEY set to blitz Brits! Friend's death devastates L7!

■ *HOLE* have announced details of their long-awaited UK tour!

Courtney Love's white hot quartet – completed by guitarist *Erin Erlandson*, bassist *Melissa Auf Der Maur* and drummer *Patty Schemel* – play:

Wolverhampton Civic Hall April 27, Sheffield Octagon 29, Manchester Academy 30, Glasgow Barrowlands May 1, Nottingham Rock City 3, London Brixton Academy 4.

Ticket information and details of the support acts will be announced shortly. A single, *'Doll Parts'*, will be released to coincide with the tour, while MTV will screen an *'Unplugged'* session Hole have just filmed in New York.

These will be Hole's first UK shows since last year's *Reading Festival*. They've spent the past few months on the road in the US – where their second album, *'Live Through This'*, has sold nearly a million copies – Japan and Australia. As ever, controversy has followed Love, peaking with her recent arrest Down Under.

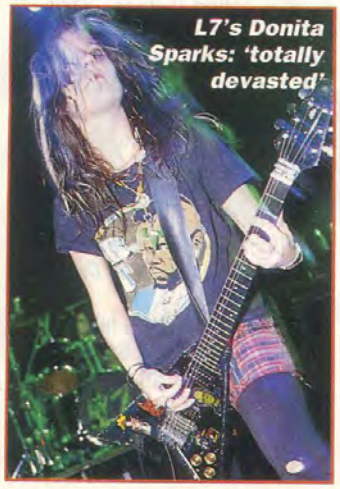
L7, meanwhile, have cancelled the remaining dates of their current European Tour folllowing the tragic death of their friend and guitar tech, *Umbar*.

Umbar (born *Evan Alexander Bloom*) died suddenly and peacefully from cardio respiratory failure as L7's crew were travelling by bus from the band's sell-out show at *London's Astoria* on February 9 to Dover, where they intended to catch a ferry to France. Both the band and the crew were said to be 'totally devastated'.

Umbar had worked on L7's past three tours. Prior to that he had toured with *Helmet* and *Biohazard*.

L7 – guitarist/vocalist *Donita Sparks*, guitarist *Suzi Gardner*, bassist *Jennifer Finch* and drummer *Dee Plakas* – have flown back to the US to attend Umbar's funeral, which will take place in his hometown, Miami, next week.

PAUL REES/ LISA JOHNSON



L7's Donita Sparks: 'totally devasted'

Pic Paul Harries

STAND UP AND ROCK!

THUNDER line up April assault!

■ *THUNDER*, whose third album, *'Behind Closed Doors'*, has scorched up the charts, kick off a 12-date UK tour inApril!

The Sarf London quintet play: *Portsmouth Guildhall April 27, Poole Arts Centre 28, Plymouth Pavilions 29, Nottingham Royal Concert Hall May 1, Sheffield City Hall 2, Newcastle City Hall 4, Manchester Apollo 5, Birmingham Aston Villa Leisure Centre 6, Bradford St George's Hall 8, Edinburgh Playhouse 9, Newport Centre 11, London Hammersmith Apollo 12.*

All tickets are priced at £11, except for London where they are £12. As yet, no support band has been confirmed for this trek.

The band – completed by vocalist *Danny Bowes*, guitarist *Ben Matthews*, bassist *Mikael Hoglund* and drummer *'Harry' James* – actually begin a European tour in Germany on April 5. And once they complete their spin around the continent, they'll be off to Japan, where 'Behind Closed Doors' has proven to be a big success. And then?

"Well, we might be going to the States," Morley responds. "We're still sorting out a new record deal over there (the band recently parted company with Geffen) and all will be revealed in due course!"

For the full Thunder scam, check out Mayhem next week!

MALCOLM DOME

all war pain
debut album out monday 27th february
features kerrang single of the week
'gorrit'
available on lp.mc.cd plus two limited edition formats for one week!
LIMITED EDITION CD WITH EXCLUSIVE BONUS TRACK 'ANADIN'
LIMITED EDITION LP WITH EXCLUSIVE COLLECTORS STICKER SET
distributed by vital
EARACHE

NME

THE HOTTEST NEWS IN METAL FIRST!

EXTREME-LY HIP!

Boston funksters unleash groove-tastic single and line-up UK assault!

■ *EXTREME* will release their first single from their Top Ten *'Waiting For The Punchline'* album on February 27!

Entitled *'Hip Today'*, it will emerge in the following formats: a limited edition 7" picture disc (backed by *'There Is No God'*); a limited edition 12" box set (which features the previously unreleased *'Never Been Funked'* and *'Wind Me Up'*, and a cover of the Kiss classic, *'Strutter'*); and two different CDs (one incorporating 'Strutter' and a live version of *'There Is No God'*, the other adding *'Better Off Dead'*, *'Never Been Funked'* and a live version of *'Kid Ego'*).

Extreme are currently finalising their touring plans, but it looks highly likely that they'll visit the UK either for a one-off show *or* a series of low-key dates in May. Several reports have also suggested that the Boston quartet – frontman *Gary Cherone*, guitarist *Nuno Bettencourt*, bassist *Pat Badger* and drummer *Mike Mangini* – will join the bill for *Bon Jovi*'s UK shows in June.

Meanwhile, Bettencourt is preparing material for his first solo album. And it won't me a widdle-fest!

"If there's any guitar player who's going to buy it, don't even think about it!" insists Nuno.

"It's not that there's no guitar on it, just not that much. I'm just having fun doing all these things I never get a chance to do."

Indeed, Bettencourt is writing a diverse collection of material, upon which he'll play most of the instruments, as well as singing lead vocals!

"There are some weird sounds and grooves – Hip Hop textures – that aren't organic enough to be in an Extreme song," he explains. As for singing lead vocals, I've never really liked my voice!"

SYLVIE SIMMONS

Pic Mark Loialoha

EXTREME: shootin' from the hip!

WHEN GATE BELLS TOLL!

Swedish Death Gods lay waste to the UK!

■ *AT THE GATES*, the grinding Swedish Deathsters, are about to raise hell across England on their first full headlining tour! And vocalist *Tomas Lindberg* can't wait!

"Touring England for us is like being at home - all that beer and football!" he chortles.

The band – completed by guitarists *Martin Larsson* and *Anders Bjorler*, bassist *Jonas Bjorler* and drummer *Adrian Erlandsson* – recently joined the Music For Nations roster, as part of the deal that saw the respected label acquire Peaceville, with whom ATG have recorded their previous three albums.

"We've just done a demo featuring *'Suicide Nation'* and *'Unto Others'*," reveals Lindberg, "just so they could hear how we're progressing. They liked what we gave 'em!"

AT THE GATES: beer an' footie fans!

The quintet intend to record a new album during May/June, although they haven't chosen a producer as yet.

"We want to co-produce with a big name, so that the band can jump to the next level, sound-wise," insists Lindberg.

To be titled either *'Drug'* or *'Slaughter Of The Soul'*, the album is still in the formative writing stages. However, among the confirmed songs thus far are *'Drug'*, *'Slaughter Of The Soul'*, *'Suicide Nation'*, *'Unto Others'*, *'Genetic Distortion'* and *'Degeneration'*.

"We're also hoping to cover a number called *'Legion'*, by an obscure Australian band called *Slaughterlord*," adds Lindberg. "This would be either for a bonus track on the vinyl version of the LP or for use on a future single."

At The Gates play:

- *Birmingham The Hibernian* February 22
- *Milton Keynes The Bunker* 25
- *London Camden The Devil's Church* 26

Support comes from fellow Swedes *Seance* and Belgian blasters *Ancient Rites*. Brit act *Dark Heresy* will also be on the bill for Milton Keynes!

MALCOLM DOME

ENTOMBED: growin' up the hard way!

Pic Kristin Callahan

TOMB WITH A VIEW!

ENTOMBED line up ludicrously heavy new album!

■ *ENTOMBED*, the Swedish Death Metal gods, have finished writing material for their fourth studio album, which is due in May!

"It's gonna be called '*DCXLBI*' and it'll be absolutely the heaviest thing we've ever done!" announces drummer *Nicke Andersson*. "But you'll have to wait to hear what the title means!

"We don't really have any song titles. That's the last thing we think about! There are 13 songs, but we're not gonna have an album that's like f**kin' *Soundgarden*'s, lasting 70 minutes.

"We did a six-track demo, and it's very Entombed! I'm not saying we're going back to the style of any particular album; but our guitar tone, for example, we'll never discard that."

According to Andersson, though, Entombed have matured since their last album, the highly acclaimed *'Wolverine Blues'*.

"We're a year-and-a-half older, so that means something, I guess," he explains. "We're realising how much a good song is worth.

"The new stuff has definitely got some more Punk. We had a lot of that on the last album, I think. I've always listened to a lot of Punk since the early '80s when I became aware of music.

"None of us are keen on the really technical stuff. I don't even know the names of any brilliant drummers!"

If the band get their way, the forthcoming Entombed album will be the first of many in the next few years.

"From now on, we're gonna try to release one album a year," the drummer pledges. "We're trying to go back to the days when bands could actually release a bad album, but then release another and come back. You've got to have the ability to try something different out.

"It's a cliché, but I think it's okay if you move on, whilst not consciously changing your style. You're still the same band.

"On 'Wolverine Blues', for instance, we were just concentrating on the songs more. Maybe we lost fans, but to me it doesn't matter because I like the album so much. And hopefully we gained a lot of new followers."

Before the mysteriously-monickered 'DCXLBI' opus arrives, Earache will release an Entombed/*New Bomb Turks* split single in April!

"We did a cover of (goose mad American Psychedelic Rock pioneer) *Roky Erikson*'s *'Night Of The Vampire'*. It's very Entombed and very rock 'n' roll!"

There's also the prospect of Andersson's 'melodic Punk' side project *The Hellacopters* – featuring Entombed's occasional lyricist, *Dick Hakansson* – rearing its ugly head at some point. The Hellacopters are, however, so underground, that no one knows any more about them!

JASON ARNOPP

MayHem! OVERLOAD

THE WEEK'S UP-TO-THE-MINUTE NEWS IN BITE-SIZE CHUNKS!

IRON MAIDEN are working on a video game that will include some of their classic songs. The band are also working on their first album with new vocalist Blaze Bayley... **W.A.S.P.**, who're expected to announce a new recording deal shortly with RAW Power/Castle, seem likely to host a reunion of original members Blackie Lawless and Chris Holmes!...

BRUCE DICKINSON BAND

THE BRUCE DICKINSON BAND, who issue the double live album 'Alive In Studio A' on February 27, will start work shortly on a studio album with producer Jack Endino... **GIRLSCHOOL** stalwarts Kelly Johnson and Kim McAuliffe are in the throes of putting together a new project... **RED HOT CHILI PEPPERS** are the subject of a new biography from *Kerrang!* scribe Chris Watts, 'Sugar & Spice'. It'll be published on March 9 by Castle/Penguin... A **METALLICA** tribute album, 'Metal Militia', will shortly be issued by Sweden's Black Sun Records. It features contributions from Dark Tranquility, Miscreant, Afflicted and more. The same label are also putting together a **SLAYER** tribute album, which is due later this year... **THE FULL MOON** in Bristol are seeking bands to play at the venue on Saturday nights. Interested acts should send a demo, biography, photo to: *Alan Holloway, 16 Orlebar Gardens, Lawrence Weston, Bristol, BS11 0SQ*... **GODFLESH** have had their video for the song 'Crush My Soul' banned by MTV's 'Headbangers Ball' and 'Noisy Mothers'... **BLACK SABBATH** are finishing up their new album. Produced by Body Count's Ernie C, it'll feature Ice-T on one track and is set for an early Summer release... **WHATEVER**, the Big *Kl*-approved UK mob, have signed to Music For Nations... **BRIAN HOWE**, the ex-Bad Co vocalist, is working on a solo album with producer Terry Thomas. It's expected emerge through Pyramid/Warner Bros... **BRYAN ADAMS** *might* be playing an open air charity concert in Northampton in August... **MOTÖRHEAD** will be touring Europe in April, supported by Grip Inc. There are no UK dates at present... **STEVE VAI** will issue an EP through Epic during April... **FIGHT** will put out their second album, 'A Small Deadly Space', through Epic during April... **MOTHER STATION**, the US retro rockers who released the acclaimed 'Brand New Bag' album late last year, have split up...

RED HOT CHILI PEPPERS

DILLON FENCE

THE NEW SINGLE **LIVING ROOM SCENE** OUT NOW ON CD AND CASSETTE

TAKEN FROM THE ALBUM **LIVING ROOM SCENE**

AS SEEN ON TOUR AS SPECIAL GUESTS OF
THE BLACK CROWES

mammoth

KERRANG! & EARACHE™

PRESENT

MISERY LOVES CO'S DEBUT UK SHOW!

SAVE SPONDS AND GET A FREE CD AT THE INDUSTRIAL METAL GIG OF 1995!

■ ***MISERY LOVES Co,*** **The Swedish Aggro merchants, are set to play their first British show – and *Kerrang!* is right behind them, co-promoting the night with The World's Heaviest Label, Earache!**

Described by the Big *K!* as "Ministry at their heaviest jamming with Pantera", Misery Loves Co have already been tipped as one of the names to watch out for in '95, and *Kerrang!* readers will get the chance to see the Swedish sluggers first at the *London Camden Underworld* on March 11!

HALF PRICE ADMISSION!

Kerrang! readers will also get into the gig for half-price! Yes, cut out and present the voucher on this page and you could save £2.50 off the admission price of £5.00!

FREE CD SINGLE!

To make it a totally *K!*-mungous night, those nice people at Earache have also promised to give the first 200 *Kerrang!* readers bearing the second voucher on this page a copy of Misery Loves Co's debut CD single, *'Private Hell'* – a Swedish-only CD which will not be available in the UK!

TRAVEL KLUB!

And there's more... Thanks to those caring, sharing folk at Earache, fans outside of London will get the chance to witness Misery Loves Co's UK debut!

Earache will be laying on special coaches that will be ferrying fans down to London for the show. Coaches leave from:

- **Bradford**
- **Leeds**
- **Nottingham**
- **Birmingham**
- **Liverpool**
- **Derby**

For further details, call the Earache coachline on (0891) 100475!

(Note: All calls are charged 39p cheap rate and 49p at all other times).

TOTAL HEAD REMOVAL!

Supporting Misery Loves Co will be Ultraviolence, the one-man Industrial terror squad! And to make the night truly unpleasant, *'Noisy Mothers'* geezer Krusher will be spinnin' the sounds in-between! Rest assured, it threatens to be a night of molten Metal... and TOTAL HEAD-REMOVAL! Crikey!

FREE CD SINGLE OFFER!

Dear Earache gofer,

I trust I am one of the first 200 people to present you with this voucher. If I am, I hereby claim my FREE CD single!

I am looking forward to experiencing a slice of 'Private Hell' and I expect to have my head removed at this Misery Loves Co. gig! Yikes!

HALF-PRICE ADMISSION!

MISERY LOVES CO.

THE LONDON CAMDEN UNDERWORLD

FRIDAY, MARCH 11, 1995

Dear Underworld-ling,

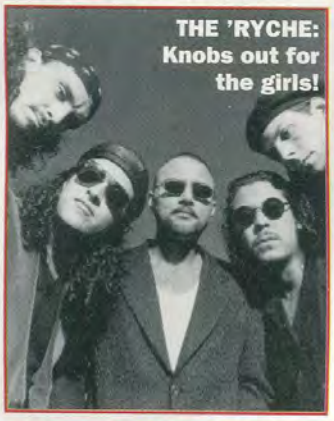
I am an avid *Kerrang!* reader and, as a devotee of The World's Loudest Mag, please charge me reduced admission of £2.50 for tonight's MLC head-removing experience!

Mayhem! OVER THE TOP

SKANDAL! GOSSIP! LIES?!

QUEENSRŸCHE frontman GEOFF TATE gets his todger out! SLASH plays with his python! And TERRORVISION make pricks of themselves!

■ Queensrÿche frontman Sir Geofferson of Tate has gone mad! The thinking woman's pantie-magnet has announced that, in order to demonstrate the birth, life and death concept behind the new 'Rÿche songs, he'll sing them onstage in the nude! His despairing bandmates managed to persuade him to cover his concept with a pair of undies in Manchester, but the barmy bawler swears that when they play Paris this week he'll give the audience an Eiffel! Seems Tate has been in therapy (no, not Therapy?) lately, and the full frontals are all to do with getting things out of his system and, er, letting it all hang out!


THE 'RYCHE: Knobs out for the girls!

■ Ginger of The Wildhearts has got a joke for us: "What's the difference between *Kerrang!* and the *Sunday Sport*? The *Sunday Sport* is full of tits. *Kerrang!* is full of c**ts!" Ho and, indeed, ho! When he's not splitting sides, we hear Ginger's been trying to persuade Mark Keds of the glorious Senseless Things to join the band! The two were recently spotted hanging out at a 'Things lig at Filthy MacNasty's club in London!

■ Meanwhile, Jon Bon Jovi was spotted in a trendy LA caff noshing with actor Tom Cruise! Rumour has it that Cruise wants Jam Bun in his next movie, 'Mission Impossible'! OTT thinks he'd be better off waiting for 'Interview With The Vampire Part II', what with songs like 'Blood On Blood' and 'I'll Sleep When I'm Dead'!... And come to think of it, where did bass legend Alec John Such disappear to?!

■ Bruce Dickinson announced on his radio show that Axl Rose is set to play the part of Falstaff (fat Shakespearian idiot who fancies himself) in an upcoming Hollywood film of 'Henry V'. Nice one! Meanwhile, Slash is appearing in a new Python movie! He had his snake-keeper go fetch his killer Reticulated Python – 20 feet and 15 stone of snake – to appear in the Snakepit video. And we hear that Slosh had a bit of a run-in recently with his hero Keith Richards after the Rolling Stones' guitarist invited him along to their show! Slosh and his missus got in a bit of a verbal ruck in the VIP area with some people who wanted their seats. Unfortunately, it turns out the folks on the receiving end of a Guns tongue-lashing were Richards' in-laws!

■ Therapy? in TV drama! Yup a snatch of the Irish hoodlums' 'Troublegum' platter was played on the first episode of BBC drama 'Blood And Peaches' last week! And if that's not enough to glue you to the box, Colin Towns of Gillan 'fame' has resurfaced in the Beeb's latest period drama 'The Buccaneers'. The legend of the Metal keyboards wrote the theme tune!

■ Talking of buccaneering types, Adam Ant ('80s Pop star who dressed strangely) has, like Geoff Tate, been undergoing psychotherapy. And Prince Charming has come up with this great insight into why Kurt Cobain and the 'Alternative' types are so consumed by misery: "They should all do more f**king and less sitting around talking a load of bollocks!"

CHEEKY COCKNEYS COP OFF!

■ Thunder Arrested For Crimes Against Music?! Nah, actually it's the chirpy, cheeky Cockneys introducing their new backing singers at HMV in London's Oxford Street. "I think their uniforms are well sexy," said the newly non-sexist Luke Morley. "And they said we can play with their truncheons too!"

■ Terrorvision were enjoying a quiet drink or several in a Bradford pub when who should walk in but Jock comic Billy Connelly! And the Terrors duly spent the evening yelling, "Another pint of that delicious alcohol-free Kaliber when you're ready, barman!", to the comic's disgust!

■ Most crucial news of the week, Iron Butterfly, the Very Inventors Of Heavy Metal, are to reform on the 25th anniversary of 'In-A-Gadda-Da-Vida', their 17-minute classic HM anthem! There will be much rejoicing!

KONTINUUM

BY RAY ZELL

"My Dad wanted me to work in his office..."
"Cut my hair."
"Become a production-line human being."
"But I wanted to do something I could get my teeth into..."
"...like in 1853 with WAXSTED'S PETE WAY..."
"...proving he didn't only 'kick' ASS...!"
"While MERCYFUL FATE'S KING DIAMOND displayed his latest bad habit."
"And the KING talked logic too:"
'DO WHAT THOU WILT SHALL BE THE WHOLE LAW.'
"Which is the Satanic Philosophy that gives you the freedom to be yourself."
BUT, DAD, IT'S NOT WHAT I WANT TO DO WITH MY LIFE.
BILLY, YOU'RE TAKING THIS JOB AND THAT'S FINAL!
IT'S A REAL JOB!
A PROPER JOB!
NOT A ROCK STAR OR AN ASTRONAUT!
"My Dad had lost all touch with my reality."
"I didn't want to be a Rock Star or an astronaut..."
"...I just wanted to play the first ever gig on Mars."

MayHem AmeriCa!

THE HOTTEST U.S. NEWS... AS IT HAPPENS!

U.S. METAL CHARTS

THIS WEEK: TOP CATALOGUE CHART!

1 (2) PRETTY HATE MACHINE Nine Inch Nails (TVT)

2 (5) KERPLUNK Green Day (Lookout)

3 (6) 39/SMOOTH Green Day (Lookout)

4 (3) JOURNEY'S GREATEST HITS Journey (Columbia)

5 (-) **NEW!** DARK SIDE OF THE MOON Pink Floyd (Capitol)

6 (4) BLEACH Nirvana (SubPop)

7 (1) GREATEST HITS Aerosmith (Columbia)

8 (7) ...AND JUSTICE FOR ALL Metallica (Elektra)

9 (-) **NEW!** LED ZEPPELIN IV Led Zeppelin (Atlantic)

10 (10) RIDE THE LIGHTNING Metallica (Elektra)

Kompiled from the Billboard Top Pop catalogue chart, which marks renewed interest in older LPs. Last month's figures are rather cleverly shown in brackets!

DON KAYE IN NEW YORK

Blastin' outta the Big Apple with the latest on KISS, the return of INGER LORRE and, erm, the BAY CITY ROLLERS!...

KISS' CRAZY, CRAZY AUSSIE NIGHTS!

Kiss are currently playing a series of shows in Japan, before moving on for a jaunt around Australia. The Japanese gigs feature a stage-set that combines elements of several earlier extravaganzas, and a set-list that continues **Paul Stanley**'s and **Gene Simmons**' fascination with unearthing as many vintage Kiss classics as possible!

By the time they get Down Under, the band plan to incorporate an acoustic segment into their show – which will feature such chestnuts as **'All The Way'**, **'Nothin' To Lose'** and **'A World Without Heroes'**. Australia will also host the first of the Kiss Conventions to be officially sanctioned and produced by the band themselves!

GENE SIMMONS: big Down Under!

NUTTY NYMPH SHOOTS BACK!

Inger Lorre, the semi-legendary ex-**Nymphs** singer, has resurfaced in her native New Jersey with a new band, **Motel Shootout**! Since Lorre is more famous for pissing on former Geffen A&R man Tom Zutaut's desk than for her actual music, execs throughout the industry are already hurriedly drawing plastic covers over their desktops!

BIG CITY NIGHT!

Although the extreme cold spell that's hitting the East Coast right now is still keeping most people indoors, a rabid crowd did venture out to the Wetlands club to see the **Bay City Rollers**. The ageing 'Pop sensations' drew an audience ripe for nostalgia, resurrecting hits like **'I Only Want To Be With You'** and **'Money Honey'** to a wild response!

...US NEWS EXTRA...

Alice In Chains have started rehearsals for their next album in Seattle, with frontman **Layne Staley** most definitely in attendance... York, Pennsylvania sensations **Live** are currently storming back up the Billboard Charts with their **'Throwing Copper'** LP. The album, which has already sold nearly a million copies in the US, is the 'Greatest Gainer' on the chart, and has risen to Number 16, its highest position to date... **Pearl Jam**'s **'Vitalogy'** platter has been certified quadruple Platinum, for sales in excess of four million copies in the US... Mercury Records have emerged as the favourites to sign fallen Glam hotshots, **D-Generation**... Meanwhile, NY scene fixtures and proud punksters **Ruth Ruth** have signed to American Recordings... Floridian Metal Rappers **Collapsing Lungs** have shortened their name to Lungs, ditched lead singer **Brian**, and recruited ex-**Murphy's Law/Warzone** tub-thumper **Mike McDermott**...

LIVE: hot!

LISA JOHNSON IN LOS ANGELES

ALICE IN CHAINS, CHILI PEPPERS, DANZIG an' WHITE ZOMBIE crash SLAYER bash!...

The hottest party of the year so far was **Slayer**'s bash at the ultra-exclusive Magic Castle in Hollywood. 800 guests packed into the mock-Victorian mansion to munch on an endless selection of tasty gourmet treats – if they could get around **Biohazard**'s scoffing tub-thumper **Danny Schuler** – and drink copious amounts of beer – if they could fight past **Tool**'s **Adam Jones** and **Paul D'Amour** to get to the bar!

Pic Lisa Johnson

Danzig's **Glenn Danzig** and **John Christ** and **White Zombie**'s **Rob Zombie** discussed Glenn's new comic book line, Biohazard's **Bobby Hambel** rubbed shoulders with **Red Hot Chili Peppers**' **Anthony Kiedis** and **Dave Navarro**. The Peppers, incidentally, are currently mixing the follow-up to **'BloodSugarSexMagik'**! And **Ogre** from **Skinny Puppy** was mistaken several times for **Trent Reznor** – even by American Recordings' staff security, who announced Reznor's arrival over the PA!

Also milling about were **Alice In Chains**' **Mike Inez**, the 'Hazard's bassist/bawler **Evan Seinfeld** and six-stringer **Billy Graziadei**, **White Zombie**'s **Sean Yseult** and actress **Rosanna Arquette**. And arriving fashionably late were actor **Johnny Depp**, his supermodel squeeze **Kate Moss**, and **Counting Crows** crooner **Adam Duritz**, who huddled in a corner all night with their entourage!

Slayer were presented with four Gold discs for **'Reign In Blood'**, **'South Of Heaven'**, **'Seasons In The Abyss'** and **'Divine Intervention'**. After receiving a standing ovation, bassist/grunter **Tom Araya** was moved to comment, "It's about time!"

WEEZER geezers: shocked by success!

"WE'RE NOBODIES!"

Ultra-anonymous, million-selling US geek rockers WEEZER hit the UK!

■ *WEEZER*, the LA alternative rockers who's self-titled debut album has already strong-armed its way to Platinum status in the US, are all set to invade the UK!

The goofball group will play their first ever UK live shows at the end of February, hot on the heels of their recent Top 40 hit, *'Undone – The Sweater Song'*! And it's something that bassist/vocalist *Matt Sharp* is keenly anticipating.

"In America we're now quite a big name, but in Britain we're nobodies," he admits. "And you know, it's kinda nice to be back in that sort of position."

From the outside, it appears that Weezer have literally come out. But the truth is a little less glamourous.

"This band first got together in February 1992," explains the Weezer geezer. "And we spent quite a time in our native Los Angeles playing the usual clubs. But all of us (Sharp, guitarists an' vocalists *Rivers Cuomo* and *Brian Bell*, and drummer *Patrick Wilson*) decided from the beginning that we wouldn't spend a penny of our own money on the band. We just didn't wanna get into heavy personal debt. So any flyers, posters and so forth we got others to pay for!

"We did do one demo. It was recorded for free by a friend of ours in a studio he'd built in his own garage! That was the only tape we did before getting signed."

Determined to maintain as much control of their music as possible, the band elected to sign with DGC/Geffen.

"That happened after we'd been together for about a year," says Sharp. "They just seemed to be the label most in touch with what we wanted. They were prepared to give us artistic freedom and also agreed with us that the band shouldn't be the victims of hype, but should be allowed to develop naturally."

However, DGC certainly had an input when it came to the production of *'Weezer'*.

"We originally wanted to do it ourselves, but the company felt that it would be better for us to have someone in there who had experience," Sharp explains. "All of us liked *Ric Ocasek* of *The Cars*, because of his work with *Bad Brains*, so he was top of our list – and we got him!

"We were all happy with the way the album turned out, but none of us expected it to sell anything. We were fully prepared for it to shift about 500 copies! So the most surprised people at the fact that we've done a million copies are us!

"What success has brought us, though, is unwelcome media pressure. We are constantly having to do lengthy photo shoots, TV shows and interviews with journalists who want to get very in-depth about the band. But, hey, we're coping."

You can catch Weezer trying to cope onstage at:

- Birmingham Edwards No. 8, February 22
- Manchester Broadwalk, 23
- Glasgow King Tut's Wah Wah Hut, 24
- Sheffield Leadmill, 25

MALCOLM DOME

...US UPDATE...

SPOTLIGHT ON: COCK ROCKIN' COMEBACKS!

■ **Warrant**, **Bang Tango** and **LA Guns** – three of LA's forgotten '80s Cock Rock combos – are all back!

Warrant release their **'UltraPhobic'** album on February 27. Produced by **Beau Hill**, it sees original members **Jani Lane** (vocals), **Erik Turner** (guitar) and **Jerry Dixon** (bass) joined by ex-**Kingdom Come** duo **James Kottak** (drums) and **Rick Steier** (guitar), and keysman **David White**.

WARRANT: back an' brainy!

"We did think of changing the name, but that would look as if we had to apologise for what we've done before," says Lane, "and I don't see why we should!"

Since '92s flop LP **'Dog Eat Dog'**, Warrant have left Columbia Records, whilst Lane himself has gone through divorce and bankruptcy. All of which has helped mould a new attitude.

"There'll be people who won't give us a chance because of our past, but we've made a contemporary record that reflects our current attitude and musical taste," insists Lane. "I'm also now able to write intelligent lyrics. The reason so many '80s bands have collapsed is because they started writing stupid, clichéd, dumb lyrics."

The original LA Guns line-up – vocalist **Phil Lewis**, guitarists **Tracii Guns** and **Mick Cripps**, bassist **Kelly Nickels** and drummer **Steve Riley** – has reunited for the **'Vicious Circle'** album, out soon in the UK on Polydor.

"We always knew that eventually we'd get back together again," insists Guns. "Does anyone still care about us? I guess we're just about to find out!"

Bang Tango have also just issued their comeback album, **'Love After Death'**, and will tour the UK in March.

"This record is two-and-a-half years old now," says vocalist **Joe Lesté**. "What delayed everything was that our previous label MCA were very slow letting us go."

The album boasts the line-up of Lesté, guitarists **Mark Knight** and **Kyle Stevens**, bassist **Kyle Kyle** and drummer **Tigg Ketler**. Stevens has since been replaced by **Mark Tomelio**.

"I'm glad now we waited before putting the album out," Lesté considers. "It would have died a horrible death 18 months ago. Now, I think the climate is better for us."

Bang Tango play:

- **York Fibbers** March 21
- **London LA2** 23
- **Nottingham Rock City** 24
- **Bradford Rio's** 25
- **Glasgow Cathouse** 26
- **Middlesborough Arena** 28
- **Dudley JB's** 29
- **Southend Esplanade** 30

MALCOLM DOME

Edited by Clare Dowse

Koncertz

ELECTROCUTION HIGH VOLTAGE STATIC

KILLER QUEENSRŸCHE!

Seattle superstars produce an extravaganza of Rock theatrics! Geoff Tate in 'leather shorts' strip shocker!

QUEENSRŸCHE (Geoff Tate): theatrical tour de force!

GEOFF TATE in bizarre leather shorts scenario!

QUEENSRŸCHE

Royal Concert Hall, Nottingham
Monday, February 13

FOR A good few, this new world tour – which had begun four days earlier in Glasgow – had to see Queensrÿche redeeming themselves for the 'controversial' London Astoria show last Autumn.

Back in September, guitarist Chris DeGarmo had promised something special for this tour. It would, he remarked, involve heavy use of visuals, elements of film and theatre. Thus, the 'Promised Land' set opens with a bewildered, be-suited Geoff Tate (with the 'Rÿche frontman looking like he's just stepped out of 'Pulp Fiction'!) captured on two screens before bounding onstage pursued by two 'reporters' and Big *K!* snapper Paul Harries as the band break into 'I Am I'. The trio hassle Tate like an ITN news team after Eric Cantona!

The expected drop-kick doesn't come, although once the song concludes the press men rip Tate's suit from his person to reveal an exceedingly dodgy pair of leather shorts, in which the singer prances for the rest of the evening! Quite remarkable – more so when Tate wields a large hammer during 'Damaged'... Forthcoming single 'Bridge' gives way to a veritable medley of new and old sounds, including 'My Global Mind', 'Screaming In Digital', 'Neve Regal' – and was 'NM156' in there somewhere too?!

Queensrÿche then take time out for the video screens to deliver the spoken intro of the 'Operation: Mindcrime' masterpiece with an animated cartoon edge before returning for an extremely popular segment of the show. This sees the quintet roll off 'Revolution Calling', the title track, 'Spreading The Disease', 'The Mission' and 'I Don't Believe In Love' prior to spectacularly inserting their contribution to the 'Last Action Hero' soundtrack, 'Real World'. They round things off predictably enough with 'Eyes Of A Stranger' (accompanied by plenty of eye imagery on the video screens), getting a standing ovation as if this were the end of the night's entertainment.

Wrong. With the briefest of pauses Messrs Tate, DeGarmo, Wilton, Jackson and Rockenfield launch into 'Empire' and 'Jet City Woman'. It's interesting to note how many people actually check their watches after Tate utters the line *'Watching the time tick, tick away'* in this song!

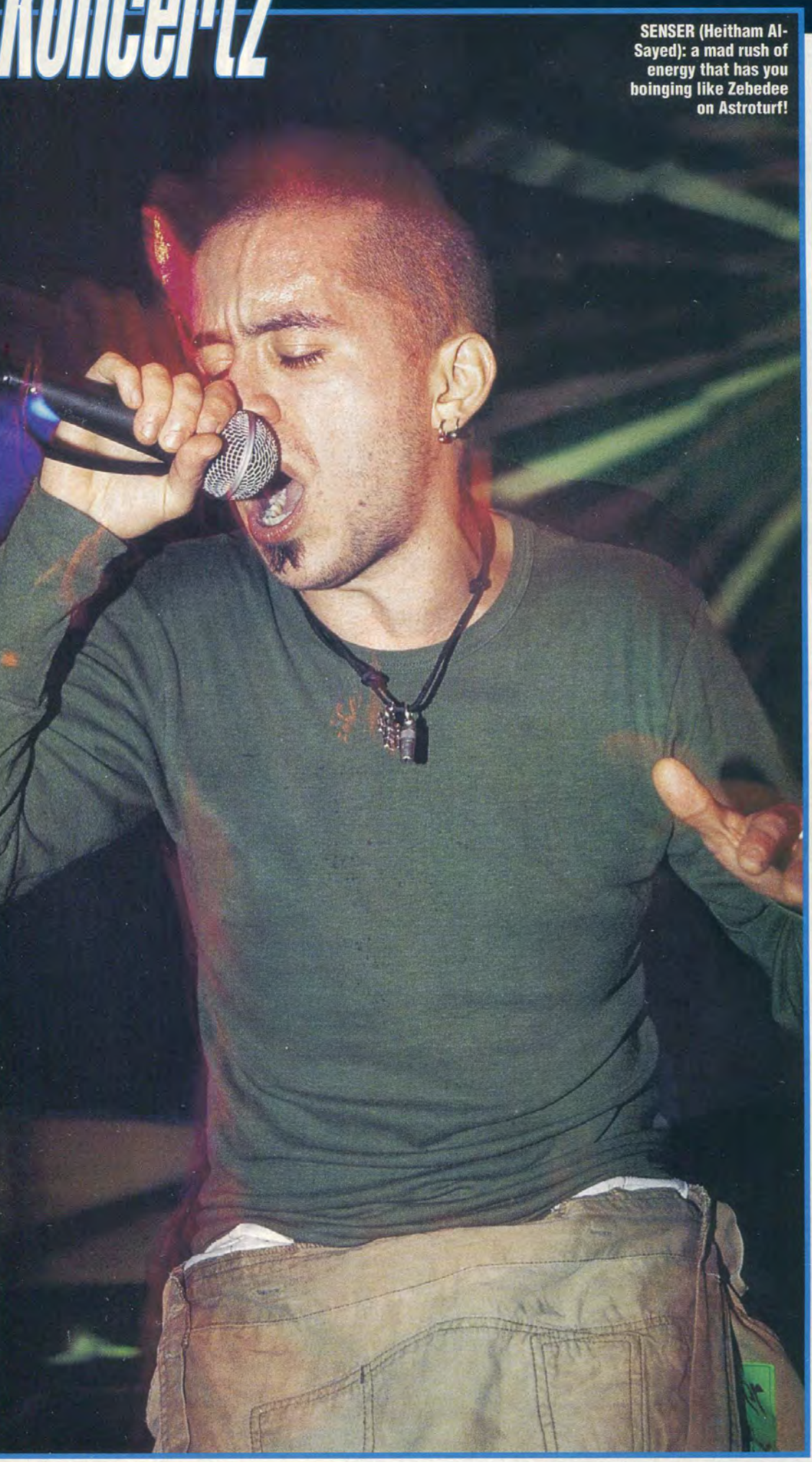
Geoff gets his sax out (!) for the first time on 'Promised Land', and from here it's a fairly melancholic trip to the end. Sure there's the up-beat, Saga-ish 'Disconnected' to contend with; but on the whole, Queensrÿche relax a little – with the exception of Scott Rockenfield inside his plexi-glass boxed drum-kit, who is hyper to the bitter end – offering more Rock theatrics with 'Out Of Mind' (featuring Geoff Tate being wheeled around in a bath chair by a pretty 'nurse') and the tear-inducing 'Silent Lucidity'.

Of course, it's not over till Tate sings 'Someone Else?', and then the 'Rÿche delve back to the past for another run through of the ever-popular 'Take Hold Of The Flame', bringing back the days of Priest-influenced precision Metal and pudding-bowl Rock haircuts sported by a certain member of the band. How times change. And how magnificently have Queensrÿche, and Tate in particular, progressed.

They surely must return to the UK before this 'Promised Land' tour is over. When they do, don't miss 'em.

DAVE REYNOLDS

Pix Paul Harries



SENSER (Heitham Al-Sayed): a mad rush of energy that has you boinging like Zebedee on Astroturf!

MASSIVE NOISE EJECTION!

SENSER
SKUNK ANANSIE

Nottingham Rock City
Wednesday February 15

SKUNK ANANSIE have a bit of a reputation for hardness. They also have a Tank Girl of a vocalist (the oddly-named Skin), a dreadlocked bass player, a shaven-headed guitarist and a political agenda. Yet despite all this, Skunk Anansie do not sound like Silverfish. The singer has a perfect voice and the music sounds slick, smooth and huge. Sort of like Stadium Rock with a '90s agit veneer.

Senser, too, are somewhat slick. They could have been designed as the perfect crossover band. "I suppose you've been subjected to the usual Cypress Hill and Levellers between bands," quips frontperson Heitham Al-Sayed. The common bonds here are Doc Martens and the fact that everyone starts bouncing up and down when they pump into 'State Of Mind'.

The Senser sound has been well documented. Call it Rap Metal, call it Alternative, call it Eric if you want – it certainly has a kick. The music's components, if separated, are nothing new. But Senser mix it up better than a Moulinex, and the whole is definitely greater than the sum of its parts. The Metal guitar riffs might be recycled, but they fit perfectly into the piledriving, bass-led rhythms and quickfire, double-barrelled aural assaults. It all comes together in a mad rush of energy that has you boinging like Zebedee on Astroturf.

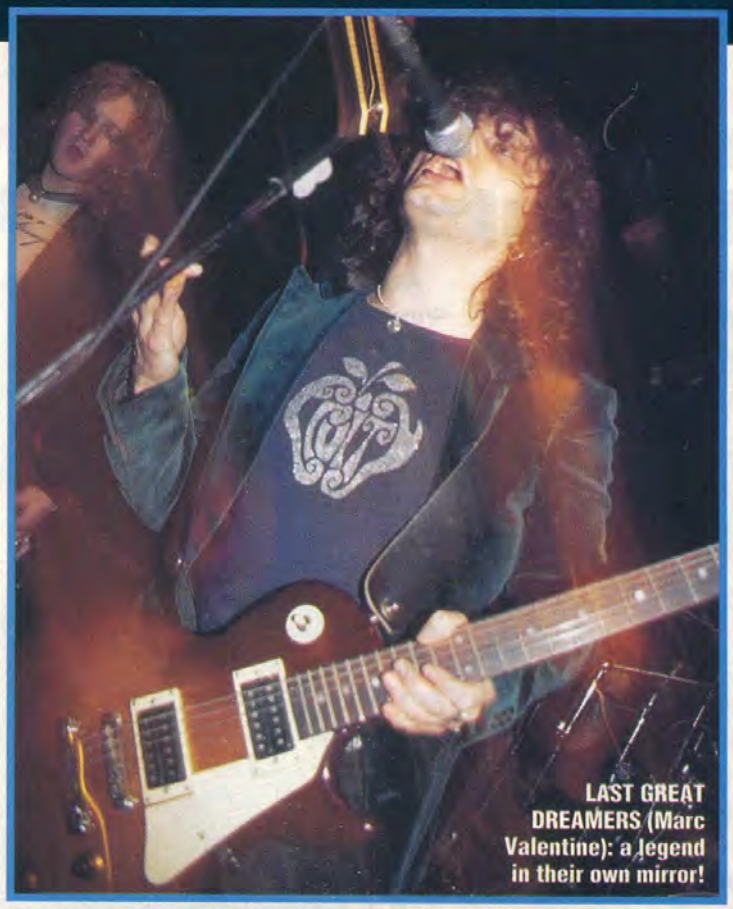
The polemic is still there of course, but Heitham is too friendly (and too small) to comes across as threatening. He's a pint-sized agitator with Phil Anselmo's stage mannerisms but about a third of his size – yet in full flight his rapping is vicious. Kerstin's voice is the perfect foil, and helps achieve a balance that has you wanting to go out and create a public disturbance, while at the same time plastering a large grin over your face.

It's been said that Senser have no songs. This is untrue, but live they hardly need them anyway. The words 'bottom' and 'kick' spring cheesily to mind and the cancellation of the original dates for these gigs is both forgiven and forgotten.

PAUL TRAVERS

Pic Paul Harries

BE MY VALENTINE!



LAST GREAT DREAMERS (Marc Valentine): a legend in their own mirror!

EXTREME NOISE TERROR
DEARLY BEHEADED

The Marquee, London
Thursday, February 9

DEARLY BEHEADED were recently somewhat mysteriously overlooked by the A&R folk at EastWest Records, who were on the verge of signing the band to a lukrative deal. So it was hardly surprising to see various A&R skouts in amongst the SPIKE-TOPPED PUNKS.

After witnessing a superlative display, it's hard to understand why EastWest let this band go. They've got songs. They kan play. If they do have a fault, it lies with the lead singer's KONSTANT apologies for his NORVERN ROOTS. But the band more than made up for his Norvern waffling wiv their Slayer-esque Frash. Partikularly impressive were the likes of 'Living In A Darkened Room', 'Never' and 'Human', from the excellent 'We The Unwilling' demo. And 'Break My Bones', I kan't wait for the EP.

Suffolk's very own SPEEDKORE faves Extreme Noise Terror certainly lived up to their name. This band is AWESOME – it's a bit like being kontinually kikked in the face for 50 minutes. Having two skreechers going full pelt, namely Phil Vane and Dean Jones, SERIOUSLY kleaned out me lug 'oles! The noisy sextet were plugging their new long-player 'Retrobution', featuring new versions of klassik gems from yesteryear which were given an airing. We were treated to the likes of 'Work For Never', 'Think About It' (komplete with obligatory Tom G Warrior-style DEATH GRUNTS) and the totally outrageous 'Bullshit Propaganda' (eased along with INTENSE skin-pounding from the aptly-named Pig Killer).

Axeperts Pete Hurley and Ali Firouzbakht also deserve special mention for the amount of HATE they managed to EXHUME from their nasty axes. One only had to listen to 'Third World Genocide' to get kaught up in all this hate. A thoroughly NASTY night out!

XAVIER RUSSELL

LAST GREAT DREAMERS
FLAIRZ

The Marquee, London
Tuesday, February 14

KOOKY AND inventive covers nightmare Flairz blitzed us with everything from Slade to Alvin Stardust! To follow 'em, you'd almost have to be brave or stupid!

The Last Great Dreamers are both. And that's apart from being a legend in their own mirror. On they totter, followin' intro tape of 'Disco Tex And The Sex-O-Lettes', in oh-so-high heels. But fear not for them toppling, for indeed the lapels on their jackets'd ensure they glided safely to terra firma!

The 'St Valentines Day Mascara', indeed! In a scenario scattered with flowers and inflatable hearts, the Dreamers storm into 'Chrome And Tonic', and their anthem, aptly titled 'Last Great Dreamer'. Vocalist/guitarist Marc Valentine stomps madly, while the spaz-fidget moves of Slyder and bassist Paul Harrison leave the grass with no chance of growing under their stacks. The laddish charm of 'Charlie' excruciatingly shoves their chirpy Cockney-ness atcha like a jellied eel extravaganza, as the band bawl *'Charlie's alright! Charlie's alright! Oh yeah!'*.

Joining in with the defiant fun of the evening, some wag hurls an inflatable sheep onstage. And you couldn't pull the wool over their fans' eyes when it came to the clutch of bopping girlies at the lip of the stage wavin' their 'I Love The Dreamers' banners!

I mean, you'd buy a second-hand record off a man called Marc Valentine, wouldn't ya?

RAY ZELL

EXTREME NOISE TERROR: like being kontinually kikked in the face for 50 minutes!

FRANCIS DUNNERY

The Riverside, Newcastle
Wednesday, February 1

THE DEFINING characteristic of It Bites was the way they always diluted one part Prog Rock with at least two parts sheer Pop. So it should come as no surprise that Francis Dunnery's new record, 'Fearless', leans without shame on the latter, scoring highly for its suave, sumptuous sophistication.

Production values, however, are irrelevant to this live experience, which is an acoustic set-up. To survive on a battered stool, you need charisma and songs. Frank has sackfuls of both.

His ice-breaking gambit is: "Good evening. My name is Francis, and I'm an alcoholic." And to reinforce the point, he is joined onstage not only by sidekick Ashley but by an electric kettle, which he uses for frequent inter-song brew-ups.

Rambling through tunes from 'Fearless', including 'American Life In The Summertime' and 'Homegrown', Frank intersperses the music with tales from his chequered past, sometimes hilarious, often poignant.

Naturally, it is the It Bites numbers which hit the bullseye; 'Yellow Christian' and 'Still Too Young To Remember' are devoured with genuine relish by a following convinced they are experiencing a rare treat. And they are absolutely correct, for simply put, Frank Dunnery is a star.

LIAM SHEILS

SPLATTERHEADS

Camden Underworld, London
Saturday, February 4

YOU KNOW where you stand with a name like Splatterheads. Splatterheads, as the name suggests (and bearing in mind that they're Australian), are going to be loud, obnoxious, unruly and drunk!

And whadda ya know – Splatterheads are indeed all those things and more. Tonight, on their first trip to Blighty and using gear borrowed from the support band, they rip through a set that illustrates all that is best about abusing three chords. It's like the Dwarves, Haunted Garage and Motörhead being attacked by The Ramones!

Like most of the meagre audience, I don't know any of the songs and will be hunting for their 'Bot – The Album' forthwith. The foul four-piece's delivery is shambolic and unprofessional, but all the more endearing for it. Splatterheads really do splatter heads!

MÖRAT

NEXT WEEK!
NOFX, TYLA, HEADSWIM, HOLE, HONEYCRACK, GIRLS AGAINST BOYS & MORE!

Pic Chris Casey • • •

KERRANG!

THE HEAVIEST E

QUESTION: where do you find *Ozzy Osbourne, Joe Elliott, Brian May, Therapy?, Terrorvision, Bruce Dickinson, Paradise Lost* and an all-star Metal cast under the same roof?!

Answer: The *Kerrang!* Awards!

Yep, all of the above were at last year's monstrous inaugural event, which was a rockin' celebration of all things hard and heavy. Everywhere you looked, there was a famous face from the pages of this very magazine.

It was, as they say, a bit of a killer!

And last year's ceremony was so successful that we're gonna do it again in '95... only BIGGER, BETTER and HEAVIER!

Once again the awards will celebrate stars of Metal, Grunge, Punk and Alternative Rock, and again we will be inviting *you* to take part.

And this time we hope to invite several readers along to what is, without doubt, the most mind-blowin' event of its type anywhere in the world!

We'll be bringin' ya regular updates on the awards – the sole brainchild of your mates here at *Kerrang!* – but for now, we'll let you know just two important things...

1) The *Kerrang!* Awards will take place in June!

2) They're gonna be HEAVY!!!!!!

Pix Mark Leialoha

THE AWARDS

VENT ON EARTH!

SENSER HUMOUR!

Yeah, they've loosened up a bit – but Rap Metal muthas SENSER are still whippin' the kids into a frenzy! JASON ARNOPP reckons there's no stopping 'em!

CHRIS SOANES, the 23-year-old President of the Warwick University Rock Society, looks delirious. Drenched from head to toe in sweat, he officially pronounces this Senser concert a resounding success.

"F**king excellent!" His Presidency gasps. "The new stuff sounded good too, although I was too busy crowd-surfing to really pay attention to some of it!"

Nothing, barring natural disasters, can stop Senser's rise to glory now. They're simply one of the best things to happen to music in years.

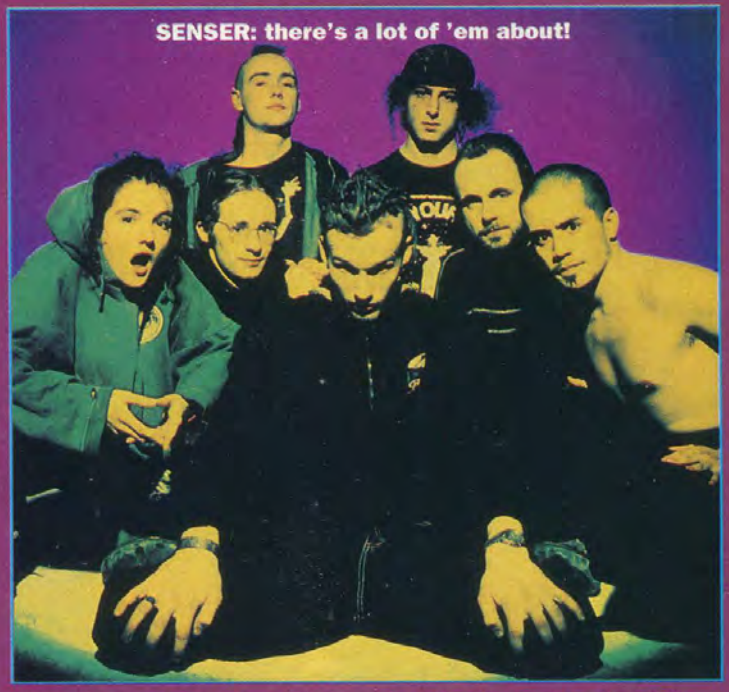
Tonight the Wimbledon septet play five new songs, and the crowd's electrified frenzies don't abate for a moment. Senser are back, and still ain't about to comply!

"We're in a very f**king good position!" agrees frontman Heitham Al-Sayed, back in the dressing room with guitarist Nick Michaelson, while other band members play pool or watch TV.

"If people have got some kind of faith in what we've done already, then they'll just respond naturally to the new stuff that they hear. Things are flowing nicely, and people seem really ready to hear what we're doing."

Senser's UK touring plans were delayed last year, due to Heitham's throat problems – problems that unfortunately still linger on.

"Yeah, I keep getting these infections, and they always start about a week before we go on tour! It's getting to the stage where it's not so easy to pull gigs off any more, which is really boring. I've taken a load of antibiotics a few times, but only in really dire emergencies. The worst thing was being put on a drip in Japan!"



SENSER: there's a lot of 'em about!

SENSER'S NEW material shocks. The music is as strongly varied as before, mashing several styles together with fantastically potent results, but the real ear-opener comes when Heitham spends most of his time *singing*, as opposed to constantly spitting out oxyacetalene Raps.

"Well, it's the rapid-fire Rap thing that's really killing my voice," he admits. "There's no training for that kind of barking, either. But the songs are also going this way because we *want* them to."

Senser's music now evokes everything from Parliament (OTT '70s Funk godz) to Stone Temple Pilots!

"I'm not a big fan of Stone Temple Pilots," he frowns. "I like Primus, Faith No More and Tool a lot more. I do like Parliament though, yeah. I went to see (ex-Parliament bassist) Bootsy Collins last week and that was really good."

Do you think people will be taken aback by your latest vocal approach?

"Yeah, well, when I started out I didn't know what I could do, basically. I never really comtemplated doing that kind of singing. Then, the first time I did it, it seemed to work. I can sing Arabic music to a pretty decent degree, and I have done so. But even on 'Stacked Up' the odd bit of singing on 'No Comply' or 'Stubborn' seemed okay.

"There's still that Hip Hop thing in some of the new vocals," he adds. "Those kind of rhythmic words. It's not a complete departure, and there's new Hip Hop stuff too, like 'Tin Can Hurricane'."

He claims this latter track to be, "About riding around on your Grifter when you're a kid." While a racy new Motörheadesque track ('Fast Song'!) is simply, "About a bloke called Bill"...

The remaining new tracks are 'Twice As', 'Hidden Motive', an as-yet-untitled Dubby instrumental, and 'Evaporated', which would appear a touch more lyrically involved than 'Tin Can Hurricane'!

"It's about the quality of life," Heitham explains, pouring some mineral water on to the table, before slowly tracing patterns in it with his finger. "Just the fact that blood is

made of water, and human beings are made of water. People are very finite and life is f**king cheap. People think they've got so much scope for improving themselves and doing better later, so they disregard the moment.

"No one really lives in the moment. 'Evaporated' is a song about, 'Do it right now, rather than regret it later'..."

In the past, Heitham's been accused of spouting political rhetoric. About two hours ago, in fact, by a journo downstairs.

"It's all true. I'm guilty!" he grimly smirks. "But what the f**k does that mean, anyway?! It doesn't hold sway at all.

"When we started, I just felt there were so many bands who weren't saying anything, or not talking about the truth.

"I'm not a politician, but I talk about something if it touches my life. Most of what I've talked about is a general lack of faith in our government and our system to make things better for us.

"But most people have that. It's nothing f**king special. But if you speak your mind about something, you're expected to keep doing it, otherwise people think you've given up on the subject!"

SENSER HAVE a longform video released on March 13. It's called 'States Of Mind' and it ain't bad at all!

"Most bands do a video after their first decade," smiles guitarist Nick. "We decided to do ours on tour with a video camera, over a year and a half! It's quite funny, and it pretty much sums up the band."

Senser's last tour took them as far afield as Czechoslovakia and Japan.

Enthuses Heitham: "It was very good to go to places like Prague, because up 'til recently they haven't had any bands going over there at all."

Has travelling the planet confirmed or changed any of your worldly beliefs?

"It makes you feel that people pretty much have the same qualities, all over the world. Certain traits become slightly amplified in certain places, but mostly it's the same old shit going on, everywhere you go. I was quite well travelled before we set off doing these gigs, anyway.

"German people are very similar to British people," he opines. "I reckon maybe that's why they were fighting so much, because they're basically the same fat, sausage-eating bunch of... y'know!"

"Germany's the only other country that'll serve you sausages at four in the morning! And frothing ales!"

Heitham also describes Japan as, "A very fishy place. Lots of fish, and by-products of fish."

He is a doer, rather than a talker. The process of making promo videos, for example, is summed up with, "It can either be really boring or simple. You do what ideas you have, or you hear someone else's ideas. Or else, it can just be a big f**k-about that goes on for weeks! Each video has just been what we wanted to do, and if it's come out well, it's a fluke!"

SENSER AREN'T much into self-analysis, Heitham saying "It's just music, man!"

This sums up the band's philosophy in a nutshell.

"It's important to remember that," Heitham emphasises. "Otherwise people start talking about Metal and Hip Hop, like they're f**king closed books. I'm really not interested. It's impossible to experiment with music when you've got all that stuff lingering over you."

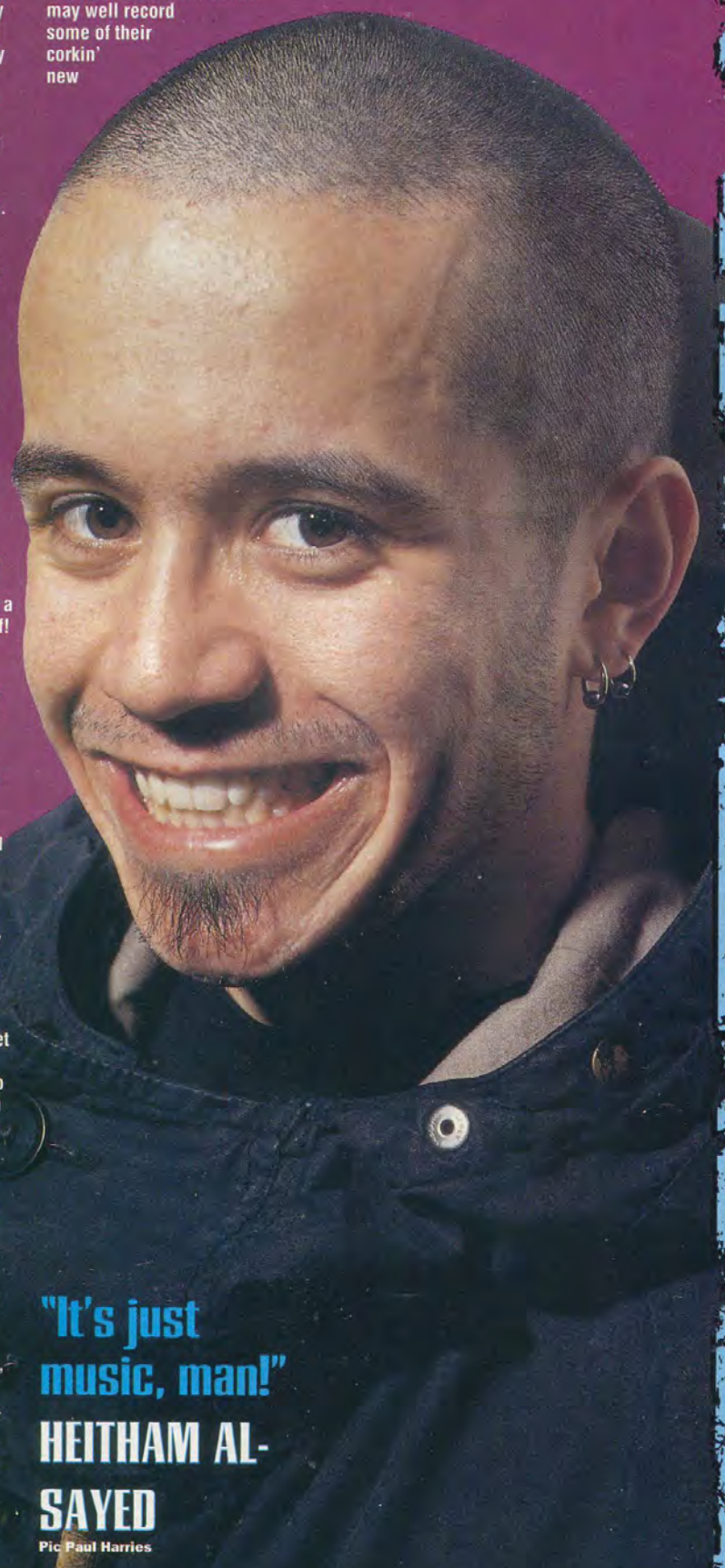
After this UK trek, Senser may well record some of their corkin' new material. After that, it's off to America ("I'm looking forward to seeing it for real, rather than through TV."), and then we'll presumably receive the next Senser offering.

What form will it take? Over to Heitham...

"It'll be as many songs as we've got that sound good, stuck on a bit of vinyl!"

Or, indeed, compact disc. ■

● *Senser's home video nasty is out on March 13!*



"It's just music, man!"

HEITHAM AL-SAYED

Pic Paul Harries

ROAD MOVIES!

Wot's hot on the Senser tourbus VCR!

PULP FICTION

Nick: "I've only seen it once, and I really wanna watch it again now! It's got so much stuff in it, and the plot is just twisted! You don't see the whole picture until the very end..."

Heitham: "Accidentally blowing someone's head off in the back of a car is somewhat improbable! What was my favourite quote? 'Dead nigger storage'!"

WITHNAIL AND I

Nick: "I've seen it hundreds of times and it's just perfect. It's set in the late '60s. It starts off with a couple of blokes who've taken some really hard speed, and they're trying to deal with things like doing the washing up! Life in general!

They decide it's best to go to the countryside to recover, so they go to Withnail's uncle to borrow his place in the Lake District. Then he joins them, and he's a total raving homosexual! Probably my favourite film of all!"

ERASERHEAD

Heitham: "I like that one, because you keep thinking that something nice is gonna happen to someone, but it never does! It's the sort of film you could only watch a couple of times a year. There's stuff in 'Eraserhead' that no other film makers would do – mutant babies aren't exactly good for pulling in punters! It's very slow, as well. There's nothing really going on, besides boredom and misery. You keep expecting it to do something. I used to like 'Blue Velvet' too (another freaky delight by director David Lynch). Dennis Hopper's good in that."

2001: A SPACE ODYSSEY

Nick: "It's such a long film but it's f**kin' brilliant! For the time it came out, it's a work of genius! It's a lot more believable than something like 'Star Wars', even though we're coming to the year 2001 very shortly, and that's just not gonna happen! Maybe in another 30 years..."

RAISING ARIZONA

Heitham: "A fine film with Nicholas Cage and Holly Hunter. One of the only American comedies with a really good flow to it. Running jokes, and humour that they must have learnt off English people!"

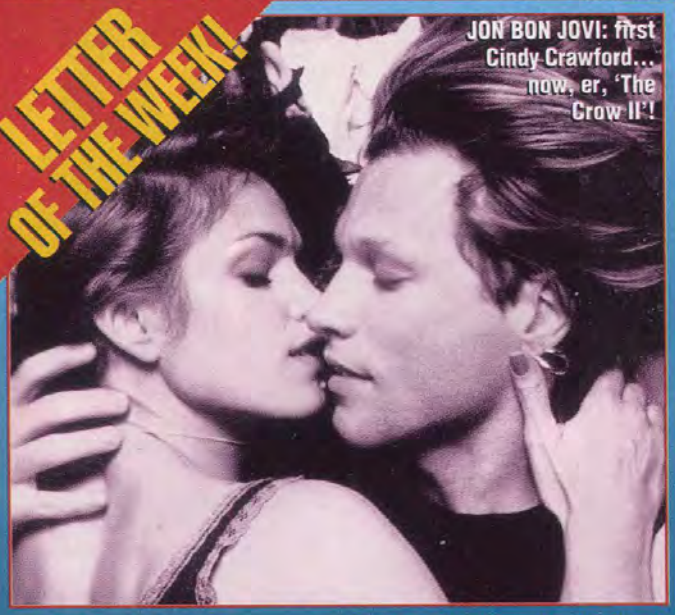
Nick: "Nicholas Cage goes to prison and eventually marries a female warder. But they can't have kids."

Heitham: "They target someone whose got quintuplets, and steal one. It'd be quite topical in this country right now..."

Say it loud to: Kommunikation, Kerrang!, 52-55 Carnaby Street, London W1V 1PF. Include your name and address!

KOMMUNIKATION!

LETTER OF THE WEEK!



JON BON JOVI: first Cindy Crawford... now, er, 'The Crow II'!

BON JOKEY!

GUYS! COME on! You've got to be kidding me! First there's the idea of a 'Crow II' soundtrack. A soundtrack with no film! Hey, Mucho-Cool idea! Then, as if that wasn't good enough, there's a report that, yes, there *will* be a 'Crow II' film... and Jon Bon Jovi has been officially offered the lead role!

Now don't get me wrong, Jon might be a very good actor (he's kidded everyone that he's a Rock star for long enough! Ha!), but he ain't ever gonna be right for the role of Eric Draven. Might as well cast Jean Paul Gaultier as Robocop or the Terminator!

'The Crow' was a damn good film, with damn good music and a great tribute to a young actor who should have been world famous, instead of dead. If they've got to give the role to a real musician, why not Trent Reznor. Hell, he contributed to the film's first soundtrack, Brandon Lee was a fan of NIN, and is it just me, or does Trent look a lot like Lee did in the film? And here's the clincher... Reznor knows the man who created 'The Crow' (James O Barr)! Besides, could you imagine Eric Draven taking apart the bad guys to the sounds of 'Livin' On A Prayer'? Nope, thought not!

The Joker, Leeds

Er, calm down, mate! Here's a K! kap to console ya! – Ed.

BRAVE RAVE!

I HAVE just bought Marillion's 'Brave – The Film' directed by Richard Stanley, who'll never be a guest at a Mary Whitehouse tea party! It really kicks the shit out of your four minute rock videos. At 50 minutes long it's not the sort of thing MTV will shove in between Beavis And Butt-head, but with the growth of home cinema and telly screens big enough to frighten your Granny, it's what every band should be doing. It's a hell of a beast when you watch it loud with the lights off, it's cheaper than getting rat-arsed, safer than many illegal substances and the nearest you'll get to being shagged by Steve Hogarth!!! **Jill Douglas, South Humberside.**

'DETH TO FALSE METAL!

I CAN'T wait to see Megadeth at the Wolverhampton Civic Hall, but what I am dreading is having to sit through sets by two shit bands. We don't want to see indie shit like Kerbdog, Baby Chaos or Sugar. What we need are two good Metal bands that need some exposure to push themselves up to a new level. Here are some suggestions: Annihilator, Fight, Lionsheart, Cathedral or Forbidden.

Come on Megadeth, we're looking to you to give us a full Metal UK tour! **Adrian 'Raven' Betts, Staffs.**

IN FOR THE KILLING!

PLEASE PASS on my heartfelt thanks to Killing Joke for two mindblowing gigs (Watford and Northampton). I've rarely seen such consummate artistry. Jaz is, of course, absolutely compelling (I am now, incidentally, his devoted slave and am able to kiss his feet, etc, at his earliest-convenience), but the whole experience was amazing. I may need the help of a psychiatrist to get over this post-gig obsession and, indeed, may never recover. Honour the fire! **Jaz's Lost Bell.**

'DC DOWNER!

IN RESPONSE to the letter from Dave Mustaine's King V Pro (ish 532) complaining about the possibility of AC/DC again headlining Donington, I say bollocks!

To say that AC/DC are no longer a popular act is the biggest load of bullshit I have read in recent years. It really pisses me off that bands who have been around for more than a few albums are automatically assumed to have "had their day", and that other bands deserve to have a go. F**k that! Do these people not think of the reality? Megadeth, while I have nothing against them, are playing theatres on their impending UK tour, and are hardly likely to sell out a 75,000-strong festival. Even Aerosmith fell short last year.

The reason AC/DC keep being asked back is that they are one of the few bands who can do this, and that is because live, practically no-one can touch them, and no other band has such a large hardcore following. All us AC/DC fans are tearing our hair out at the rumours of them splitting up and leaving a big hole in the live scene – they are irreplaceable. F**k the minority of whingers and moaners – all power to AC/DC, and let's boogie! **Andrew Pirie, Southampton.**

GAGGIN' FOR A SHAGGIN'

PURLEEEASE PRINT a pic of the gorgeous Chris Robinson. Oh, the flares, the hair and what a voice! Chris, you can 'Sting Me' any time you like, so come on and 'Be My Conspiracy' cos I'll make you 'Twice as Hard' as you've ever been before! Love Ya! Miche, Chris Robinson's Floppy Hat, On Tour.

Kerrang! **Editorial: EMAP Metro, 52/55 Carnaby Street, London W1V 1PF Telephone: 071-437 8050 Fax: 071-734 2287**
Editor: Phil Alexander **Deputy Editor:** Mike Peake **Features Editor:** Paul Elliott **Reviews Editor:** Clare Dowse **Designer-In-Chief:** Jason Taylor **Production Editor:** Jon Moore **News Editor:** Paul Rees **Mayhem Madman:** Malcolm Dome **Editorial Assistant:** Skarlet
Contributors (UK): Jason Arnopp, Steve Beebee, Mark Blake, Paul Brannigan, Murray Engleheart, Liz Evans, Kevin Flannery, Laura Marden, Meany, Mörat, Jasmine Radford, Dave Reynolds, Xavier Russell, Liam Sheils, Sylvie Simmons, Paul Travers, Chris Watts, Ray Zell **(US):** Steve Blush, Steffan Chirazi, Daina Darzin, Gordon Goldstein, Don Kaye, Pushead **Photographers (UK):** Chris Casey, Paul Harries, Ray Palmer, Steve Schofield, Dave Willis **Photographers (US):** Kristin Callahan, Joe Giron, Lisa Johnson, Mark Lelaloha **Photographer (Worldwide):** Ross Halfin
Advertising: EMAP Metro, Fifth Floor, Mappin House, 4 Winsley Street, London W1N 7AR **Telephone:** 071-436 1515 **Klassifieds:** 071-437 8050 **Fax:** 071-437 4807
Advertisement Manager: Miriam Young **Advertising Assistant:** Helen Solomon **Klassified Advertisement Manager:** John Thornton **Klassified Sales Executives:** Scott Thompson
Ad Production: Martin Dunphy **General Manager:** Dave Henderson **Managing Editor/Marketing & Circulation Manager:** Geoff Barton **Managing Director:** Sue Hawken
Group Managing Director: Tom Moloney
Distribution: BBC Frontline, **Repro:** Colour Systems **Printers:** BPC Business Magazines Ltd, Milton Keynes **Subscriptions:** Tower Publishing, Tower House, Sovereign Park, Lathkill Street, Market Harborough LE16 9EF.
Annual subscription rates (including postage): 1st Class UK – £60; Overseas surface mail – £88; Airmail Europe – £88; Airmail Zone 1 – £100; Airmail Zone 2 – £110; BFPO – £60; Eire – £88.
Kerrang! is registered at the post office as a newspaper © EMAP Metro 1994

'DC FROWNER!

SO, AC/DC are not a popular band any more (Dave Mustaine's King V Pro issue 532)? Yeah right, and my cock's a kipper! **Stingray, Calne.**

RESTORING THE FAITH!

I HAVE just heard the new Faith No More single, 'Digging The Grave' on the Radio One 'Rock Show', and if the rest of the album due out is as strong, then frankly all I have to say is: "WELCOME THE F**K BACK".

They have more than proved that without Jim Martin they can still make great music. So, to the people who thought that FNM were dead and buried after Jim left, take a listen to the new album because I'm sure it will be a killer. Keep it up boys. **The Producer, Middlesex.**

FAITH NO MORE '95: bigger, sicker and uglier than ever!

MO' MONEY!

I SEE Mörat's interview with Fat Mike of NOFX provided him with another opportunity to have a dig at Bad Religion for leaving Epitaph for the major label pastures of Columbia.

I wonder, does this mean that when Mörat decided to leave his squat and the world of fanzine writing for the gleaming towers of EMAP-owned Kerrang!, trips around the world and a wage, that he was "selling out"... or was he just taking the opportunity to capitalise on his talents and get his work across to a wider audience?! **Carl, Wrexham.**

WATTS YER IQ, MATE?!

WITH REGARD to Chris Watts' so-called 'review' of IQ at The Marquee, (*Kerrang!* 530): if you despise Prog so much, why the hell did you go to the gig at all? And if IQ are so irrelevant, how come they can pack out The Marquee and other such venues in Europe and America?

And what's so pretentious about a band who have a raffle and give away a single worth £50? Doesn't seem very pompous to me.

Everyone at The Marquee had a bloody great night, thanks to IQ who were relaxed, visually stunning and the best I've ever seen them. More fool you for being such a blinkered, obnoxious old git. **Steve Haines, Warrington.**

SAB BUT TRUE!

I WOULD like to say to Andy from Sutton-In-Ashfield (ish. 532) that there was only one Black Sabbath and that was Ozzy, Tony, Geezer and Bill. All the other line-ups apart from Dio were f**k-ups. I think Geezer is right, Tony Iommi should let the name Black Sabbath rest in peace.

And Ozzy doesn't need to do crazy things to get in the press and to sell records. He sells records because he is the best, and Epic will be worse off without him. **Paranoid, Mid-Glamorgan.**

THE TENTH KERRANG!-MENT!

IN THE beginning there was one word and that word was 'Kyuss' Nuff said! **The Masters' Hammer, Leeds.**

FIGHTING'S JUST THE PITS!

REGARDING ISSUE 532 and Chris the Machine Head 'superfan' who claims to thrive on pit-violence, I'd just like to say that pit-violence sucks! I went to see Slayer/Machine Head in Leeds and thoroughly enjoyed the Machine Head set. Sure, it's rough but nobody meant anyone any harm.

During the Slayer set, however, some idiot at the back decided he wanted to be at the front of the moshpit and set about kicking and punching anyone in his way. I was in his way and I put up some resistance. A pit-fight ensued... which I won – although the f**ker gave me a skitty little bite on my wrist!

The thing is, my memory of that gig is spoiled by the fact that I had to fight. When you go to gigs to see a band – that should be ALL you go for! If you want to fight, then take up boxing or something. There are a lot of girls and blokes smaller than me who'd have had their evening ruined by that shithead.

As it is, my memory of that gig is marred by being made to fight. I can't remember Slayer's set at all! If that guy had a problem with me, he should have waited till we got outside, but then, I think without the crowd to skulk amongst he'd have chickened out! To Chris and his ilk, all I can say is if you think you're so hard then fight man-to-man! Anyone can throw a punch in a moshpit! **Carl Thompson, Cumbria.**

METAL MOAN!

FIRST YOU say Kiss are coming back with make-up on – which was BRILLIANT – but then it turns out to be a load of bollocks... you wank stains! Then you said AC/DC were doing Donington. I just found out on the 'Rock Show' that they f**king aren't... you bunch of poon-twanging bastards!

People are saying Metallica will do Donington, which is GOOD, but they haven't done f**k all for four f**king years except tours – which are good, but don't come far up into Scotland.

I also think there should be more babes in your posters – like L7 and Cycle Sluts From Hell with suspenders on. *Kerrang!* is right to have little posters of Pamela Anderson – she used to go out with Bret Michaels, so why not? **Steven Ward, Orkney**

STRIP TEASER!

ME AND my many *K!* reading friends were discussing your cartoon strip, Pandora Peroxide. We decided it would be mega if you released a book of the best of Pandora Peroxide. What do you and other *Kerrang!* readers think? I would also like to thank Bon Jovi for choosing to play at Gateshead on June 27 as I will just have finished my GCSE exams the Friday before! **Pandora's Bra, Carlisle.**

DOME'S DEAD ON!

I QUITE agree with Malcolm Dome's review of the Deadline gig at the Krazyhouse, Liverpool. I have admired Deadline since they first came on the scene. They are four beautiful men who have really got talent like I've never heard since Tyketto.

These could be the new inspiration to British rock music! **Tim's Sexy Shaggin' Boots, Liverpool.**

LIVES LIV ES LIVES

Tyketto

Tigertailz

AB/CD

WULFRUN HALL	WOLVES	SAT 4th MARCH
THE GARAGE	*GLASGOW	SUN 5th MARCH
TOWN HALL	MIDDLESBROUGH	MON 6th MARCH
MANCHESTER UNIVERSITY		FRI 17th MARCH
ASTORIA 2	LONDON	TUE 21st MARCH

TICKETS AVAILABLE FROM ALL THE USUAL

*Please note Tigertailz will not be appearing at this venue

Mean Fiddler presents

Spike & Darryl

(The Quireboys) (Dogs D'Amour)

A SPECIAL ACOUSTIC SET

WEDNESDAY 1ST MARCH 1995

£5 ADMISSION . DOORS 8PM . ON STAGE 10PM

The Mean Fiddler 22-28a High St, Harlesden London NW10.0181 961 5490

BO:0171 344 0044 TICKETMASTER 0171 344 4444 (24HRS) HMV STORES & TOWER RECORDS (SE) INFO 0181 963 0940

STARGREEN 0171 734 8932 ALL AGENTS SUBJECT TO BOOKING FEE

PAGE & PLANT PARIS 6th JUNE

ROLLING STONES + BON JOVI

Double Bill • Paris 30th June

Rolling Stones Holland 18th June Prague 5th August

Rock AM Ring Festival

Germany 3rd/4th June

Awaiting possible dates for '95 PEARL JAM NEIL YOUNG

BON JOVI

VAN HALEN

FAITH NO MORE

MEGADETH

BIOHAZARD • PRETENDERS

Plus more

Henry Rollins Band Pink Pop Holland June 5

Do you fancy spending sometime abroad in '95 and seeing one of your favourite bands somewhere exciting like Amsterdam, Hamburg, Paris etc..? We provide all inclusive packages with coach & ferry travel, ticket & hotel.

Many of our trips are officially run in conjunction with the band's fanclub or management. This is our seventh year in business in which time we have had trips reviewed on national TV, BBC Radio, the music & national press.

Call us for a brochure on:

(081) 293 9773

London Calling Music

22, Bardsley Lane, London SE10 9RF.

PAGE & PLANT

Live in New York

April 1995

Tours on sale now!

BROCHURE HOTLINE 01 709 839 839

Live! A DIVISION OF LEGER TRAVEL LTD

OPENING TIMES:

WEEKDAYS 9.00 - 7.00pm

SATURDAYS 9.00 -5.00pm

SUNDAYS 10.00 - 2.00pm

Please rush me details of Page and Plant Live! in New York.

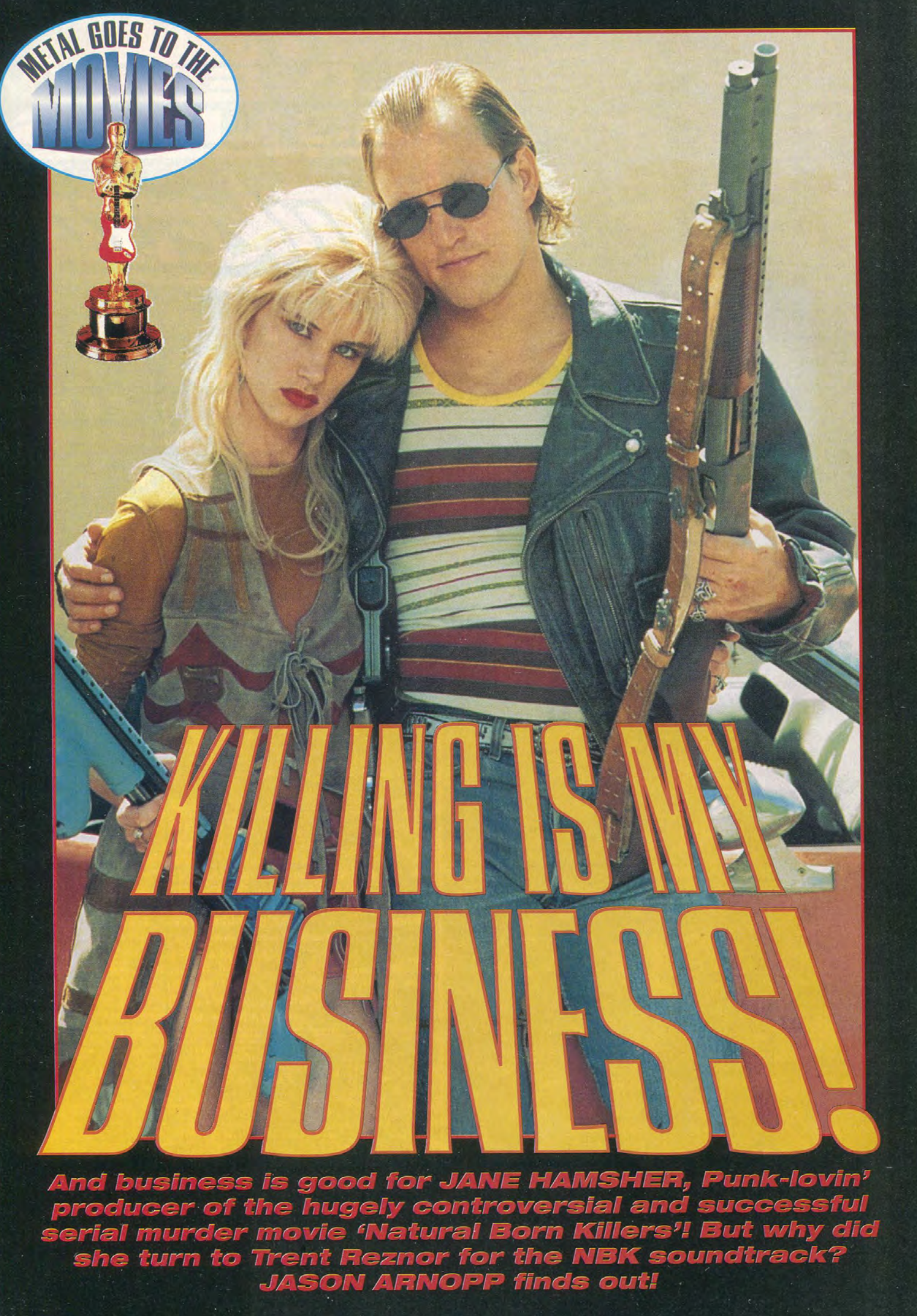
NAME _____

ADDRESS _____

P&P 14.2.95 V351762 POSTCODE _____

ABTA A2933

LEGER TRAVEL, CANKLOW MEADOWS, ROTHERHAM S60 2XR



KILLING IS MY BUSINESS!

And business is good for JANE HAMSHER, Punk-lovin' producer of the hugely controversial and successful serial murder movie 'Natural Born Killers'! But why did she turn to Trent Reznor for the NBK soundtrack? JASON ARNOPP finds out!

KILL FOR THRILLS!

Hype? Trash? Or a bloody masterpiece? JASON ARNOPP gives you the truth about 'Natural Born Killers'!

Does 'Natural Born Killers', the brutal tale of serial killing newly-weds on the run, justify the censorship furore it's generated?

On a much simpler level, is it a good film?

The answer to the first question depends on whether you view censorship as ever being justifiable. I personally don't, unless you're talking about child porn and snuff flicks. Apart from those genuinely criminal areas, just give the film a certificate and leave parents to store it on a high shelf, thank you very much.

But it's easy to see why the British Board Of Film Classification had problems with allowing 'NBK' a certificate for release. The BBFC have traditionally frowned upon extreme violence – especially sexual violence – being paired with black humour. This is something that 'NBK' does a lot, toying mercilessly with your emotions and throwing you way off balance, like all the best films do – particularly if they've got Quentin Tarantino's name in the credits.

Not even the 150 cuts rendered by American censors could rob 'NBK' of its most disturbing elements. Great. We like being disturbed. Can't get enough of it. And if we really are being desensitised during its two-hour running time, then it's only a temporary state of mind.

Director Oliver Stone shoots the film like a gatling-gun MTV video, switching crazily from black-and-white to colour, cartoon animation and different kinds of film stock. It's a dizzying assault on the senses, throwing in a number of almost subliminal frames that will have future video viewers pawing eagerly at the pause button. Look for the headless, gore-splashed body, attempting to rise from an armchair!

Towards the end of 'NBK', Stone's vicious satire of the US media and prison system makes him appear to have most sympathy for the murderous Mickey and Mallory (Woody Harrelson and Juliette Lewis). One of the film's most telling lines comes from Harrelson, shortly before blowing someone away with a shotgun: "Killing you is a statement. I'm not sure what it's saying, exactly..."

So is it a good film? Yeah, definitely. In its own, hyper-modern, sign-of-the-times kind of way, 'NBK' is an OTT classic. It's got ultraviolence, even if it's often surprisingly restrained in depiction; it makes you chuckle, flinch and generally relish the sheer chaotic wickedness of it all. It also makes you go out and kill strangers.

That last one was, of course, a joke.

OLIVER STONE: Is that a gatling gun you're holding?...

"KERRANG!'S WHERE this damn movie belongs!" declares 'Natural Born Killers' producer Jane Hamsher. "My Mother always said she'd never go and see the film unless my name was on it. Even now, I'm having trouble persuading her to come!"

Surprisingly for a Hollywood producer, Hamsher used to edit the San Francisco Punk mag *Damage*. No wonder the serial killer movie of the decade – "a film without heroes!" as Hamsher puts it – ended up featuring music from Nine Inch Nails, L7, Patti Smith and her old mate Jello Biafra...

"Yeah," she laughs. "I mean, who the f**k's heard of Lard? I couldn't get a Flipper track on there, though! I wanted 'Sexbomb', but Oliver couldn't handle it!"

'Oliver' is the big-time director Oliver Stone, famous for 'Platoon' and 'JFK'. Stone, however, was not on board the 'Natural Born Killers' project from the beginning...

"My partner and I bought the script from a friend of ours who worked in an LA video store at the time – Quentin Tarantino," Hamsher recalls. "We kept the project for a long time, but people usually had bad ideas of what they wanted to do with it. We wouldn't sell it for ages. Then one day, Oliver Stone called and said, 'Hi, I want to do this movie'!

"I liked what he was saying, but I wasn't sure of whether he was coming from the same place. I didn't wanna wind up with a bunch of '60s music on the film! So I sent him L7's 'Bricks Are Heavy' CD, with a note saying, 'You'll probably hate this. I hope so!'.

"He called back, saying, 'What's this?'. I said, 'This is post-'60s music, Oliver!'. Then I sent him a tape with stuff like Fear, Agent Orange, Dead Kennedys, Joy Division, Patti Smith... and he really liked it. I was surprised at how unfamiliar he was with all this stuff, having done The Doors movie.

"The original music compiler couldn't understand why I was sending Oliver all this stuff. He wanted to put Bob Seger music all over the movie!"

Stone then set about re-writing the 'NBK' script while listening to some of Hamsher's chosen sounds. This re-writing process pissed Quentin Tarantino off a tad, and the Reservoir Dog started badmouthing Stone in the press. This resulted in Hamsher withdrawing Tarantino's rights to publish his original 'NBK' screenplay in book form. So stop looking for it on those Virgin Megastore bookshelves...

"Maybe one day we'll negotiate some kind of peace with Quentin," Hamsher reckons. "If he decides to stop being childish and petulant! It's just bad blood. We all started out as nobodies together."

Anyway, Stone's final 'Natural Born Killers' ended up featuring around 100 different songs.

"It was an anomaly in the world of soundtracks," Hamsher stresses. "Especially after 'The Crow', companies realised that they could make a shitload of money from getting popular bands to appear on a soundtrack. With 'Natural Born Killers' we started with music we liked and based the film around it! All the music was chosen from different labels – both little indie things and more mainstream stuff.

"We used one Nine Inch Nails song when Mickey and Mallory (the film's murderous anti-heroes) are fighting in the middle of the desert. Trent Reznor became interested after seeing the film, and said he wanted to produce the soundtrack and release it through his own label! He then wrote the track 'Burn', which we ended up using in the end credits."

Hamsher has strong ideas on why heavy music works so powerfully during the film.

"It works well because the film's so aggressive anyway. The music's like an analogue of the film. It gets your adrenalin going and sucks you in. With any other music, you wouldn't identify with the characters so strongly."

She selects the example of L7's 'Shitlist' blaring out over the opening diner massacre scene.

"Donita Sparks is shouting, *'You've made my... shitlist!'*, and you don't realise till too late that you're sympathising with a couple of serial killers! L7 are used for quite a subversive purpose in that context – to drive you into complicity with Mickey and Mallory. You know how they feel. You walk out of the theatre thinking, 'I don't wanna know this about myself!'. You just don't wanna face it."

"With any other kind of music, you wouldn't be so drawn in. You'd be looking at the violence much more subjectively. Which is why a Rock fan, for example, would have a completely different response to my Mother!"

JULIETTE LEWIS celebrates cut number 148...

"We started with music we liked and based the film around it!" JANE HAMSHER

IT'S WIDELY known that 'Natural Born Killers' received a total of 150 trims from America's equivalent of our own BBFC, the MPAA. But the film is far from butchered, as Hamsher explains.

"We went to the MPAA five times, which is not unusual for an action fim. 150 cuts might sound like a lot, but it amounts to no more than a minute of running time! There were no entire scenes removed – mostly single frames! It was stuff like the ratings board saying, 'Okay, we see someone being shot with two bullets, and we want to see just one...'.

"The only cut that bothered me was the scene where Robert Downey Jr gets held hostage. Mallory shoots a hole through his hand, and there was a great scene where you see the warden (Tommy Lee Jones) through the hole. It was a hilarious scene! Funnily enough, the scene's a lot more painful to watch now..."

After the offending minute was removed, 'NBK' was shipped over here for the censor's consideration. It was promptly witheld from release, mostly due to tabloid hysteria about some alleged 'copycat' killings in Denver and Paris.

"I would have thought the English people might ➤

KILLER QUEENS!

'Natural Born Killers' kicks off to the krazy sound of L7!

L7 frontgal Donita Sparks explains: "Jane Hamsher, the producer of the film, had been a fan of ours for a long time, and she'd been working with Oliver Stone (NBK director).

"He'd been looking for music. Well, they went out into the desert and had... a spiritual experience! And they had our tape in the car, and Oliver Stone liked 'Shitlist' a lot, and he said it would really set the tone for the movie.

"And actually, it nearly never happened because there was so much secrecy around the film – they wouldn't let us see a script first. And we will not agree to be on a soundtrack until we've seen the script. So Dee (Plakas, L7 drummer) and I went into Oliver Stone's office and read it there! And then we agreed. But they were adamant on that song in particular being on the soundtrack.

" 'Shitlist' is used in the opening scene. Juliette Lewis's character is dancing in this diner, when this cowboy starts trying to dance very suggestively with her. And she goes on to beat him to death. And the song is also used later on in the film's breakout scene.

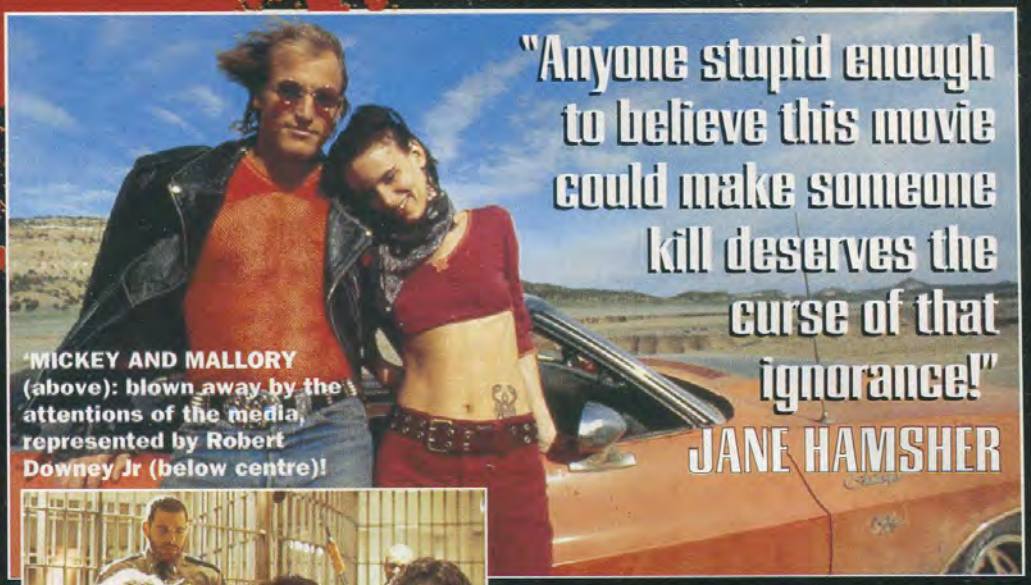
"It's not that we specifically identified with the character, I just think that women in general are just kinda minding their own business, and if a particular person comes up to them and starts getting in their face... a lot of women fantasise about having the strength to punch the guy out. And some women do!"

Axewoman Suzi Gardner adds: "Some of our songs present an angry side, and stuff like that, but we're really not, like, pro-violence."

Donita: "Yeah, the song 'Shitlist' was not written about a women killing a man. It was written about, 'F**k you! F**k off! You're in my face!'."

L7's Donita Sparks: never without her Uzi!

Pic Ross Halfin



"Anyone stupid enough to believe this movie could make someone kill deserves the curse of that ignorance!" JANE HAMSHER

'MICKEY AND MALLORY (above): blown away by the attentions of the media, represented by Robert Downey Jr (below centre)!

be more accepting than the Americans," Hamsher shrugs. "The film's very critical of America, and I would have thought it would be easier to take outside of the country than inside.

"Anyone stupid enough to believe this movie could make someone kill deserves the curse of walking around with that ignorance! To think that anyone's life was perfectly normal, right up until they carried out an act like that – all it says to me is that 'NBK' definitely hits on what's going on in our culture."

Hamsher insists that the violence in 'NBK' is, "A lot more honest than a 'True Lies' or something like that, where everyone believes that the Schwarzenegger character is a hero. You're allowed to enjoy it, because he's killing bad guys. Surely if the bad guy's done bad, you should put him in jail – not riddle him with bullets!

"There's also a lot to be said for the catharsis of screen violence. Some people seem under the impression that sugar-coated movies would make society just fine! There's such a pressure for every single movie and piece of Art to be politically and morally correct."

Won't 'NBK' benefit from being condemned as morally reprehensible, etc?

"You mean at the box office, money-wise? I guess so. But the most painful thing was when the film was Number One in America, and we had the feeling that no one understood what we were trying to say. Hopefully, the same won't happen in England..."

WATCH VERY closely at certain points in 'Natural Born Killers' and you'll see Jane Hamsher making brief appearances as one of Mickey and Mallory's demons.

"I had black stuff on my teeth," she chuckles, "Garish red lipstick, rippled skin and a backwards leather jacket that looked like a bondage suit! I appear once in the scene where the warden tells Scagnetti that Mallory killed her shrink...

"I'm still trying to screw my head on straight after the whole experience! Every time I see the movie, I still see new stuff..."

'NBK' has made Jane Hamsher's career – her next film project is a remake of 'Planet Of The Apes' starring Arnold Schwarzenegger. But she doesn't intend to take the movie/Metal thing any further...

"Actually, I've gone just the opposite," she admits. "I don't want us to jump on the bandwagon and rip ourselves off. It was used for 'Natural Born Killers' because it was totally right. It may never be right again..." ■

"L7 are used for quite a subversive purpose in 'Natural Born Killers'..." JANE HAMSHER

● *'Natural Born Killers' hits UK cinemas on February 24!*

A REAL *K!* KILLER KOMP!

Yeah, this is one killer kompetition we've got for ya! And to stand a chance of winning one of these spooky 'Natural Born Killers' T-shirts – featurin' everyone's favourite bullet-headed mass murderer, Woody Harrelson – plus a copy of Trent Reznor's killer soundtrack album, all you gotta do is answer the following teaser korrektly!

Which Metal megastars did Trent Reznor's Nine Inch Nails support at Wembley Stadium in 1991?

Then phone: 0839 401333

Leave your answer, name, address and telephone number!

And if you're under 16, make sure you ask the permission of the person who pays the phone bills before calling!

All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. The closing date for this competition is March 8. Winners will be notified and their names printed in Kerrang!. Participants should note that if they are under 16 years of age, they should ask the permission of the person who pays the phone bill before dialling.

KERRANG!

NATURAL BORN KILLERS

MICKEY 'N' MALLORY KNOX:
KILLING IS THEIR BUSINESS

KERRANG!

SLASH'S SNAKEPIT

'IT'S FIVE O'CLOCK SOMEWHERE' SESSION

Hand-tint by Phil Lemon

KERRANG!

FAITH NO MORE

NEW LINE-UP, FEBRUARY 1995

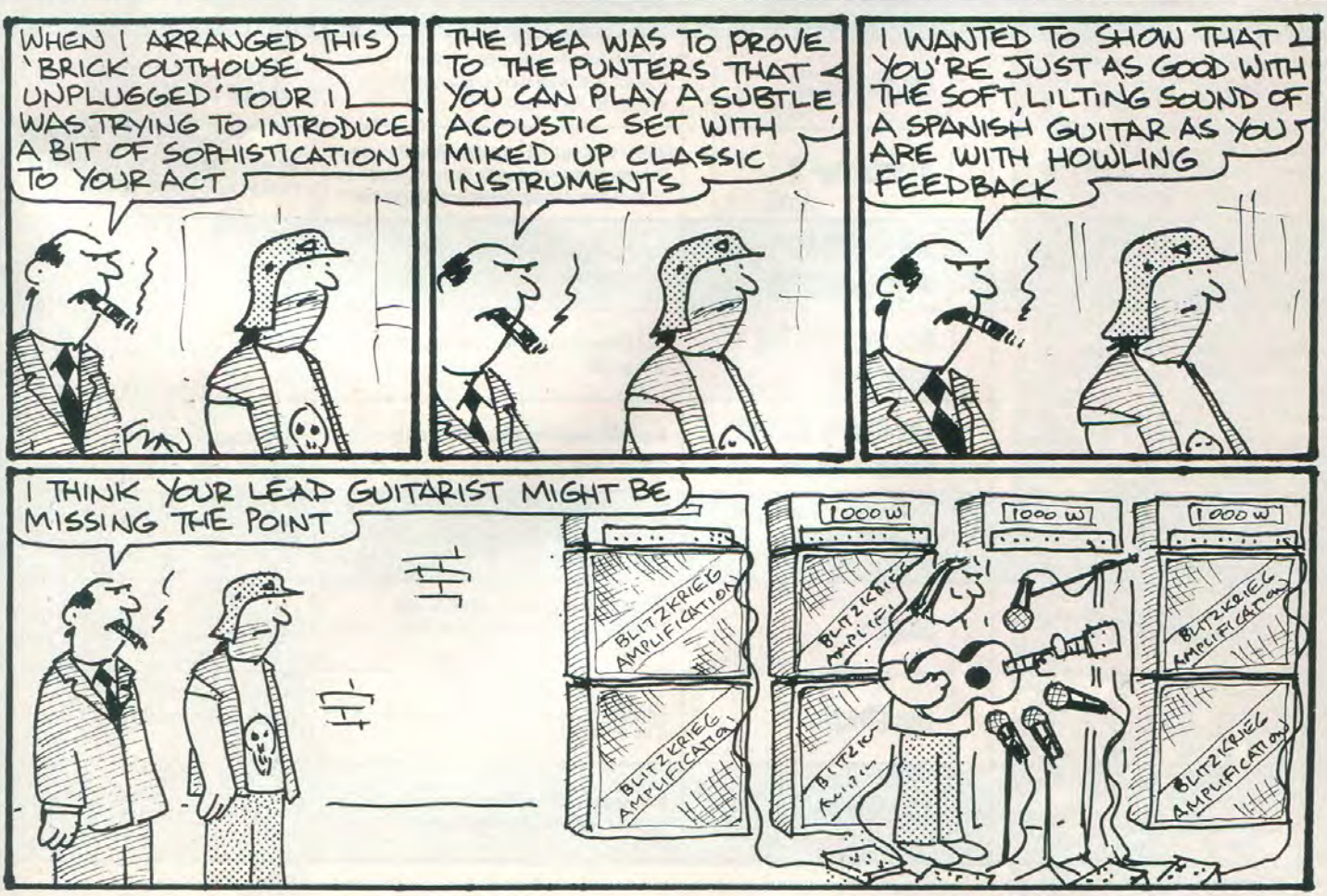
PANDORA PEROXIDE

BY RAY ZELL

POW! ZAP!...
'ERE, CARRIE, WOT WE DOIN' 'ERE?
DUNNO, JACQUI, BUT THAT'S THAT EVVY METAL BIRD, PANDORA PEROXIDE!
DON'T LOOK VERY PEROXIDE TO ME - LOOKS LIKE SHE WASHES 'ER BARNET IN BIKE-OIL!
I BID THEE WELCOME, GIRLS. YOU'RE MY CHOSEN GUESTS THIS WEEK, COS I JUST DIG, LOVE, AND GET OFF ON BIG TIME, YOUR LATEST SINGLE 'DELICIOUS'!
DO WHAT, GUV, IT AIN'T METAL, IT'S POP, INNIT!
NAH, MATE! THEM LYRICS: 'RUNNING WILD IN THE CITY LATE AT NIGHT'!! IT'S REMINISCENT OF CLASSIC PRIEST ...OR EVEN WOLFSBANE AT THEIR WORST!
WOSS SHE ON ABOUT?
GAWD KNOWS!
SEE, I'VE GOT THIS FUN IDEA! WE'LL DO MAKE-OVERS! I'LL TURN YOU INTO MEGA-BITCHES AND YOU TRANSFORM ME INTO A MEGA-BABE!
WHAD'JA RECKON?
AS LONG AS I AIN'T GOTTA DYE ME 'AIR BLACK - THAT'S BEGGIN' FOR A DANDRUFF PROBLEM!
AWRITE THEN, GET YA KIT OFF, PANDORA, AN' WE'LL SHAMPOO YOU!
GREAT! AN' I'LL GET YOU BITCHIN'!
'ITCHIN' MORE LIKE, IN THOSE GRUBBY JEANS!
FIND...!
MAD!! I'M READY TO... ERM... YEAH! TO PUKE UP ME BURGER ON THE SHINY NIGHT-BUS!
AND WE'RE GONNA... UM... WHAT IS IT... POUT AT THE DEVIL!
POW! ZAP!
RIGHT! SO NOW WE'VE JOINED FORCES. WHAT ARE WE GONNA DO FOR A GOOD LAUGH?
A RHETORICAL QUESTION OF COURSE, GIRLS, AS IT'S OBVIOUS FATE CHOSE TO UNITE US FOR A COMMON CAUSE.
YEAH, RIGHT, SO LET'S DO IT...
KILL PAMELA ANDERSON!

BRICK OUTHOUSE

BY KEVIN B FLANNERY


WHEN I ARRANGED THIS 'BRICK OUTHOUSE UNPLUGGED' TOUR I WAS TRYING TO INTRODUCE A BIT OF SOPHISTICATION TO YOUR ACT
THE IDEA WAS TO PROVE TO THE PUNTERS THAT YOU CAN PLAY A SUBTLE, ACOUSTIC SET WITH MIKED UP CLASSIC INSTRUMENTS
I WANTED TO SHOW THAT YOU'RE JUST AS GOOD WITH THE SOFT, LILTING SOUND OF A SPANISH GUITAR AS YOU ARE WITH HOWLING FEEDBACK
I THINK YOUR LEAD GUITARIST MIGHT BE MISSING THE POINT
1000 W
BLITZKRIEG AMPLIFICATION

Jumpin' from the stage to the big screen, Metal's stars are all over Hollywood like a rash! A rough guide by MIKE PEAKE!

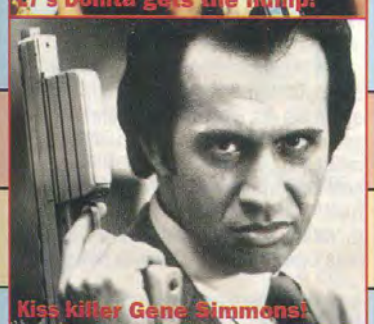
METAL STARS I

METAL STARS	FILM	THE ACTION	TIME ON SCREEN
Guns N' Roses	The Dead Pool	Lots of hanging around and looking hard. Minor tomfoolery with a harpoon.	Long enough to reach for the video's 'off' button.
Jon Bon Jovi	Young Guns 2	Blammo! Our man takes a .45 in the gullet!	A nanosecond or less.
White Lion	The Money Pit	Tom Hanks seeks out fun at a local nightclub. Sadly, White Lion are the house band...	Too long by far.
L7	Serial Mom	Molten Metal noise (under the band name Camel Lips) as Kathleen Turner goes hack-hacking in a club.	Long enough for Turner to do her stuff. Not quite long enough for Donita to get her tackle out.
Ozzy Osbourne/ Gene Simmons	Trick Or Treat	Righteous vicar Ozzy – ho-ho! – tackles all things evil/Metal. Simmons hogs the screen as a DJ.	A very long time indeed. The words 'starring' and 'role' spring, sadly, to mind.
Alice Cooper	Wayne's World	Much pontification about Milwaukee as Wayne and Garth warble on about being 'not worthy'.	Long enough for Pete Friesen to get his bloody mug on the screen.
Dana Strum (Slaughter)	Wayne's World	Music shop assistant Strum bans all and sundry from playing 'Stairway To Heaven'. Tee-hee-hee.	Up to a minute. Amazing, isn't it?
Aerosmith	Wayne's World 2	More 'not worthy' type nonsense in the presence of Messers Tyler and Perry.	Oh, ages.
Lemmy	Eat The Rich	All hell breaks loose as – shock! horror! – a restaurant adds human organs to the menu!	Long enough to serve up a pancreas or two.
Ron Young (Manic Eden)	Terminator 2	Violent goings-on as a naked Arnie Schwarzenegger storms in on a game of pool and demands some underpants.	No more than 20 seconds. Certainly not enough time to say 'Open that window!'.
Jim Martin	Bill And Ted's Bogus Journey	Sir James Of Martin, axe-god extraordinaire. Say no more. Dude.	As long as he b-loody well likes.
Cannibal Corpse	Ace Ventura Pet Detective	More token-Metal-band-in-club-type goings-on.	Jeez. No time at all, really...
Meat Loaf	The Rocky Horror Picture Show	Soprano warblings from the portly one. On a motorbike.	Long enough to shout 'You fat bastard' etc.
Eddie Vedder	Singles	Lots of coffee and inter-band mumblings as Eddie's band 'Citizen Dick' talk shop.	'Ten'.
Chris Cornell	Singles	Cornell saunters in as Matt Dillon shows off his new super-loud car stereo.	Long enough for the car's windows to implode. Heavy f**kin' Metal indeed.
Henry Rollins	The Chase	Mucho macho posturing as Hank hams it up as a cop.	Time enough for lots of SHOUTING!
Axl Rose	Highlander 3	Erm, none, really. Axl was given the boot before filming even started.	In a word, f**k all.

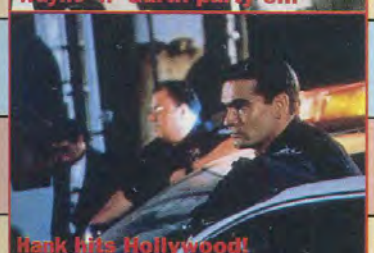
N THE MOVIES!

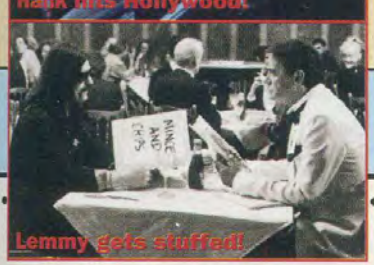
No Oscar for Ozzy!

L7's Donita gets the hump!

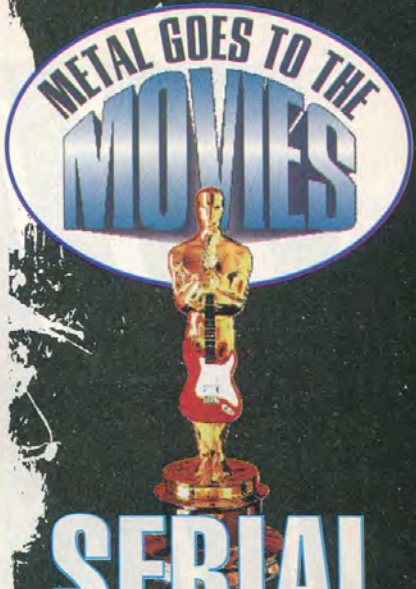

Kiss killer Gene Simmons!

Wayne 'n' Garth party on!


Hank hits Hollywood!


Lemmy gets stuffed!

NET RESULT	OSCAR RATING
Life on the dole, we presume, after their singer (not Axl) is brutally murdered. Or there's always solo careers...	
Instant death.	
The Token Club Metal band plays on. Sounds familiar...	
The Token Club Metal band plays on.	
Don't give up your day job. (Except Gene, maybe).	
Alice is god.	
Wayne and Garth rule. Slaughter split up. Plant and Page reform...	
Who cares, dude? It's bloody AEROSMITH!	
No one is stupid enough to eat Lemmy.	
Terminal whiplash and severe lacerations of the face, neck, chest and head as old Ronno is flung through a window.	
Bill and Ted's non-bogus Metal band Wyld Stallyns save the world. Jim leaves Faith No More.	
Jim Carrey saves a dolphin and (just out of shot) the Corpse's Chris Barnes eats it.	
Old Loaf is, quite literally, hacked to pieces. Booooh...	
Everyone gets off with everyone and does the funky chicken. Vedder waves some drum sticks.	
As above, Vedder still waving his sticks.	
Rollins impresses the casting director of forthcoming Keanu Reeves flick 'Johnny Mnemonic'. He's in it.	
Highlander 3 is a massive flop. Axl lives to fight another day...	



SERIAL KILLERS!

How did L7 end up starring opposite Kathleen Turner in 'Serial Mom'? RAY ZELL enters the celluloid void!

L7 became Rock Hag starlets as the band Camel Lips in goofball eccentric John ('Pink Flamingos', 'Hairspray',etc) Walter's film 'Serial Mom'. How come? Donita Sparks and Suzi Gardner reveal all!

"We've been on a lot of soundtracks," explains Donita, "but 'Serial Mom' was the only one we'd actually written the song specifically for. We wrote 'Gas Chamber' in character as the band Camel Lips! "L7 wouldn't really write a song with that title, but it fitted with the film and 'Gas Chamber' is what John Walters wanted the song to be called. Actually, we had a little bit of trouble writing the lyrics, because we all kind of flip-flop on how we feel about Capital Punishment. And that song was a defiant anti-death penalty song written from a convicted person's standpoint."

I take it your concert scene took days to film?

Donita: "Oh yeah, because there was so many extras, and even when the cameras weren't even on us, John wanted us to carry on entertaining the crowd so they'd stay really energetic. So... it was work!"

"But to me," adds Suzi," it was really incredible to be pickled for posterity in a John Walters film. I still can't believe that happened."

Donita: "He's always been our favourite director, and it's been like a dream of ours to appear in one of his films; but we never thought we were big enough freaks!"

L7... aka Camel Lips!

FULL METAL RACKET!

Mega-movie soundtracks have gone Metal thrashin' mad - but why? JASON ARNOPP investigates!

METAL AT the movies is no longer an exception to the rule. It's now almost standard practice – especially if the film happens to feature bloodied, tumbling bodies aplenty! The whole thing's spinning outta control! Once upon a time, bands would contribute the occasional tune to a film soundtrack. Generally, the music would be incorporated quite badly, and often in minor Italian horror flicks!

Some of the few exceptions were Slayer's cover of Iron Butterfly's 'In-A-Gadda-Da-Vida' for 'Less Than Zero', and Alice Cooper's 'Man Behind The Mask', written for 'Friday The 13th Part VI: Jason Lives'. Then there was Jimmy Page's score for 'Death Wish II'...

Basically, film studios never saw Rock music as a bankable commodity. And if it *was* adopted, it would be used in a fairly ludicrous manner. A film like 'Trick Or Treat', for example, did little for Rock's developing image. And how the f**k did Metal nobodies Powermad blag their way into 'Wild At Heart'?!

Nowadays, with the whole musical climate having shifted in favour of increasingly hard sounds, bands not only write material specifically for film soundtracks, but their material is woven in way more effectively.

When Guns N' Roses' 'You Could Be Mine' blasted out of young John Connor's stereo in 'Terminator 2: Judgment Day', it was clearly a breakthrough. Arnold Schwarzenegger appeared in the song's promo video as The Terminator, and it was suddenly clear that Rock music was being recognised by studio executives as an increasingly marketable entity.

The fact that both the Rock-tastic 'Bill And Ted' and 'Wayne's World' films were hits, only served to get guitars kerranging on more and more soundtracks. Look at the scene in 'The Crow', where Nine Inch Nails' cover of Joy Division's 'Dead Souls' blares out of the speakers, while the camera pans over a 'Bladerunner'-like city. Or the explosive 'Natural Born Killers' riot, furiously propelled by Lard's 'Forkboy'. Adrenalin fever!

Even if Quentin Tarantino doesn't appear to be a Rock fan in the least, Urge Overkill made it into one of 'Pulp Fiction's most memorable scenes – leading up to Uma Thurman's messy OD!

THESE ALBUMS can take on a commercial life of their own. 'Judgment Night', for example, fared poorly at the box office but the soundtrack album spawned singles, and sold half-a-million copies in America! GN'R's new single, 'Sympathy For The Devil', is taken from the soundtrack to 'Interview With The Vampire'. And 'The Crow II' soundtrack was being

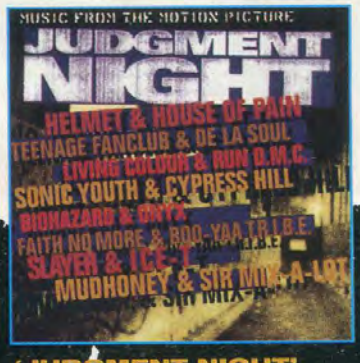
LIGHTS! CAMERA! METAL!

The Big *K!* guide to Metal-heavy movie soundtracks! By JASON ARNOPP!

'LAST ACTION HERO' (1993)

The Movie: A self-parodying, intelligent action flick with thrills and laughs aplenty, but one of Arnold Schwarzenegger's biggest box office flops. Its only failing was a horribly smart-ass kid! (KKKK)

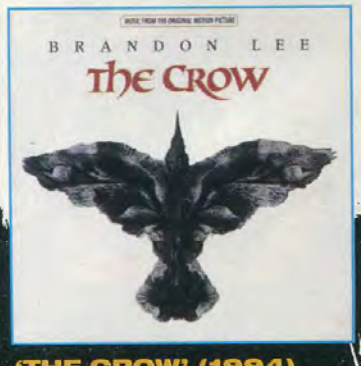
The Metal: One of the better soundtracks for exclusive material, featuring Megadeth's excellently brooding 'Angry Again', Anthrax's 'Poison My Eyes', Fishbone's then-unreleased stomper 'Swim', Queensryche's 'Real World', AC/DC's 'Big Gun' and two tracks from Alice In Chains – 'What The Hell Have I' and 'A Little Bitter'! (KKKK)


MUSIC FROM THE MOTION PICTURE
JUDGMENT NIGHT
HELMET & HOUSE OF PAIN
TEENAGE FANCLUB & DE LA SOUL
LIVING COLOUR & RUN D.M.C.
SONIC YOUTH & CYPRESS HILL
BIOHAZARD & ONYX
FAITH NO MORE & BOO-YAA T.R.I.B.E.
SLAYER & ICE-T
MUDHONEY & SIR MIX-A-LOT

'JUDGMENT NIGHT' (1993)

The Movie: Strong thriller with comedian Denis Leary as a viciously humorous gang boss, chasing Emilio Estevez and his pals around the back streets of Los Angeles. (KKKK)

The Metal: The first conceptual soundtrack album, in the sense that it teams up Rock and Rap acts. Slayer and Ice-T deliver a storming medley of Exploited covers; Helmet jam with House Of Pain; Biohazard bust heads with Onyx; Living Colour double up with Run DMC; and best of all, Faith No More rip it up with Boo Yaa T.R.I.B.E.! (KKKK)



'THE CROW' (1994)

The Movie: A supernatural vigilante film, starring Brandon Lee as the reincarnated Crow. Tragically, Lee was killed during filming when a supposedly blank bullet proved fatal. There are rumours that this won't stop the making of 'The Crow II': Jon Bon Jovi for the lead role? (KKKK)

The Metal: Pantera, Helmet and Rage Against The Machine rub shoulders with The Jesus And Mary Chain, Violent Femmes and The Cure. Nine Inch Nails' cover of Joy Division's 'Dead Souls' comes out best, along with Pantera's rip-snorting version of Poison Idea's 'The Badge'. Overall, though, a little too patchy. (KKK)

Trent Reznor (Nine Inch Nails) by Mark Leialoha, Dave Mustaine (Megadeth) by Ross Halfin

MEGADETH (Dave Mustaine): slammin' on 'Demon Knight'!

discussed before the film!

So how are soundtracks compiled? White Zombie frontman Rob Zombie, whose exclusive 'Feed The Gods' track appeared on the soundtrack to 'Airheads', has his own ideas.

"They hire people whose only job is to put soundtracks together," he sneers. "Once in a while you get someone who knows what's going on, but for the most part, they suck!"

Rob reserves admiration almost solely for Trent Reznor's 'Natural Born Killers':

"That was pretty good, because you don't hear whole songs. You hear lots of bits and pieces, kinda intercut."

The political nature of the film soundtrack business is illustrated by the fact that White Zombie originally wrote 'Feed The Gods' for 'The Crow'!

" 'Airheads' – the movie that died in about two weeks!" Zombie laughs. "We did it before our 'La Sexorcisto...' album took off, so anything at that point was great!".

BESIDES ORCHESTRATING the entire 'Natural Born Killers' soundtrack, Nine Inch Nails mastermind Trent ➤

" 'Natural Born Killers' kicked my ass!"

TRENT REZNOR

NATURAL BORN KILLERS
Music From and Inspired by Natural Born Killers
an OLIVER STONE film
NATURAL BORN KILLERS
Music From and Inspired by Natural Born Killers
an OLIVER STONE film

'NATURAL BORN KILLERS' (1994)

The Movie: Oliver Stone's skullf**king epic, almost parodying the media and the US jail system more than the ultra-violent stars, Mickey and Mallory. 'NBK' is finally released on March 24. (KKKKK)

The Metal: Relatively low Metal content, but this remains the most creative, atmospheric soundtrack yet. Producer Trent Reznor pieced together a stylistic Frankenstein, in which samples from the film float around the various pieces of music, including L7's slambang 'Shitlist', Lard's brilliant 'Forkboy' and a new Nine Inch Nails track ('Burn')! (KKKKK)

'S.F.W.' (1994)

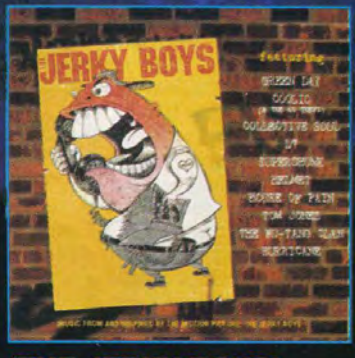
The Movie: Who knows, but that title stands for 'So F**king What?', so it can't be all bad! The story concerns an American youth (played by Stephen Dorff) held hostage for 36 days, who subsequently becomes a national celebrity.

The Metal: Wildly Rock-dominated. The songs flow nicely together, too – Soundgarden's 'Jesus Christ Pose', Monster Magnet's 'Negasonic Teenage Warhead', an acoustic version of Soundgarden's 'Like Suicide' recorded by Chris Cornell, Suicidal Tendencies' 'No F**kin' Problem' and Paw's fine cover of the Cheap Trick classic 'Surrender'! (KKKK)

'TALES FROM THE CRYPT PRESENTS: DEMON KNIGHT' (1995)

The Movie: The stills in *Fangoria* magazine look promisingly gruesome! The story concerns the Knight of the title, trying to save the world from marrauding... guess what? Demons!

The Metal: One of the most Metallic soundtracks to date, if not the best. Megadeth's exclusive 'Diadems' is disappointing, while Machine Head's 'My Misery (Demon Knight)' fares much better. New band Filter sound interesting. And Melvins in 'good song' shocker! (KKKK)



'THE JERKY BOYS' (1995)

The Movie: Based on the two essential EastWest albums, made by two bored New York accountants terrorising the city by phone, for fun and profit! Helmet make an appearance as a band whose gear blows up, due to the Jerky Boys' faulty wiring. Should be a gas...

The Metal: Not too bad, with Collective Soul opening, backed by Green Day, House Of Pain, Tom Jones' surprisingly likeable cover of Lenny Kravitz's 'Are You Gonna Go My Way' and some good Rap. Sadly, both Helmet and L7 turn in weak cover versions. They get silly sometimes... (KKK)

FULL METAL RACKET!

Reznor contributed a cover of Joy Division's 'Dead Souls' to the 'The Crow', and went on to play the tune in the NIN shows of last Summer.

"I'm sceptical about putting songs in films," he admits, "because it's become such a cliché. It's like, 'Okay, we've got a Hollywood picture – let's slap together a few Pop songs! Then we'll have a record we can sell and we'll get a free ad on MTV!'.

"Most of the time, a soundtrack dates the film. I feared 'The Crow' might be like that, but I thought the comic book was cool and I knew the guy who did it. I talked to him to see if the movie was on track with the comic book, and it pretty much was.

"We were initially approached to be in the film as a band playing in a bar, but we didn't wanna do that. At the time I'd been listening to the song 'Dead Souls' quite a lot..."

Oliver Stone subsequently gave Reznor a call, on the subject of 'Natural Born Killers'.

"He said he wanted me to come and see the film, and see if I was into the way he'd used my music. He'd already chosen to use layers of music at points in the film. A full barrage of stuff, which adds to the bombardment of imagery that goes on.

"The movie blew me away!" he enthuses. "It kicked my ass, and I couldn't even talk when I left! It's f**kin' awesome; almost surreal! It really attacks the American media's shit. The whole glamorisation of crime, the way that news is becoming entertainment in a way, and the talkshow mentality.

" 'Natural Born Killers' is really violent, disturbing and funny. A couple of the most intense, unexpected moments have Nine Inch Nails' music in there. It freaked me out totally!"

That was, however, before Rezor was forced to watch 'NBK' 70 times! He and his engineer painstakingly pieced together the soundtrack during NIN's European tour of last Summer.

DANTE BONUTTO is head of Rock at EastWest Records – the Warner Bros-associated label through which the majority of Metal-oriented soundtracks have surfaced over here.

Their latest biggie is the full-Metal soundtrack to 'Demon Knight' – a shocker based loosely around the 'Tales From The Crypt' comic books. Bonutto describes it as "an 'Evil Dead' kind of film".

"It's gorier than I expected, in an Italian horror kind of way. Someone punches a policeman right through his mouth, like Anthrax's 'Fistful Of Metal' album cover, and his entire head gets ripped off!"

Bonutto agrees that some soundtrack music is strangely placed in the movies themselves. Can anyone remember hearing Living Colour's 'Sunshine Of Your Love' during 'True Lies'?

"A lot of tracks just get used in the background, on the radio or in a bar or something. It could sometimes be integrated better, but at least with 'Demon Knight' there was an effort to make material unreleased or hard-to-get. We wanted the soundtrack to stand on its own, especially as there still isn't a release date for the film!"

Soundtracks are becoming an increasingly strong outlet for new Rock bands.

"The For Love Not Lisa track on 'The Crow' ('Slip Slide Melting') did a lot for their career in America," says Bonutto. "They even did a video featuring bits of 'The Crow'.

"It's the same market as horror films, isn't it? Everyone in the film industry turns to horror in times of depression, and Metal's the same, in a way, because it's always there! 'Demon Knight' has to be the closest combining of horror with happening Metal groups.

"It's got to be questioned why Rock promo videos aren't being shown in cinemas before the main feature!" he adds. "Whenever we do the soundtrack for a film, we try and make sure the music's playing in the foyer and so on.

"Quentin Tarantino obviously puts films together with the music in mind, rather than shoving it in the background. Hopefully, the music will be used as even more of a driving force in the future..."

WHITE ZOMBIE: 'NBK' fans!

THE HUNT for a genuine soundtrack creator takes us to Los Angeles. The sleeve of 'Demon Knight' cites Megadeth manager Ron Lafitte as 'Music Coordinator'...

Confesses Ron: "I only really got that credit because my friend Andrew Leary put the soundtrack together. He'd get tracks and call me, to check he was doing the right thing. He'd be like, 'I got this Machine Head track – cool, right?'. And I'd say, 'Yeah, Machine Head f**kin' ROCKS!'."

He explains that Megadeth's 'Diadems' track "was written during the 'Youthanasia' sessions but not recorded, because we knew it wouldn't make the album. It's totally slammin', and sounds more like a track from 'Rust In Peace'. 'Demon Knight' was an opportunity for the band to get the song out, and they also liked the association with the other groups on there."

Over to Andrew Leary, who not only worked on 'Demon Knight', but 'The Jerky Boys' and the upcoming 'Tank Girl', as well as 'Judgment Night' in a lesser capacity.

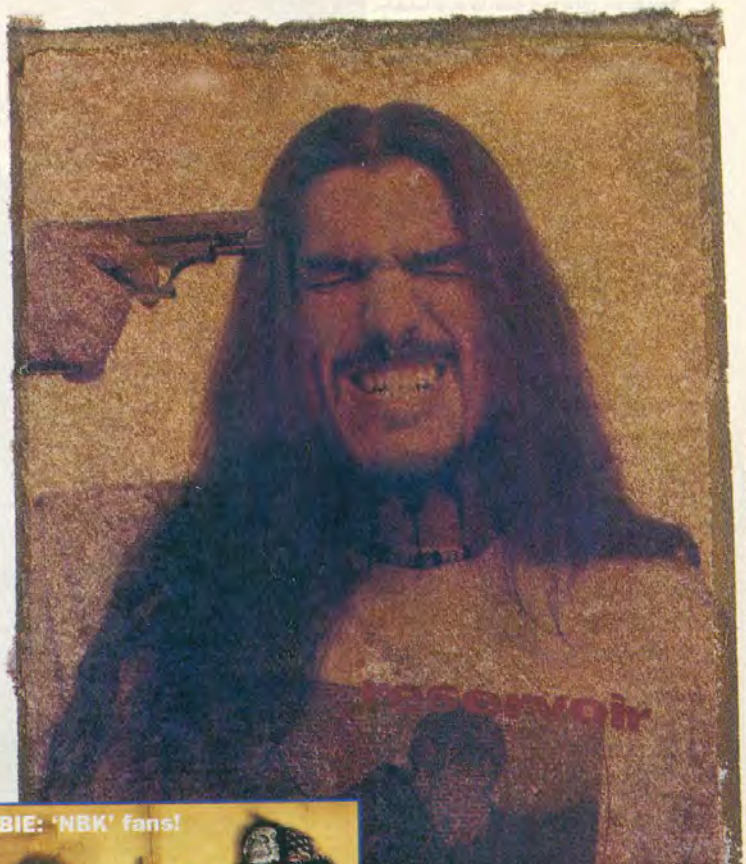
"Stay away from soundtracks!" he chuckles. "They make you crazy. You've picked a bad time to call, because I might tell you some of the *real* stuff that goes on!"

Leary describes the process of creating a soundtrack quite concisely.

"Usually, we make a deal for the soundtrack, prior to even seeing the film. It's *that* competitive. We'll probably just read the script. After that, we see the film and think of bands and songs which would suit certain scenes. Then it's matter of working with directors and all the powers at the film studio.

"We hopefully come up with music that works for everyone. The film company, the record company... and people have different visions sometimes! Machine Head wrote their 'Demon Knight' song with just a five-minute trailer and the script to work from. Not many people get to see the whole film before it's done.

"It's hard because of the timing," he laments. "Directors don't generally like you to see their film! By the time it's finished, it's too late. Maybe a band'll see some post-production scenes, though – that's what we did with 'The Jerky Boys'. All but the Green Day track were written for the film, and a lot of the bands were into The Jerky Boys anyway!"



Rob Flynn (Machine Head) by Mark Lelaloha, White Zombie by Kristin Kallahan

MACHINE HEAD's Robb Flynn: back with a bang on 'Demon Knight'!

SO WHAT'S coming to a stereo near you later in '95?

Well, there's 'Clerks', with Soul Asylum, Alice In Chains and Stone Temple Pilots. There's 'Johnny Mnemonic', starring Keanu Reeves and Henry Rollins (!), with a soundtrack featuring a storming Helmet track, 'Complete'. And 'Higher Learning' features Rage Against The Machine's first new tracks in ages, 'Year Of The Boomerang'!

'Tank Girl' bears a soundtrack selection partially influenced by Courtney Love, including L7, Hole, Ice-T, Joan Jett and Paul Weller duetting on Cole Porter's 'Let's Do It', plus a band called The Magnificent Bastards, for which a certain bald Grunge star handles lead vocals...

Metal at the movies is refusing to clear up its popcorn and leave! ■

"A couple of the most intense, unexpected moments have Nine Inch Nails music in there..."

TRENT REZNOR

Singlez

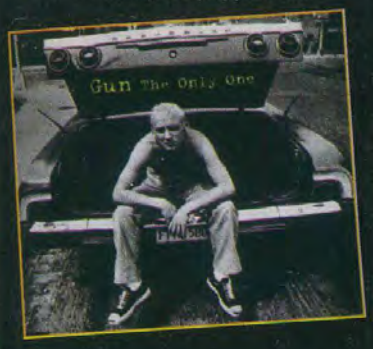
Reviewed by RAY ZELL

K-RATINGS
KKKKK – KLASSIK!
KKKK – KILLER!
KKK – KOMPETENT!
KK – KRUSTY!
K – KRAP!

GUN
'The Only One'
(A&M)
KKK

Formats: Four-track CD1 ('The Only One'/'Inside Out'/'So Lonely'/'Time'/'Word Up')
Four-track CD2 ('The Only One'/'Panic'/'Are You Gonna Go My Way'/'Killing In The Name')
Three-track cassette ('The Only One'/'Word Up' (Tinman remix)/'Word Up')
Four-track 12-inch ('The Only One'/'Word Up'/'Inside Out'/'So Lonely'/'Word Up' (Tinman remix)

Porridge munchers with a nice, dreamy, polite wee ditty. You could actually hum Jimmy Nail's 'Crocodile Shoes' over it. You don't *have* to, I'm just saying you could.



FITZ OF DEPRESSION
'See Me, Hear Me'
(Fire)
KKK

Format: Two-track blue vinyl seven-inch ('See Me, Hear Me'/'Miracle Man')

Made me go 'ooh' when the mad bit came in after a minor piss-around on the bass lulled me into a false sense of security. Now I'm on edge. Shitty production, but really goes for the jugular.

KILLING FOR COMPANY
'Hide & Seek'
(Killing For Company)
KKK

Format: Three-track CD ('Hide & Seek'/'Dream On'/'Prime Function')

Tainted Metal from this Derby mob. Sort of Indie, but then sort of Alternative too, yet still managing to achieve a solid Gumby-Funk undertone. It sure coulda done with more character in the delivery department, but still actually one of the most 'listenable' records of this batch.

For details, kontakt: *PO Box 96, Derby, DE1 9YJ.*

KUSTOMIZED
'The Day I Had Some Fun'
(Matador)
KK

Formats: Three-track seven-inch ('The Day I Had Some Fun'/'Surgeon's Girl'/'I'm Stranded')
Three-track CD (same)

Fab title, but ultimately more disposable Yank-crank. Maybe I need a new stylus? Or maybe they shoulda sent me the CD..

GLAM METAL DETECTIVES
'Everybody Up!'
(ZTT)
K

Formats: Four-track CD ('Everybody Up!'/'Crazy Horses'/'Everybody Up!' (short version)/'Everybody Up!' (Funk And Justice Mix))
Two-track CD ('Everybody Up!'/'Crazy Horses')

Studio wank-off from new BBC2 comedy series, in which I failed to detect anything remotely 'Glam' *or* 'Metal'. Or even 'ironic'.

DANGER GENS
'The Fireman Single'
(Blue Rose)
KKK

Format: Two-track seven-inch ('Big Black Eyes'/'Muscle')

No production credit. Not surprised. I liked the *'...big black marble eyes, I'd like to poke them out with my finger'* line. I'd declare this 'Grunge' if there weren't such a thing.

THE POWDER MONKEYS
'Straight Until Morning'
(Dog Meat)
KK

Format: Four-track CD ('Straight Until Morning'/'I Thank You/'Persecution Blues'/'I Stand Bare')

Believe it and conceive it, but this Oz-Rock squad have released perhaps the nearest thing to an actual 'Heavy Metal record' this week! Loud guitars an' stuff. Like Motörhead without a road-map, it goes nowhere.

MINDJIVE
'Spotless'
(Burning Heart)
K

Format: Five-track CD ('Spotless'/'Chicken'/'Thirst'/'Green Grass'/'Fresh Fruit')

Swedish experiment into annoyingness. Actually, a nice lady at the office told me to look out for anything 'too Indie'...

FAITH NO MORE
'Digging The Grave'
(London)
KKK

Formats: Four-track CD1 ('Digging The Grave'/'Ugly In The Morning'/'Absolute Zero'/'Cuckoo For Caca')
Three-track CD2 ('Digging The Grave'/'I Started A Joke'/'Greenfields')
Four-track 12-inch blue vinyl ('Digging The Grave'/'Ugly In The Morning'/'Absolute Zero'/'Get Out')
Two-track cassette ('Digging The Grave'/'Ugly In The Morning')

Oh dear. I played it again and again (and again), as I considered it an 'important release'. Nothing constructive gelled in the lump of mud betwixt my ears, except for the nailing riff – and even that's hardly killer-diller, Cilla. Actually, I'd prefer a blind-date with Jim Martin.

KNAPSACK
'True To Form'
(Alias)
KK

Format: Two-track seven-inch ('True To Form'/'Effortless' (demo))

'Northern Californian-born and bred rebels with a cause', attack with listless lyrics and distorted sonics. Actually, it was quite memorable... while I was playing it.

EVERCLEAR
'Fire Maple Song'
(Fire)
KKKK

Format: Four-track CD ('Fire Maple Song'/'Lose Makes Good'/'Lame'/'Connection')

Portland trio. Thought it was bollocks at first. But then these insidious layers creep into the sonic tapestry and intertwine to build up into something that makes me want to talk like I don't know what I'm talking about – suddenly stomach-churning bass invades and your heart and mind explode in exquisite harmony as this melodically grinds to its conclusion. No. Really.

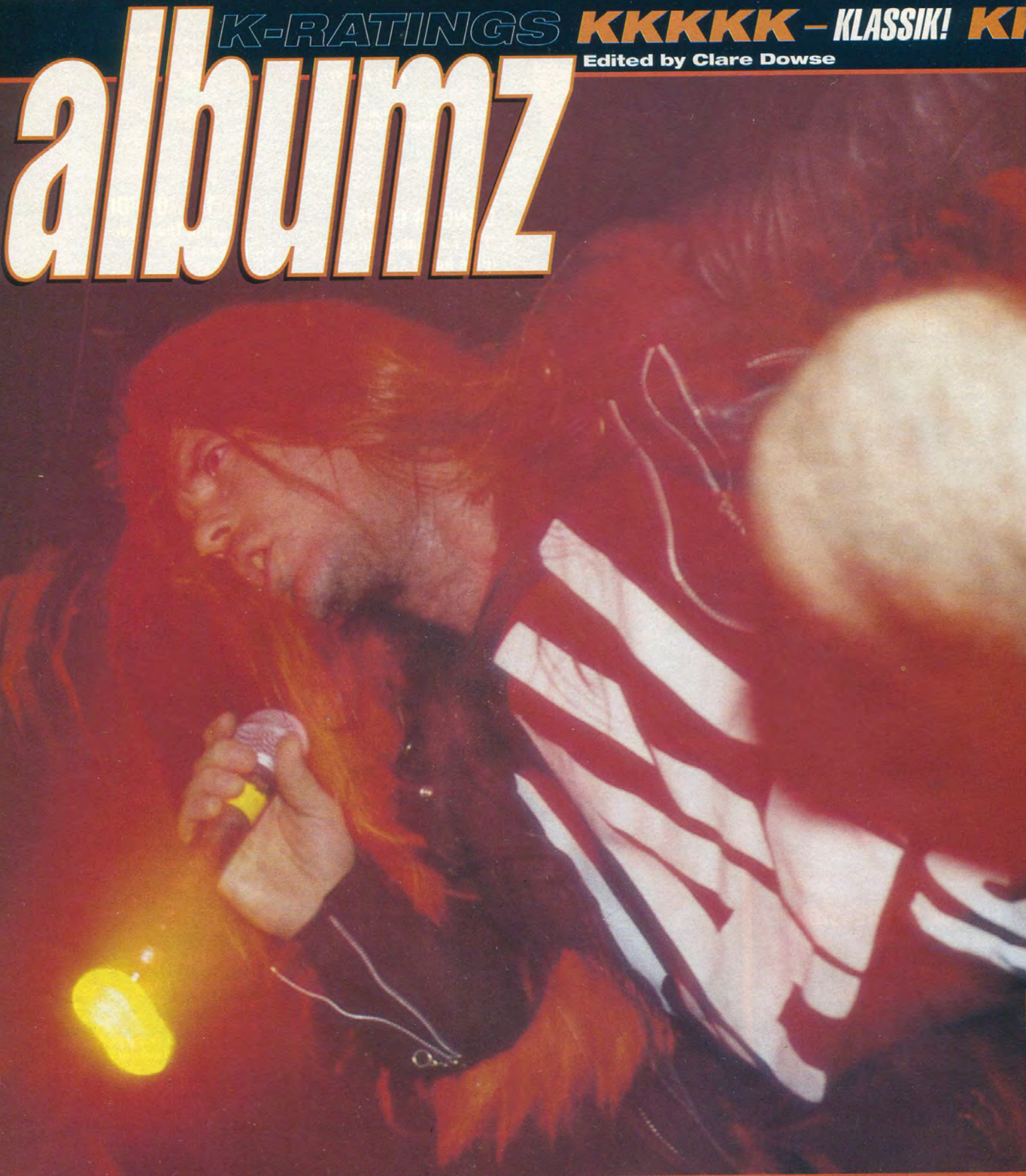
EXTREME
'Hip Today'
(A&M)
KKKKK

Formats: Four-track CD1 ('Hip Today'/'There Is No God'/'When I'm President'/'Strutter')
Four-track CD2 ('Hip Today'/'Better Off Dead'/'Never Been Funked'/'Kid Ego')
Two-track limited edition seven-inch picture disc ('Hip Today'/'There Is No God')
Four-track limited edition box set ('Hip Today'/'Never Been Funked'/'Wind Me Up'/'Strutter')

Just when I'd discarded the album, too! Just goes to show ya what happens when you spotlight an individual track. 'Hip Today' has this kind of luxurious Zep-like warmth to it. An odd single choice, though, thinks the scribe, what with it being all loose an' jammy, but the gorgeous chorus does anchor it some. Sorry. I mean, I really did fancy going for something completely rad and obscure...

albumz

Edited by Clare Dowse



RADIO-ACTIVE!

Fancy becoming a radio star? Well, here's your chance to appear on 'The Bruce Dickinson Show', currently being aired on Tuesday nights on Radio 1!

All you have to do is write and tell us what track you'd most like to hear on Bruce's show – and why. The person who sends in the most *amusing* entry – to be judged by Bruce himself – will get to spend the day with the mighty Dickinson as he puts the last show of this current series together in the studio, for broadcast on April 18. The winner will also appear on that very show!

A golden opportunity not to be missed! So get scribbling yer fave track on a postcard or the back of an envelope and send your entries to: *Kerrang!/Bruce Dickinson Kompetition, c/o Wendy Pilmer, BBC Radio 1, New Broadcasting House, PO Box 27, Manchester M60 1SJ.* There'll be a full Mayhem report on the momentous event as it happens!

ALBUM OF THE WEEK!

BRUCE ON THE LOOSE!

Ambitious double-CD from the ex-Maiden man! It's value for mayhem all the way from Dickinson and Co!

BRUCE DICKINSON
'Alive In Studio A'
(RAW Power RAWDC 102)
KKK

WHAT'S ALL this, then?

Singer/author/fencer/radio DJ/chainsaw juggler Bruce Dickinson's first release since parting ways with EMI is a double-CD package, wisely priced at £12.99. Disc One is a session recorded in London, originally intended for American radio consumption, while its partner is a live set from the band's Marquee show last October.

The current, allegedly permanent, line-up of Bruce, bassist Chris Dale, guitarist Alex Dickson and drummer Allesandro Elena re-recorded 12 songs for the radio session – 'Tattooed Millionaire', 'Son Of A Gun' and 'Born In '58' from Bruce's 'Tattooed Millionaire' solo debut, and everything except 'Gods Of War' from '94's 'Balls To Picasso'.

The live recording bears much the same tracklist, only replacing 'Fire' with 'Gods Of War'. But before this review *entirely* becomes a news piece, let's examine how much you *really* want to spend 1,299 pennies on 'Alive In Studio A'.

It's hardly an essential purchase for all but the most dedicated Bruce buzzards. The quality and value-for-money are definitely there, but what you're buying here is slightly different versions of the man's solo material.

Obviously, it's interesting to hear what Dale, Dickson and Elena have added to the source tunes, but in truth there's no wide gulf between the original 'Balls...' album and these new cuttings. You notice the *odd* thing here and there, like the newly apocalyptic ending for the rather fine 'Cyclops', Bruce's improved vocals on 'Sacred Cowboys', or 'A Thousand...' being slightly faster. But most of us will notice little.

Song-wise, Dickinson's solo career hasn't been all that bad. The Police-y 'Born In '58' and 'Tattooed Millionaire' from his first LP are capable anthems, although the mundane 'Son Of A Gun's re-appearance is a mystery. At least the cover of 'All The Young Dudes' didn't make it back.

'Balls To Picasso' was a brave, interesting affair, and highlights like 'Cyclops' or 'A Thousand Points Of Light' impress, even if a few tracks ('Fire', 'Tears Of The Dragon') remind us that Bruce has yet to fully embrace the values of New Metal.

Does this bizarre Brucie bonus tempt the wallet? All but the truly devoted may run for the hills...

JASON ARNOPP

BRUCE DICKINSON (second left) and Co: ambitious two-pronged attack!

Pic Steve Schofield

Bite Sized Chunks!

DEATHVINE!
Your weekly dose of Thrash, Doom and Death Metal by JASON ARNOPP!

GURD
'Gurd'
(C&C 6243)
KKK
Strong-arm chugging, like a cross between Prong and Biohazard. Shouty, brutal stuff from these German yobs, but 'Gurd' sags in the middle. The ideas aren't plentiful enough to sustain the length, and that name's gotta go!

HORDE
'Hellig Usuart'
(Nuclear Blast NB 128-2)
KKK
Total Bathory skull removal piss-takin' Aussie Christian Black Metallers! They're havin' a larf with titles like 'Silence The Blasphemous Chanting', and it was "dreadfully produced and mixed by Anonymous!".

MORTIFICATION
'Blood World'
(Nuclear Blast NB 118-2)
KKK
More Bible-bashing Aussie Deathsters! 'Blood World' draws more inspiration from German Thrash than Death or Morbid Angel. It's not, however, quite the album to bring the Melbourne boys up with the Deathly elite.

NOIZE POLLUTION!
MEANY samples this week's underground Metal malarky!

ZUMPANO
'Look What Rookie Did'
(Sub Pop SPCD140/344)
KKKK
Sub Pop's latest offering is far removed from the realms of Grunge and will probably appeal to less than five per cent of *Kerrang!* readers! But as retro college Pop-Rock goes it's tasty.

SEXPOD
'Home'
(Placebo advance tape)
KKKK
'Home' is invigorating chick Rock from a trio residing in New Jersey. Brontosaurus Grunge that grooves like Sexpod fell outta the womb ready to go. Big Chief with a smidgen of Tad!

RE-ISSUES!
Old masters out again this week – examined by MALCOLM DOME!

HAWKWIND
'Brainstorm'
(Cyclops CYCL-021)
KKKKK
Essential limited edition box set features a live album from California 1990 (including the previously unreleased 'Images'), plus 'The Illustrated Collector's Guide To Hawkwind', which contains interviews with the likes of Dave Brock and an extensive discography.

KING'S X
'Gretchen Goes To Nebraska'
(Atlantic 756781997-2)
KKK
An oddly titled album from the Texan trio that now sounds distinctly patchy. When it's good, it's great, but that isn't enough. ➤

Bite Sized Chunks!

PUNK & DISORDERLY!

MÖRAT's weekly Punk 'n' Hardcore holocaust!

TRIBE 8
'Fist City'
(Alternative Tentacles VIRUS 156CD)
KKKK

Wonderfully rowdy, raw noises from this all-lesbian San Francisco five-piece. More inspired by Frightwig than L7, but there are clear hints at Patti Smith. 'Fist City' is a rather rude album title and not a place!

STRUNG OUT
'Another Day In Paradise'
(Fat Wreck Chords FAT 517-2)
KKK

West Coast Punk sounds that are well played, fast and furious with an obvious NOFX influence, but it just doesn't get any juices flowing. Thankfully, they don't cover the Phil Collins dirge that their album is named after.

ROCK IN A HARD PLACE!

DAVE REYNOLDS wigs out on this week's AOR, Glam and Hard Rock!

TILES
'Tiles'
(Standing Pavement SPR-94001)
KKK

An enjoyable package from the US Mid-West, akin to a mixture of Dream Theater, Styx and Rush, which barely breaks into a sweat. Pomp/AOR fans should love it. Details from: *PO Box 75, Trenton, Michigan, 48183, USA.*

FRUITCAKE
'How To Make It'
(Cyclops CYL 016)
KKKK

Ridiculous name, good band. This Norwegian quintet deliver exquisite, keyboard-laden Pomp Rock, bringing the likes of Planet P, Starcastle, Yes and IQ to mind. Take a slice!

DEMO SEED!

Total tape terror by MÖRAT!

VIOLATOR – *KKK*

Dated but competent Thrash from this five-piece with distinctly morbid interests. It's hard to imagine them being too hot live, but in time this could be a reasonable act. Kontakt: *1 Ayr Grove, Heywood, Lancs OL10 3SQ.*

PAX – *KKK*

Pax make a Punk racket that, while disjointed and grating, shows more talent than I've heard in a demo for a while. Kontakt: *Gaz, 122 Burton Road, Carlton, Nottingham, NG4 3GP.*

ALSO OUT THIS WEEK!

This week's best of the rest reviewed by CLARE DOWSE!

DREAMBREED
'Sometime'
(Coast To Coast CTC 1CD)
KKK

Despite vocals which err on the wrong side of annoying, Dreambreed are rescued by some fuzz-guitar and insidious tunes. Like a less Doom-laden Paradise Lost. Kontakt: *PO Box 292, Huddersfield, WF16 0LT.* ■

DUB WAR: likely to be absolutely huge!

NO PAIN, NO GAIN!

DUB WAR

'Pain'
(Earache MOSH 121 CD)
KKKK

WHEN DUB War released their debut mini-album 'Dub Warning' on the anarchist Words Of Warning label, they merely hinted at the incredible talent that they were to unleash on the world with their first full-length opus. Even allowing for the fact that I've not had the chance to play 'Pain' as many times as it clearly deserves, it should be obvious to your deaf old Grandad that this is a truly great album!

Dub War are an eclectic outfit who can go down just as well on the same stage as 2 Unlimited as they would with any ferocious Hardcore band. The quality that makes this possible is more than clear on 'Pain', with its dabs of Reggae, Rock, Funk and a whole bunch of other styles all fused together like they've been heated to melting point. Early comparisons to the Bad Brains still hold water, however, and run deeper than simply the fact that there's a large, crazy, dreadlocked black guy fronting the band – although Benji's vocals *are* very similar to the legendary HR at times. But as the last EP 'Gorrit' (the track also features here) proved, maybe a closer comparison would include Faith No More at their best.

Dub War are just one of many bands giving the British Rock scene a much-needed boot up the arse at the moment; but along with Skunk Anansie, this Welsh four-piece are the most likely to be absolutely huge. Every track on 'Pain' will make you want to dance and, despite the aforementioned similarities, there are chunks of originality and genius here that are so big they blot out the sky!

'Pain' is a pleasure from beginning to end.

MÖRAT

NIK TURNER

'Space Ritual 1994 Live'
(Cleopatra CLEO95062)
KKK

DOUBTLESS THIS will cause endless arguments between Hawkies as to who has the best claim on Hawkwind material; but the fact that this two-hour double CD hasn't been put out as Nik Turner's Hawkwind Experience or whatever they were called for the live US shows indicates a compromise.

Whatever, this certainly contains a great deal of classic Hawkwind lunacy, featuring as it does 'Master Of The Universe', 'Orgone Accumulator' and even 'Silver Machine'. And on a purely personal level, I'd rather hear those songs performed by a madman who looks like a walking acid trip than a cynical old git who drags the band's name around like a weight. Given that Turner has been known to dress up as a frog, you can work it out for yourselves...

There is no great difference in delivery when it comes to home listening, though. Like most Hawk stuff, this is great in places and then has a tendency to make one too many bubbly noises and seem dull without the aid of chemical assistance. If nothing else, these live shows were way more subversive than anything Dave Brock has done in years – and that is the essence of it all. Discuss... if you've nothing better to do.

MÖRAT

WEEZER

'Weezer'
(Geffen GED24629)
KKKK

WEEZER ARE losers. The kinda LA geeks who'll tell you that they got beaten up at school discos for idiot-dancing to Van Halen's 'Jump'. They decorated their rooms with Kiss posters. They tell you so on 'In The Garage', the ultimate Nerd Rock anthem where they rhyme *'Kiss'* with *'Ace Frehley and Peter Criss'*.

Despite being faceless nerks, Weezer have the advantage. They're different from yer average post-Nirvana Alterna-combo, cos they write *great* songs.

WEEZER: the new princes of Slack!

Comparisons are easy to make. You can't help but mention the current crop of power-poppin' US Punk upstarts such as Green Day and, to a lesser extent, Bad Religion; but you could also mention Brit 'erberts like The Wildhearts or Baby Chaos. We're talkin' whopping hunks of hummability here!

'No One Else' is topped with a chorus that'll have you singing in yer sleep. 'The World Has Turned And Left Me' has more hooks than a fishing convention! 'Undone - The Sweater Song' is a sublime slice of MTV-pumped power Pop. And so it goes on...

Occasionally, Weezer transgress the boundaries of good taste; but ultimately, this 10-track debut is a fine slice of disposable, trashy teenage fun. Weezer may not make it to the next album and the world may not miss 'em when they're gorn, but for now they're hot property!

PHIL ALEXANDER

REVELATION

'...Yet So Far'
(Hellhound H 0036-2)
KKKK

SLOWER THAN a legless kangaroo crossing the autobahn, Revelation literally *revel* in their sludgy doominess. And why not? This Baltimore trio sound like if they ever tried to pick up speed they'd break apart under the pressure!

'...Yet So Far' is not for the squeamish. It's got more 'plodability' than any policemen's convention, more heaviosity than a Sumo orgy, more dark corners than a Hammer Horror movie. This is Doom Metal very close to its finest.

What you get for yer sponds are eight tracks with titles such as 'Soul Barar', 'Eternal Search', 'Grasping The Nettle' and 'Morning Sun', each one an ear-splitting enema of epic edification. Nothing here is under four minutes in duration – most are longer, much longer – and everything has 'megathud' value.

Revelation don't redefine Doom, but within the genre they provide fun-filled entertainment for all the family.

MALCOLM DOME

VARIOUS

'The Age Of Enlightenment'
(Chrysalis advance tape)
KKKK

OH, NOSTALGIA. A trip back to a time when overblown pomposity was as natural as roadworks on the M1 – and sometimes the songs seemed to last as long!

Of the 13 acts featured here, eight are essential to this bygone era: Hawkind, Syd Barrett, The Nice, Deep Purple, Van Der Graaf Generator, Jethro Tull, Gong and Ten Years After. Each bring their own musical quirks to bear in a welter of the space age (the 'Wind and Van Der Graaf), the insane (Barrett), the heavy (The Nice and Purple), the eccentric (Gong) and the bluesy (Ten Years After).

The rest (Blodwyn Pig, Heavy Jelly, Quintessence, The Groundhogs and Man) are rather tedious, dull and best left to rest in peace. Sadly, all of this music now seems as relevant as silent movies. But just as the latter have a special place in the history of the cinema, so this compilation reflects a long-departed, but still much beloved time. Besides, how many bands would dare call a song 'Flower King Of Flies' (The Nice contribution) in 1995?!

MALCOLM DOME

HAWKWIND (Dave Brock): enlightening!

SNUFF

'Kilburn National 27.11.90'
(Vinyl Japan ASKCD 48)
KKK

AS THE title suggests rather blatantly, Snuff were nothing to be sniffed at when they bowed out for the first time. Kilburn National was a massive venue for such a band to be not only headling, but filling. Unfortunately, this live effort also reminds us that Snuff weren't, in fact, on top form that night.

In the cold light of day, the band seem a little overwhelmed at Kilburn. The gaps between songs are too long, and the merry banter is not actually that funny without the aid of expensive watered-down beer. Indeed, some of the jokes recorded appear to be *visual* gags!

That said, despite a serious lack of adverts, like the brilliant covers of 'Kwik-Fit Fitter' and 'Bran Flakes', this stands as a reasonable recording once the band get going. And you'll probably hear songs here that they'll never play again; but at the end of the day, Snuff are way better in a venue the size of a shoebox!

MÖRAT

SAXON

'Wheels Of Steel'
(EMI TOCP-8372 import)
KKKKK
'Strong Arm Of The Law'
(EMI TOCP-8373 import)
KKKK
'Denim And Leather'
(EMI TOCP-8056 import)
KKKK

IT'S 1981, and I'm sitting on a sofa in Saxon singer Biff Byford's two-up, two-down in rain-swept Barnsley. Biff is warming his stonewash denim-clad ass in front of a gas fire the approximate size of a Space Shuttle booster rocket.

He tells me about a new song he's just written called 'Princess Of The Night'.

"It's about a fookin' train," says Biff...

Like a Heavy Metal Hovis ad, the memories come flooding back of a simpler time when Saxon, a bunch of wholewheat Yorkshiremen signed to a crap label (Carrere), had the whole of Britain fist-punching along to their emotionally-charged songs.

There was a hugely endearing naiveté about Saxon. They had bald pates, cheesy moustaches and no class. They played honest-to-goodness British Hard Rock music at lug-lacerating volume, straight from the heart. Theirs was Heavy Metal wi' nowt taken out – and eminently suitable for 'a good ol' 'eadbang'.

When Saxon wrote, *'See the people, feel the power/There were 60,000 there'* ('And The Bands Played On') after appearing at Donington 1982, they were celebrating The Togetherness Spirit Of The Rock Festival. When Saxon proclaimed, *'Denim and leather brought us all together/It was you that set the spirit free'* ('Denim And Leather'), band and fans bonded. And when Saxon were nicked by a motorway cop in search of drugs in 'Strong Arm Of The Law', the clean-livin' message came across grammatically-mangled but crystal clear:

KLASSIK SAXON: denim 'n' leather demons!

'The only speed we use is on cars'!

Whereas most records from the New Wave Of British Heavy Metal era now sound abominably dated, these Saxon albums (on Jap import CD) can still stand up and be counted. As a reminder of all that was/is glorious about Heavy Metal, these albums are the bollock-busting, Spandex-encrusted business, as good today as they've always been.

GEOFF BARTON

NEXT WEEK!
FAITH NO MORE, WARRANT, HANOI ROCKS reissues, MIKE WATT, KULTURE & MORE!

REKORDZ NEWS!

Edited by MALCOLM DOME!

THE ABYSS
The Swedish Black Metal combo will put out an album titled 'The Other Side' through Nuclear Blast on March 6.

'BLACKENED'
This Black Metal compilation, released on March 6 through the new Blackened label, will feature the following track listing: 'I Am The Black Wizard' Emperor, 'Hate' Impaled Nazarene, 'Pagan Fears' Mayhem, 'Walk The Path Of Sorrow' Satyricon, 'Nifelheim' Throne Of Ahaz, 'Those Of The Unlight' Marduk, 'Wotan' Enslaved, 'My Dark Desires' Dark Funeral, 'The Dark' Samael, 'Absence' Flevery, 'Crushing The Sceptor' Gorgoroth, 'Slaget I Skogen Bortenfor' Enslaved, 'Pure Holocaust' Immortal, 'The Hymn Of The Misanthropic Spirit Of The Forest' Lord Belial, 'Cosmic Keys To My Creations And Times' Emperor, 'The Carrior Of Wounds' Ved Buensende, 'In The Sign Of The Horns' Dark Funeral, 'Ready For The Final War' Sigh, 'Stanic' Bestial Warlust, 'Tenebrarium Oratorium' Moonspell, 'Silence Ends' Unaminated and 'Spilling Holy Blood' Havohej.

BLACK OAK ARKANSAS
The famed '70s Southern Rock band have five of their albums re-issued shortly by Sequal/Castle. These are: 'Keep the Faith', 'Street Party', 'Ain't Life Crazy', 'If An Angel Came To See You' and 'High On The Hog'.

CHOKEBORE
The US band issue their second album, 'Anything Near Water', via Amphetamine Reptile Records on March 15.

CROWBAR
The New Orleans sludge rockers have their debut album, 'Obedience Thru Suffering', reissued by Music For Nations on February 27.

DISMEMBER
The band issue a mini-album, 'Casket Garden', through Nuclear Blast on March 6. An album will follow shortly.

DISTORTION RECORDS
The Swedish label have just re-issued the debut album from Anti Cimex, plus two albums from Randy ('No Carrots' and 'There Is No Way'), and sets from Raped Ass and Victims Of A Bomb Raid.

FAITH NO MORE
The San Franciscan superstars will now issue their latest album, 'King For A Day... Fool For A Lifetime', through London records on March 13. And the fivesome play low-key UK dates in March and not May, as indicated in the last issue.

FATES WARNING
The US band issue a compilation album titled 'Chasing Time' through Music For Nations on February 27.

The band will support Prog Gods Dream Theater at London Kentish Town Forum on March 15.

HELMET
The band have a 10-song collection of rare and unreleased tracks recorded between 1989 and 1993 issued through Amphetamine Reptile on March 15, under the title of 'Born Annoying'.

Available in both CD and LP formats, the latter will initially be released in coloured vinyl. The full tracklisting is: 'Born Annoying (1989)', 'Rumble', 'Shirley MacLaine', 'Geisha To Go', 'Taken', 'Your Head', 'Oven', 'No Nicky No', '99 Primitive' and 'Born Annoying (1993)'.

LACRIMOSA
The band issue an album titled 'Inferno' through Nuclear Blast on March 24.

LETHAL
The US outfit issue an album titled 'Your Favorite God' through Bulletproof/Music For Nations on March 13.

MOTÖRHEAD
Lemmy and his lads romp back to issue a new album, to be titled 'Sacrifice', through SPV during March. Produced by Howard Benson, the full track listing is: 'Sacrifice', 'Sex And Death', 'Over Your Shoulder', 'War For War', 'Fade To Black' (not a Metallica cover), 'Dog Face Boy', 'All Gone To Hell', 'Make 'Em Blind', 'Don't Waste Your Time', 'Another Time' and 'Out Of The Sun'.

MY OWN VICTIM
The 'Kentucky bruisers' issue a self-titled mini-album through Century Media at the end of February.

OSMOSE RECORDS
The self-styled 'world's leading Black Metal label' will shortly be issuing the following albums: 'Sun Of Tipareth' (Absu), 'Prepare For War' (Demoniac), 'F**k Me Jesus' (Marduk), 'Battles In The North' (Immortal) and 'Ritual' (Masters Hammer).

RED AUNTS
The fearsome foursome issue an album titled 'Number One Chicken' through Epitaph in March.

SNFU
The quirky Canadian punksters issue an album titled 'The One Voted Most Likely To Succeed' through Epitaph during March.

STUCK MOJO
This US band, who are said to be a cross between Machine Head and Rage Against The Machine, will shortly issue their debut album through Century Media. It's titled 'Snappin' Necks'.

TYKETTO
The US Cock Rockers issue a new single, 'Standing Alone', through Music For Nations on February 27 to coincide with their imminent UK tour. The B-side for this will feature 'Last Sunset' and a live rendition of 'Lay Your Body Down'.

WARRIOR SOUL
Expect a new single from Kory Clarke's mob, 'Love Is The Drug', through Music For Nations on March 13.

THE RECORD MILL

4 Clifton Rd, Halifax, W. Yorks HX3 0BT.
Tel/Fax. 0422 330935
CHEQUES/P.O.S PAYABLE TO "THE RECORD MILL"
P&P: 12" £1.50 first + 50p each after 7"/CD £1.00 first + 35p each after
TOP PRICES PAID FOR RARE CD AND VINYL. NO CALLERS PLEASE. RECORDS STORED ELSEWHERE.

THE RECORD MILL – PRICE LIST 25/02/95 (PRICES IN ENGLISH POUNDS STERLING)

AC/DC JAPAN TOUR 81 (UK PROMO PIC DISC LP) £75.00
JAILBREAK (CANADA 5 TRACK 12" P/S) £15.00
DHOLE LOTTA ROSIE LIVE (FRENCH LTD 5 TRACK CD) £15.00
AEROSMITH ANGEL (GER CD AOR REMIX) £15.00
DUDE (UK LTD 7" + TRANSFERS P/S) £10.00
WALK THIS WAY (DUTCH 7" PROMO SLEEVE) £15.00
ALMIGHTY ADDICTION (UK 12" 1 SIDED PROMO) £8.00
DEVILS TOY (UK 7" BOX SET WITH PATCH) £8.00
DEVILS TOY (UK 12" POSTER SLEEVE) £10.00
POWER EP (UK 12" CLEAR VINYL) £15.00
WILD AND WONDERFUL (UK 12" P/D IN P/S) £15.00
BLACK CROWES JEALOUS AGAIN (ORIG 12" PIC DISC) £12.00
HARD TO HANDLE (UK CROW SHAPE PIC DISC) £12.00
BON JOVI BAD MEDICINE (UK 3 TRACK CARD P/S) £15.00
IN AND OUT OF LOVE (UK 12" P/S) £25.00
IN OUT OUT OF LOVE (UK 7" PIC DISC) £35.00
KEEP THE FAITH (FRENCH 7" POSTER SLEEVE) £15.00
LAY YOUR HANDS (US LTD 12" WITH POSTER) £15.00
LIVIN ON A PRAYER (CANADA DOUBLE 12" G/FOLD P/S) £30.00
LIVING IN SIN (UK CD POSTER PACK) £15.00
SHE DONT KNOW ME (RARE UK 12" P/S) £35.00
WANTED DEAD OR ALIVE (UK 12" SILVER VINYL) £20.00
DEF LEPPARD ACTION (UK CD BOX PACK) £8.00
ARMAGEDDON IT (UK LTD PIC DISC CD) £25.00
ARMAGEDDON IT (JAP 2 TRACK CD UNIQUE P/S) £25.00
LETS GET ROCKED (UK 12" 3 TRACK PIC DISC) £10.00
MAKE LOVE (FRENCH LTD 7" G/F WITH PLECTRUM) £18.00
POUR SOME SUGAR (UK SHAPED PIC DISC IN FOLDER) £25.00
POUR SOME SUGAR (GER RARE 3 TRAACK P/S) £30.00
ROCK OF AGES (UK GUITAR SHAPE PIC DISC) £35.00
STAND UP (FRENCH PROMO CD POP UP P/S) £30.00
DOGS D AMOUR HOW COME (ORIG UK 7" PINK P/S DOGS 1) £30.00
HOW COME IT NEVER RAINS (12" PIC DISC) £25.00
FAITH NO MORE EPIC (UK FLAME SHAPE PIC DISC) £12.00
MIDLIFE CRISIS (BRAZIL PROMO NICE P/S) £15.00
GUN BETTER DAYS (UK 3 TRACK CD P/S) £12.00
HIGHER GROUND (UK 12" POSTER SLEEVE) £5.00
MONEY (UK 12" 3 TRACK PIC DISC) £10.00
GUNS 'N' ROSES DONT CRY (UK 3 TRACK CE + STICKER) £12.00
ITS SO EASY (RARE UK 12" KPIC DISC) £70.00
ITS SO EASY (GER 12" 4 TRACK P/S) £15.00
LIVE LIKE SUICIDE (RARE US MINI EP P/S) £135.00
NIGHTRAIN (UK 7" BAG SHAPE PIC DISC) £15.00
SWEET CHILD (UK 12" TATTOO PACK SEALED) £15.00
WELCOME TO JUNGLE (US 7" DIFFERENT P/S) £10.00
WELCOME TO JUNGLE (UK ORIG 4 TRACK POSTER SLV) £30.00
HANOI ROCKS TWO STEPS (UK LP + HANOI COMIC) £15.00
UNDERWATER WORLD (UK PIC DISC) £18.00
IRON MAIDEN 2 MINUTES (UK 3 TRACK PIC DISC) £20.00
BRING YOUR DAUGHTER (UK 7" PIC DISC BRAIN PACK) £10.00
MAIDEN JAPAN (UK 4 TRACK LIVE 12" P/S) £12.00
RUNNING FREE LIVE (UK 3 TRACK PIC DIOSC) £15.00
SANCTUARY (DUTCH 4 TRACK 12" P/S) £12.00
TROOPER (UK SHAPED PIC DISC) £20.00
KISS 2000 MAN (UK 7" KPIC SLEEVE) £18.00
DETROIT ROCK CITY (JAP 7" NICE PIC SLEEVE) £30.00
HEAVENS ON FIRE (UK 12" + POSTER) £15.00
I WAS MADE (V. RARE GER CD SINGLE) £25.00
I WAS MADE (GER CD 4 TRACKS ALIVE III) £12.00
LITTLE ANGELS BONEYARD (UK PIC DISC P/S) £10.00
GET RADICAL EP (UK PIC DISC P/S) £12.00
SHES A LITTLE ANGEL (UK BOX SET + GIANT POSTER) £10.00
TOO POSH TO MOSH (ORIG UK MINI LP) £40.00
MANIC PREACHERS CHANNEL BOREDEM (RARE 7" FLEXI P/S) £35.00
GENERATION TERRORISTS (UK DOUBLE PIC DISC SET) £15.00
MEGADETH ANARCHY (UK SHAPED PIC DISC) £12.00
ANARCHY (US 12" ETCHED DISC) £12.00
HOLY WARS (UK 12" 3 TRCK PROMO) £15.00
WAKE UP DEAD (UK SKULL SHAPE PIC DISC) £18.00
METALLICA CREEPINT DEATH (UK LTD GOLD VINYL 12") £30.00
ENTER SANDMAN (UK PROMO CD FROM BINGE BOX P/S) £25.00
EYE OF BEHOLDER (US 7" PIC SLEEVE) £25.00
FADE TO BLACK (RARE US GREEN VINYL PROMO 12") £200.00
MASTER OF PUPPETS (UK PIC DISC LP) £25.00
NOTHING ELSE MATTERS (UK 1 TRCK PROMO CD P/S) £25.00
NOTHING ELSE MATTERS (UK CD PIC DISC) £10.00
THE UNFORGIVEN (FRENCH CLEAR VINYL 7" + TATTOO) £30.00
THE UNFORGIVEN (UK 7" PIC DISC) £10.00
WHIPLASH (RARE US 12" PIC DISC) £80.00
MUDHONEY EVERY GOOD BOY (AUSSIE LTD PIC DISC) £30.00
EVERY GOOD BOY (UK LTD GREY VINYL LP) £18.00
NIRVANA COME AS YOU ARE (GER 12" P/D DIFF TO UK) £12.00
COME AS YOU ARE (RARE SPANISH 12" + POSTER) £20.00
HEART SHAPE BOX (FRENCH 7" RED VINYL LTD) £10.00
SLIVER (US SUB POP PINK VINYL 7" P/S) £20.00
SLIVER (RARE UK CD SINGLE P/S) £25.00
SMELLS LIKE TEEN (UK 12" JPIC DISC P/S) £18.00
PANTERA MOUTH FOR WAR (UK CD SINGLE) £15.00
PARADISE LOST GOTHIC (RARE RED VINLY LP) £25.00
LOST PARADISE (UK PIC DISC LP) £18.00
PEARL JAM ALIVE (UK 7" WHITE VINYL LTD EDIT) £10.00
ALIVE (GER CD PINK P/S) £15.00
GREEN RIVER/DRY AS BONE (UK 12" GREEN VINYL) £45.00
GREEN RIVER/COME DOWN (US 12" 6 TRACK EP) £20.00
OCEANS (DUTCH 4 TRACK CD 3 LIVE P/S) £15.00
QUEENSRYCHE ANOTHER RAINY NIGHT (DUTCH 12" UNIQUE P/S) £15.00
OPERATION MINDCRIME (US PROMO PIC DISC LP) £40.00
STORY SO FAR (UK 6 TRACK PROMO CD P/S) £18.00
SKID ROW 18 AND LIFE (UK LOGO SHAPE PIC DISC) £10.00
WASTED TIME (UK 12" PIC DISC + STENCIL) £8.00
YOUTH GONE WILDS (UK GUITAR SHAPE PIC DISC) £12.00
SKIN SKIN UP EP (UK 12" POSTER SLV ORIG) £10.00
SLAYER LIVE UNDEAD (US PIC DISC LP P/S) £25.00
POSTMORTEM (RARE GER 3 TRCK 12" P/S) £25.00
HAUNTING THE CHAPEL (DUTCH 3 TRACK CD P/S) £20.00
SOUNDGARDEN LOUD LOVE (UK 4 TRACK ETCHED 12") £10.00
LOUDER THAN LIVE (US BLUE VINYL LIVE PROMO LP P/S) £40.00
SUICIDAL TENDENCIES INSTITUTIONALISED (UK 12" PIC SEV) £15.00
HATE YOU (GER 3 TRACK PROMO CD P/S) £15.00
TERRORVISION OBLIVION (1 TRACK PROMO SPECIAL SLEAVE) £10.00
LIVE AT DON VALLEY (9 TRACK PROMO ONLY CD P/S) £30.00
PROBLEM SOLVED EP (UK 4 TRACK 12" WITH P/S) £10.00
THERAPY DIE LAUGHING (GER LTD LAUGHING PACK CD) £10.00
OPAL MANTRA (UK 7" LIVE 4 TRADCK CLEAR VINYL) £5.00
THUNDER DIRTY LOVE (UK 12" CLEAR VINYL + BANNER) £10.00
LOVE WALKED IN (UK 10" WHITE VINYL P/S) £12.00
STAND UP (UK PROMO 1 TRACK CD P/S) £10.00
WILDHEARTS GREETINGS FROM SHITSVILLE (BROWN VINYL 7") £8.00
MONDO AKIMBO (UK 4 TACK 12" P/S) £20.00
TURNING AMERICAN (UK 1 SIDED PROMO PIC LABEL) £15.00
WHITE ZOMBIE THUNDER KISS (US PROMO CD P/S) £10.00

THE LARGEST RANGE OF MUSIC POSTERS IN THE WORLD!

PUSH POSTERS

PO BOX 327, CLYDEBANK, DUMBARTONSHIRE G81 3HE
TEL: 041-951 4460 FAX: 041-951 4464

POSTAGE AND PACKING (U.K.) — £1.50 for the first item & 50p for each thereafter. (Europe) — £4 for the first item & £1.25 for each thereafter. (Rest of World) — airmail £9.75 for the first item & £2 each thereafter.
PAYMENT — By cheque, postal order or cash (please use registered mail if sending cash). We also accept Access Mastercard Visa Eurocard by mail or phone (please quote cardholders name, Card no & expiry date). All payments should be made out to 'PUSH POSTERS'.
ORDERING INSTRUCTIONS – Please quote artist, title, size & price when placing your order.
DESPATCH – Orders paid by credit card, postal order or cash are normally sent within 1-2 days.
Orders paid by cheque are despatched after 7 working days. Occasionally items go temporarily out of stock so please allow up to 28 days for delivery – All posters are sent rolled in a strong tube.
This advert contains a tiny selection of current stock – a full 60 page catalogue listing over 6000 items is sent out with all orders or available by sending 2 x 1st class stamps.

RARE PROMO POSTERS

AEROSMITH, Tyler live onstage 35" x 25" 3.49
ALICE IN CHAINS, UK TOUR 1993 SALE 2.99
ALMIGHTY, Powertrippin 60" x 40" SALE 2.99
BIOHAZARD, State of the world address 35" x 25" 3.49
BLACK CROWES, Seein things SALE 2.99
BON JOVI, On tour 1995 35" x 25" 5.00
BON JOVI, Group pic 1995 35" x 25" 3.49
BRUCE DICKINSON, Shoot the clowns 60" x 40" SALE 2.99
CLAWFINGER, The truth SALE 2.99
DEF LEPPARD, Lets get rocked SALE 2.99
DOGS D'AMOUR, Victims of success 60" x 40" SALE 2.99
EXTREME, Tragic comic 60" x 40" SALE 2.99
GREEN DAY, Dookie, Basketcase both 35" x 25" each 3.49
GUNS N ROSES, Spaghetti incident 35" x 25" 3.49
HOLE, LIVE THROUGH THIS 35" X 25" 3.49
IRON MAIDEN, Can I play Killers both 35" x 25" ea 1.99
JOE SATRIANI, Extremist tour 60" x 40" 2.99
KERBDOG, Dummy crusher 60" x 40" SALE 2.99
LIVING COLOUR, Australder 60" x 40" SALE 2.99
L7, Hungry for stink 60" x 40" SALE 2.99
MEGADETH, UK tour 1992 60" x 40" SALE 2.99
METALLICA, Nowhere else to roam 35" x 25" 3.49
MIKE MONROE, UK tour 1990 60" x 40" SALE 2.99
MONSTERS OF ROCK, France '91 60" x 40" SALE 2.99
NINE INCH NAILS, Trent live pic 35" x 25" 3.49
NIRVANA, Unplugged – French promo 40" x 30" 5.00
NIRVANA, Teen spirit, Never mind both 35" x 25" ea 3.49
OZZY OZBOURNE, No more tears 60" x 40" SALE 2.99
PANTERA, Far beyond vulgar tour 60" x 40" 5.99
PEARL JAM, Versus, Vitalogy, Alive all 35" x 25" ea 3.49
PEARL JAM, Group pic + Mecury maker promo 60" x 40" 5.99
PRICE & GLORY, UK tour 1994 SALE 2.99
QUEENSRYCHE, Promised land 60" x 40" SALE 2.99
RACE AGAINST THE MACHINE, Group pic 35" x 25" 3.49
RED HOT CHILIS, Colour pic onstage 35" x 25" 3.49
RANCID, Lets go 35" x 25" 3.49
SEPULTURA, Chaos ad 35" x 25" 3.49
SKID ROW, Group picture 35" x 25" 3.49
SLAYER, UK tour 1994 60" x 40" 5.99
SOUNDGARDEN, The day I tried to live 35" x 25" 3.49
STONE TEMPLE PILOTS, Group pic 35" x 25" 3.49
THUNDER, Everybody wants her 60" x 40" SALE 2.99
TYGER TAILZ, Berzerk 60" x 40" SALE 2.99
UGLY KID JOE, So damn cool 60" x 40" SALE 2.99
VAN HALEN, Right here right now 60" x 40" SALE 2.99
VIXEN, flew it up 60" x 40" SALE 2.99
WHITESNAKE, Deeper the love 60" x 40" SALE 2.99

SALE TOUR PROGRAMMES

CULT, 191 tour 2.99
DEF LEPPARD, Never ending weekend tour 3.99
EXTREME, Stop the world tour 2.99
GUNS N ROSES, Illusion 1993 tour 3.99
IZZY STRADLIN, UK tour 1993 2.99
LENNY KRAVITZ, Continental tour 2.99
MEGADETH, Oxidation of the nation tour 2.99
METALLICA, Damaged justice tour 4.99
MONSTERS OF ROCK, Donnington '92 2.99
QUEEN, Hot space tour 1982 2.99

FILM AND PERSONALITY POSTERS

ANA NICOLE SMITH, Pic in suspenders 35" x 25" 3.49
APOCALYPSE NOW, Film promo 40" x 30" 5.00
BETTY BLUE, Film promo 40" x 30" 5.00
BLADE RUNNER, Film promo 40" x 30" 5.00
CASBLANCA, Film promo 35" x 25" 5.00
CINDY CRAWFORD, Colour topless 35" x 25" 3.49
CINDY CRAWFORD, pic in lace shirt 35" x 25" 3.49
CINDY CRAWFORD, Swimsuit pic 60" x 40" 5.99
CLAUDIA SCHIFFER, Swimsuit pic 60" x 40" 5.99
CLAUDIA SCHIFFER, Pic in white bikini 35" x 25" 3.49
CLAUDIA SCHIFFER, Bikini collage pic 35" x 25" 3.49
CLOCKWORK ORANGE, Film promo 40" x 30" 5.00
THE CROW, UK film promo 40" x 30" 5.00
DEMI MOORE, Pic in fishnets 35" x 25" 3.49
EASY RIDER, Film promo 40" x 30" 5.00
ELLE McPHERSON, Full length pic 35" x 25" 3.49
ELLE McPHERSON, Topless pic 35" x 25" 3.49
EVA HERZIGOVA, Pic in bra 35" x 25" 3.49
FOUR WEDDINGS & A FUNERAL, Film promo 40" x 30" 5.00
GOODFELLAS, Film promo 40" x 30" 5.00
GOOD, THE BAD & THE UGLY, Film promo 40" x 30" 5.00
HELENA CHRISTIANSEN, Full length pic 35" x 25" 3.49
HUGH GRANT, Portrait 35" x 25" 3.49
INTERVIEW WITH A VAMPIRE, Film promo 40" x 30" 5.00
JOHNNY DEPP, Portrait 35" x 25" 3.49
JULIA ROBERTS, Pic in swimsuit 35" x 25" 3.49
KATHY LLOYD, Portrait 35" x 25" 3.49
KEANU REEVES, Portrait – from 'Speed' 35" x 25" 3.49
KEANU REEVES, Topless pic 35" x25" 3.49
KIM BASSINGER, Pin up 35" x 25" 3.49
THE MASK, Film promo 35" x 25" 3.49
MICHELLE PFEIFFER, Portrait 35" x 25" 3.49
MONTY PYTHON, Ministry of silly walks 35" x 25" 3.49
NATURAL BORN KILLERS, Film promo 40" x 30" 5.00
ONE FLEW OVER THE CUCKOOS NEST, Jack pic 35" x 25" 3.49
PAMELA ANDERSON, Pic in wet dress 35" x 25" 3.49
PAMELA ANDERSON, Pic in white bikini 35" x 25" 3.49
PAMELA ANDERSON, Pic in red swimsuit 35" x 25" 3.49
PLATOON, Film promo 40" x 30" 5.00
PSYCHO, Motel pic 35" x 25" 3.49
PULP FICTION, UK film promo 40" x 30" 5.00
PULP FICTION, Travolta pic 35" x 25" 3.49
PULP FICTION, Thurman pic 35" x 25" 3.49
PULP FICTION, Jackson pic 35" x 25" 3.49
PULP FICTION, Jackson & Travolta with guns 35" x 25" 3.49
QUADROPHENIA, Film promo 40" x 30" 5.00
QUENTIN TARANTINO, Portrait 35" x 25" 3.49
RAGING BULL, Film promo 40" x 30" 5.00
RESERVOIR DOGS, UK film promo 40" x 30" 5.00
RESERVOIR DOGS, Mr Blondie, Mr White both 35" x 25" ea 3.49
RESERVOIR DOGS, Mr White & Mr Pink 35" x 25" 3.49
RIVER PHOENIX, Portrait 35" x 25" 3.49
SCARFACE, Film promo 40" x 30" 5.00
SHARON STONE, Colour pic underwear 35" x 25" 3.49
SHINING, Jack pic 35" x 25" 3.49
SPEED, Film promo 40" x 30" 5.00
STAR TREK GENERATIONS, USA film promo 40" x 30" 5.00
STAR WARS, Film promo 40" x 30" 5.00
TAXI DRIVER, Film promo 35" x 25" 3.49
TAXI DRIVER, DeNiro pic with guns 35" x 25" 3.49
TEXAS CHAINSAW MASSACRE II, Film promo 40" x 30" 5.00
THREE COLOUR BLUE, Film promo 40" x 30" 5.00
TRACI LORDS, Pic in black underwear 35" x 25" 3.49
TRUE ROMANCE, Film promo 35" x 25" 3.49
WINONA RYDER, Portrait 35" x 25" 3.49
WYATT EARP, Film promo 40" x 30" 5.00

KEY MAIL ORDER

2 CHEAM RD., SUTTON, SURREY SM1 1SR
TEL NO. 081-770 0900
Please send cash by Registered Mail.

BY POST: Make Cheques/P.O.s to KEY MAIL ORDER MM2 Cheam Rd., Sutton, Surrey SM1 1SR
Please ensure all correspondence includes a telephone number. Allow 10 days for Cheques to clear
POSTAGE RATES: 1 x 12" 99p, each subsequent 75p; 1 x CD/7" 99p, each subsequent 75p.
CD/LP Box sets £5. EEC 3 x UK rates. Rest of World 4 x UK rates.

ACCEPT Dead on GERMAN ONLY CD £17.99
AEROSMITH Amazing/Crying/Eat The Rich/ Living On The Edge German Only CDEPs each £6.99
Amazing UK 12" Colour Vinyl £3.99
ALLICE IN CHAINS No Excuses DUTCH CD Singles £4.99
AT THE GATES Terminal Spirit Disease UK CD £9.99
AVERSION Fall From Grace UK CD £9.99
BAD RELIGION American Jesus US Only 7" £2.99
BECK Stereopathic US CD £10.99
One Foot In The Grave US CD £10.99
Steve Threw UP & All In Your Mind US 7" each £3.99
BLACK SABBATH Cross Purposes CD/Video Package £17.99
BON JOVI Slippery When Wet JAP CD banned cover £19.99
BON JOVI Bad Medicine/Wanted Dead Or Alive Burning For Love/Borderline JAP ONLY CDs each £19.99
BOSTON Walk on GERMAN PIC DISC LP £12.99
DAVID BRYAN On A Full Moon JAP ONLY CD (Solo x BON JOVI) £24.99
CANNIBAL CORPSE Hammer Smashed Face US 7" ULTRA RARE US RED VINYL £4.99
CORROSION OF CONFORMITY Deliverance UK 2LP £9.99
CROWBAR Obedience Thru' Suffering UK CD £9.99
CULT Pure/Live Marquee AUSSIE 2CD Set £19.99
DAD Call Of the Wild/Draws A Circle & Special SWEDISH ONLY CDs each £12.99
DEAD KENNEDYS Nazi Punks 7" + Bandans The following 7"s are re-issued eary March Holiday In Cambodia/Kill The Poor/Too Drunk to F**** each £1.99
DEF LEPPARD Retroactive FRENCH CD Fts Bonus CD of Live & Demo Tracks £19.99
Make Love Like A Man RARE FRENCH PROM CD £14.99
Let's Get Rocked RARE FRENCH PROMO CD £14.99
Heaven Is UK Picture CD £4.99
BRUCE DICKINSON S/T New Album 2LP/2CD each £11.99
DREAM TIME Awake JAP CD + Bonus CD Single With Unrel. Track £29.99
ELOY Metromania/Planets/Floating/Dawn/Performances/ Inside & Colours GERMAN CDs each £11.99
ENTOMBED Out Of Hand JAP ONLY CD £24.99
EVERCLEAR World Of Noise Ltd LP 1000 Clear Vinyl £6.99
FATES WARNING Chasing Time-Best Of UK CD £9.99
FISH Accoustic FANCLUB CD £11.99
GREEN DAY Kerplunk CD £6.99
1039 Smoothed Out £9.99
GUNS N ROSES Civil War/Don't Cry/Estranged/Knockin' On Heavens Door/Live & Let Die/November Rain/Yesterday/ You Could Be Mine German CDEP's each £6.99
Use Your Illusion I & III JAPANESE CD BOX SET £49.99
Apetite & Lies JAPANESE CD BOX SET £49.99
World Tour JAPANESE Laserdisc RARE £24.99
HAWKWIND Friends & Relations – Rarities CD £10.99
Undisclosed Files – Addendum CD £12.99
HOLE Beautiful Son/Teenage Whoe 12" & CDEPs each £3.99
Retard Girl/Doll Parts/Circle 1-US 7"s £3.99
Miss World 7" Picture Disc DR 7" Pink £7.99/3.99
GLENN HUGHES Burning Japan Live JAP ONLY CD £29.99
IGGY & STOOSES Rough Power Ltd 10' & CD £7.99/10.99
KISS Strutter AUSTRIAN Fanclub 3" 5 in Series – each is a Pic CD with different group member on disc Price Per Set £24.99
I Was Made For Loving You GERMAN ONLY CDEP £5.99
KONG Push Comes To Shove UK CD £9.99
MANDWAR Defender GERMAN 12" Pic Disc £11.99
MARILLION Live At Loreley CD/Video Package £17.99
BRIAN MAY Amazing Spider Man 12" Pic/CD each £3.99
MC3 American Ruse Limited Edition 10" & CD £7.99/10.99
MEGADETH Youthanasia/Hidden Treasure LIMITED 2CD Fts Bonus & Track CD (B-sides & Unreleased) £14.99
MEGADETH Train Of Consequences GERMANM CD + Sticker £4.99
METALLICA Enter The Sandman/Nothing Else Matters/ Sad But True/Unforgiven/Wherever I May Road/ One German CDEP's each £6.99
Sad But True 12" Pic Disc £7.99
Sad But True – Dutch 3 Track Picture CD Single Numbered Limited Edition £11.99
Sad But True DUTCH 4 Track CDEP + Tattoo £11.99
Wherever I May Roam FRENCH CDEP in Tin £19.99
& Justice CZECH Limited Gold CD in Film Cen + T-Shirt, Postcard & Badge £74.99
MINISTRY Just One Fix AUSSIE CD + Bonus Live CD £14.99
MOTLEY CRUE Quartenary JAP ONLY 9 Track CD £24.99
MY DYING RIDE Turn Loose The Swans UK Cd £9.99
NINE INCH NAILS March Of Pigs Numbered 9" Disc £4.99
NIRVANA All Apologies (with Moist Vagina)/Come As You Are/Lithium/About A Girl/Smells Like Teen Spirit/ Heart Shaped Box (+ Sticker) IMPORT CD EP's each £6.99
OFFSPRING Come Out & Play ITALIAN 10" Pic Disc £7.99
PARADISE LOST Gothic-Remastered UK CD £9.99
PEARL JAM Daughter/Even Flow/Go/Oceans/Dissident/ Alive GERMAN CDEP's each £6.99
Animal (+ 3 Live Tracks) AUSSIE CDEP £6.99
Animal (+ 2 Studio & 1 Live) AUSSIE CDEP £6.99
Alive US Promo CD (1 Track Graphics on Disc) £4.99
Dissident Part 1 – GERMAN Digipack DD £9.99
Dissident Parts 2 & 3 GERMAN CDEP's (These fit in above digipack & completes set) each £6.99
PEARL JAM Vitalogy UK CD – Social Offer Price £9.99
PENTAGRAM Beforewarned UK CD £9.99
POP WILL EAT ITSELF Two Fingers My Friends – Ltd OWNN ONLY 2 LP + Bonus Remixes Album £8.99
Double CD with 10 Bonus Tracks £11.99
QUEEN Digital Master Sampler RARE UK PROMO CD £75.99
QUEENSRYCHE Bridge Ltd Pic Disc & CDEP each £3.99
ROLLINS BAND Electro Convulsive JAP ONLY CD £19.99
Liar/Disconnect UK Pic Disc CD Single £4.99
RUNAWAYS (Fts Lita Ford) "And Now" Cd £7.99
SCARECROW A Touch Of Madness UK CD £9.99
SICK OF IT ALL Just Look Around US ONLY CD £12.99
Blood Sweat & No Tears US ONLY CD £11.99
SMASHING PUMPKINS Rocket AUSSIE ONLY CDEP £6.99
JOHNNY THUNDERS Live In Belgium UK CD £10.99
NICK TURNER Space Ritual US 2CD £19.99
TYKETTO Don't Come Easy GERMAN CD £19.99
ULTRAHEAD Definition Aggro UK CD £9.99
WARRANT Ultraphobic UK CD £9.99
WHITESNAKE Live At Hammersmith Classic AP only CD £14.99

S.T. RECORDS

165 Wolverhampton St, Dudley, West Mids DY1 3AH
Shop open 9.00-5.00 Monday-Saturday
Tel: 0384 230726 (Visa/Mastercard accepted)

MATTADOR – CD Save Us From Ourselves (Excellent Melodic A.O.R. with Dream Theater influences) £12.99
ARENA – CD songs from the Lion Cage (Ex Marillion, also featuring Steve Rothery) £11.99
L.A. GUNS– Cass Vicious Circle £9.99 CD £15.99
DIRTY LOOKS – CD One Bad Leg £11.99
PET LAMB – LP (T) Sweaty Hands £6.99 CD £8.99
DAVE SHARMAN – CD Here 'N' Now £11.99
ACCEPT – CD Death Row (New Album) £19.99
CHIP & DONNIE – Cass America £24.99
PRETTY MAIDS – CD Scream (Jap) £24.99
WISHBONE ASH – CD from the archives Vol 1. (Fan Club Official Release – Interviews & Rare Tracks) £12.99
PROPHET – CD Same (1st – Jap Reissue) £24.99
FRANK JOHNSON – CD Same £16.99
JIMMY MARTIN – CD Kids of the Rockin Nation (Very good melodic A.O.R. Release) £14.99
EDDIE SCHWARTZ – CD Private Life £16.99
STAN MEISNER – CD Dangerous Games £16.99
CD Windows to Light £16.99
FREIGHT TRAIN JANE – CD Hallucination (Jap import – ex Black 'n' Blue £24.99
VANHALEN – LP Balance £9.99 £8.99 £11.99
THUNDER CASS – Behind Closed Doors £8.99 £11.99
D/LP Behind ... (2 LP, Gatefold Sleeve) £9.99
FRANCIS DUNNERY – Cass Fearless £8.99 CD £11.99
CD (Welcome to the Wild Country (Jap) £28.99
ALIEN – CD Alien (nginal Version). Alien (2nd Version). Shifting Gear CD Alien (Third Album) each £14.99 £13.99
CRYSTAL BLUE – CD Caught in the Game £15.99
CIRITH UNGOL – CD Frost & Fire/King of the Dead (2 on 1 Cd) £11.99
HEADPINS – CD Anthology (14 Track) £11.99
BOBBY KIMBALL – CD Rise Up £15.99
SLIK TOXIC – CD Irrelevant £13.99
LEE AARON – CD Emotional Rain £14.99
NEW IDOL – Son CD Reach £11.99
CYCLONE TEMPLE – CD My Friend Lonely £12.99
SAVATAGE – CD Srens/Dungeons are Calling (19 Track 2 on 1 + Unreleased Tracks) £11.99
APES PIGS & SPACEMEN – CDS Antiseptic £3.99
JAMES CHRISTIAN – CD Rude Awakening £11.99
CROWN OF THORNS – CD Raw Thorns £11.99
ACCEPT VIDEO – Staying A Life (Import) £21.99
MANIC EDEN – CD Same £16.99
HEARTLAND – CD Wide Open £13.99
LAST GREAT DREAMERS – CD Retrosexual £11.99
RED FUN – CD Same £11.99
STEVE PERRY – CD Missing You (+3 Non Album Tracks) £6.99
TRIXTER – CD Undercovers £13.99
PAUL SAMSONS EMPIRE – CD Live at Marquee £11.99
M.S.G. CASSARMED & READY – Very Best of Track Compilation) £3.99
CD £5.99
HEADCLEANER – Cd Head Of The Next One £12.99
EMPEROR – LP Nightside Eclipse £7.99 CD £11.99
ELOY – CD Tides Return Forever £12.99
ELOY – CD RA. Destination each £9.99
KEN HENSLEY – CD From Time to Time £11.99
TAMARA CHAMPLIN – CD ou Wont Get To Heaven £14.99
HEYDAY – CD Same (Ross the Boss) £14.99
ALLEYCAT SCRATCH – CD Dead Boys in Trash City £15.99
TUFF – CD Fist First £14.99
NANTUCKET – CD Still Live After All These Years £15.99
BIG BANG BABIES – CD Black Market £14.99
SLAM ST JOAN – CD Saved by Grace £12.99
VARIOUS – CD Metallic Mayhem Vol 1 (Megarock Compilation Ten Foot Pole/ Backyard Babies/Sphinx ... etc) £5.99
BOULEVARD – A.O.R. Magazine Issue no. 21 £2.00
LAST CRACK – CD Runaheadstartscreaming £15.99
MANFRED EHELERTS AMEN – CD Same (Featuring Glenn Hughes on Vocals on 3 Tracks Marc Storace on 6) £19.99
TAD – CD Live Alien Broadcasts £11.99
SAINT VITUS – CD Die Healing £11.99
SEX, LOVE & MONEY – CD Era (Mini Album) £8.99
LUCIFERS FRIEND – CD Sumo Grip £11.99
URIAH HEEP – CD Lady in Black (14 Track Best Of) £5.99
EXTREME CASS – Waiting For The ... £8.99 £11.99

US CUTS OUTS/DELETIONS

TALL STORIES – CD Same £6.99
SHOTGUN MESSIAH – CD I Want More £4.99
LITTLE CAESAR – CD Name Your Poison (4 Track EP) £4.99
ENUFF 'E' NUFF – CD Strength £6.99
RACHEL RACHEL – CD Way to my Heart £5.99
D'PRIEST (LONDON) – CD Playa Del Rock £6.99
SHOOTING STAR – CD Its Not Over £6.99
MITCH MALLOY – CD Same £6.99
BABYLON A.D. – CD Nothing Sacred £5.99
CRYSTAL ROXX – CD Pass the Buck £4.99
DIRTY LOOKS – CD Turn of the Screw £5.99
CRY WOLF – CD Crunch £5.99
SHOOTING GALLERY – CD Same (Andy McCoy) £5.99

MARILLION – Video Brave £12.99
SCORPIONS – Cass Deadly Sting £8.99 CD £11.99
54 40 – CD Smilin Budha Cabaret £8.99
CUBANATE – CD Cybenia £11.99
WINGER – CD Pvl, In The Heart Of The each £9.99
VAN HALEN – Cass Van Halen (1st) £5.49 CD £8.99
Cass 1984 £5.49 CD £8.99
Cass 5150 £5.49 CD £8.99
SKID ROW – Cass Skid Row £5.49 CD £8.99
BLACKFOOT – CD Marauder £8.99
JANE'S ADDICTION – Cass Ritual De Lo £5.49 CD £8.99
SOUNDTRACK – CD Wayne's World £8.99
LYNYRD SKYNYRD – Cass 1991 £5.49 CD £8.99
Cass Last Rebel £5.49 CD £8.99
PRIMUS – Cass Sailing The Seas Of £5.49 CD £8.99

CD/TAPE: 50p for one +25p extra. LP/12" £1.25 for one +50p each extra.
VIDEOS: £1 each. EUROPE: Double UK, REST OF WORLD: Double EUROPE

POSTAGE & GOOD PACKING

ANYTHING ELSE YOU'RE AFTER? – GIVE US A CALL – MOST UK & IMPORT ROCK RELEASES STOCKED, OR AVAILABLE

HEARIN' AID

This week, the mysterious Doktor Roktor brings you a brief profile of Mike Patton and the first Faith No More album, plus info on Hole and early Jimmy Page recordings!

PAGE PAST!

QUESTION: *"As a fan of the greatest guitar player of all time – **Jimmy Page** – I'm interested in getting all the recordings he ever made. But it was a big surprise to me to find recently a CD featuring him and **Albert Lee** called **'Everything I Do Is Wrong'**. When was it recorded? Did Jimmy and Albert really record together (or is this just a mixing of both)? And who else plays on it?"* ***Emanuel Ferreira, Graga, Portugal.***

THE DOKTOR SEZ: Tough one, Emmanuel, but here goes: the album you have was first released in 1968 on the Spark label as **'No Introduction'** or **'No Introduction Necessary'** credited to **Jimmy Page And Friends**. It was a collection of recordings made by a collection of session musicians getting together to make music they, rather than any of the stars of the day, would want to play. Featured on the 13 tracks were Page and Lee plus **'Big' Jim Sullivan** (the top session guitarist of the day who taught Page and **Ritchie Blackmore** many of their techniques), plus the late **Nicky Hopkins** (who later worked with **The Rolling Stones** *et al*) on keyboards and **Clem Cattini** (drums), **Chris Hughes** (sax) and **David DeGroot** (vocals). Bassist was none other than **John Paul Jones**, later of **Led Zeppelin**. The sessions – at Olympic Studios in London – were produced by **Glyn Johns**. Page is reported to have played on just seven of the numbers, but no one seems to remember which ones! Readers who can't make the trip to Portugal may be able to buy the set as 'No Introduction Necessary', released in 1993 on Magnum Music.

HOLE IN MY LIFE?

QUESTION: *"Would you be able to tell me if **Hole** are planning to tour the UK this year?"* ***Liz, West Yorkshire.***

THE DOKTOR SEZ: All things Hole-y are predictably chaotic at the moment, with a once-planned March tour currently being rescheduled for a little later in the year, possibly May. There is unlikely to be any new music released at that time, although it is possible that there will be a single taken from **Courtney Love** and Co's excellent 1994 album, **'Live Through This'.**

PATTON PROBED!

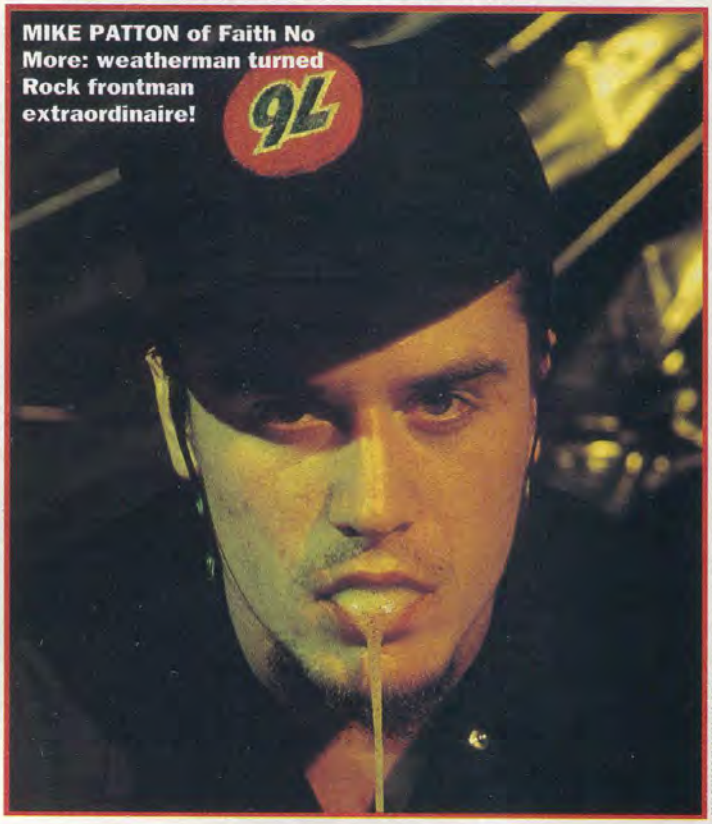
QUESTION: *"Please could you give me a fact file on **Faith No More**'s **Mike Patton** and tell me if it's possible to get the song **'As The Worm Turns'** anywhere apart from on the **'You Fat Bastards – Live At The Brixton Academy'** video?"* ***Vicki Dowdall, Newcastle-Under-Lyme.***

THE DOKTOR SEZ: Mike Patton was born on January 27, 1968, which made him 20 when he joined the band at the end of '88 and 21 when **'The Real Thing'** was released in June '89. He has brown eyes and is married to an Italian woman – he speaks fluent Italian. He grew up in a very boring town with the far more exciting name of Eureka in Northern California, where he nursed fantasies of being a weatherman until he succumbed to rock 'n' roll in the guise of **Mr Bungle**, and thence Faith No More...

As for 'As The Worm Turns', it was featured as a bonus live track on the 12-inch, 12-inch picture disc and CD versions of the single **'Epic'** released in August 1990. The original version appears on the oft-overlooked first Faith No More album, **'We Care A Lot'** – released in 1985 on Mordam Records.

This album featured **'We Care A Lot'** (a different version to the one on their next album, **'Introduce Yourself'**), **'The Jungle', 'Mark Bowen', 'Jim'** (an acoustic instrumental by **Big Jim Martin** – who incidentally is credited as James B Martin on the album!), **'Why Do You Bother', 'Greed', Pills For Breakfast', 'As The Worm Turns', 'Arabian Disco'** and **'New Beginnings'.**

The LP was produced by their long-term cohort **Matt Wallace**, and features a line-up shot of the band with possibly the worst haircuts of all time.



Pic Mark Leialoha

MISSING IN ACTION MIA

Kerrang!'s 'where are they now' kolumn!

LITTLE ANGELS

*"I know three-fifths of the band are currently in the excellent new band **b.l.o.w.**, but where are the other former **Little Angels Toby Jepson** and **Mark Plunkett** – and what the hell are they doing?"* ***Helen Trollope, Newport, Gwent.***

YOU MAY have seen former bassist Mark if you've been to a b.l.o.w. gig, as he has worked for the band as tour manager! Does he regret hanging up his guitar?

"No, not really, I really enjoyed my time with Little Angels but now it's time to move on," he says. "It was a weird way to live, making decisions each day to suit four other people; now, when I wake up in the morning I make decisions just for myself. Plus I've also been working with (Irish Pop sensations) **Boyzone** – and that means when they get to play shows like the *Smash Hits* Poll Winners Party, I get to stand on the side of the stage and look at 14,000 screaming girls – brilliant!"

Singer Toby is rather less visible but is writing songs for an album at the moment. "I don't want to say too much at this point as I'm deliberately keeping a low profile. I'm taking my time getting people together to help me with the record, and I've honestly got no idea when I'll finish it. It will take as long as it takes, so don't hold your breath!"

LITTLE ANGELS (circa '93): b.l.o.w.n. away in '95!

MOLLY HATCHET

*"Could you throw any light on the wonderful Suvvern Boogie band **Molly Hatchet**? I understand they have recently played in Germany..."* ***Barry Wilson, Surbiton, Surrey.***

THE BAND are indeed still a going concern and played a tour of Germany last Summer as part of a three-band package of '80s American bands. Molly Hatchet have gone quiet on the recording front, but never really split up and have carried on gigging in and around their native Florida with varying line-ups.

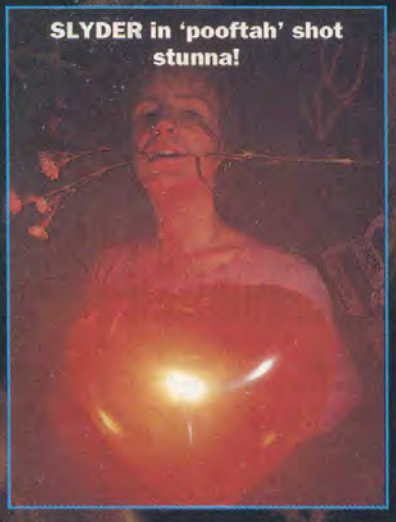
Guitarist **Danny Holbeck** has left, however, and now occupies himself as part of the **Florida/Dixie All-Stars** also featuring former members of the **Outlaws** and **Blackfoot**. It seems the whole Suvvern scene has got to the point where all the guys know each other and will play with whoever happens to be around!

ST VALENTINE'S

What did discerning lovers do on February 14? They got their rocks off with the LAST GREAT DREAMERS in a night of love at the London Marquee! RAY ZELL reports!

THE BIRDS just can't keep their clothes when the LGD lads are around!

SLYDER in 'pooftah' shot stunna!



SO THERE we wuz, Valentine's Day, proppin' up the bar in the bloody Marquee. But it wasn't a normal Tuesday night. No sir, it was a night of colour, a night of love, a night of disappearing to the bogs again after one too many bottles of beer. Yes! T'was the night of the Last Great Dreamers – live, loud and, er, lascivious!

"The Dreamers are such fun!" squeaks Jilly from Bounds Green. "My Mum woulda loved 'em!" Her mate Sally proclaims: "They dress up. They have a good time. It's as if Grunge never happened!"

Forget the sex 'n' drugs; this 'St Valentine's Day Mascara' was hearts 'n' flowers 'n' rock 'n' roll! Yep! When the Union Jack stack-lads play a gig, they don't do things by halves – so *Kerrang!* sent the probing lens of Ray Palmer (reports of his death being greatly exaggerated!) to capture the whole thing! And, did we mention 'girls'...

"Cross-dressers. Happy-dressers. Never sad dressers," beams band frontman Marc Valentine after the show. "We get a very mixed crowd. We had this bloke wearing a Testament T-shirt turn up once, who – as an offering to the band – brought us a horse's head in a bag! And did you see the inflatable sheep someone threw on stage tonight? What is this thing with animals?!

"Being a long-time *Kerrang!* reader," he confides, cheekily, "I've dreamt of doing shower shots with Ray Palmer – I can't believe he's still alive!"

"I don't mind being seen in *Kerrang!* dressed like a pooftah!" SLYDER

"I think this Slade/Sweet business everyone pins on us is wrong," reckons axeman Slyder. "We're just into brilliant Pop songs. Entertainment. The whole bit.

"We admire Marc Bolan and Adam Ant; people who didn't give a shit what anybody thought. I like being looked at. I don't mind being seen in *Kerrang!* dressed like a pooftah... all the other bands can wear the leather and studs and do the snarling.

"We spend more time shopping than we do rehearsing," the guitarist jokes. "We even buy our cars to match our clothes!"

And as for the Last Great Dreamers appearance alongside Headswim, Baby Chaos, Joyrider and Burn at the first *K!* Klubnight at Nottingham Rock City on February 27, Marc states quite humbly, "We will shine".

So be there and be square! Far be it for the Dreamers to be anti-cubist! ■

THE LAST GREAT DREAMERS revive flower power!

Pix Ray Palmer

DAY MASCARA!

LGD's dreams of sordid Ray Palmer shower shots come true!

MOVIE MADNESS!

MARC VALENTINE reveals LGD's top five '70s flicks to MIKE PEAKE! And why not?!

'CONFESSIONS OF A POP PERFORMER'

"This is a great '70s film. It stars Robin Askwith as an aspiring Pop star in a band called Kipper! I think Robin's related to us – he's got the exact same cheeky grin. It's a great piss-take on the whole music business thing, and of course, there's lots of run-ins with the ladies!"

SLEAZE RATING: 4/5

'CARRY ON ABROAD'

"Ah, this one's got Sid James in it. Sid's the guvnor, one of the all-time greats. He's a classic character from that period, and his laugh was unique. In this film he runs a pub with Joan Sims and they decide to go on holiday... where he ends up bumping into Babs Windsor and dressing up as a monk. We like that..."

SLEAZE RATING: 5/5

'SHAFT'

"He's the classic cool black geezer, isn't he? He's so, so cool. This is a good film, where old Shafty (Richard Rountree) has to try and overcome some kidnappers in the seedier parts of New York. Course, the music's very cool, too – very funky. All this kinda stuff's come back in recently, and people appreciate it a lot more now than maybe 10 years ago."

SLEAZE RATING: 3/5

'BLESS THIS HOUSE'

"This has got both Robin Askwith and Sid James – what a combination! They share a house and have some posh neighbours move in who they don't get on with. Sid's son ends up working in the same café as the daughter of the couple next door, and they get off with each other. There's lots of clandestine goings on. Oh, Terry Scott's in there too, and he's always good for a laugh."

SLEAZE RATING: 2/5

("The rudest thing that happens is when someone sticks a hose-pipe through a hole in the fence!")

'STAR WARS'

"'Star Wars' saw the dawn of technology, really. It marked the end of an era. It's still a bloody great film and it's still dead impressive, in terms of effects, even now. Luke Skywalker's dead cool, and Princess Leia's dead sexy. I actually had a secret rendezvous with her a few years back, but I don't wanna get into that..."

SLEAZE RATING: 0/5

("1/5 for the robots!")

METAL MEANS MURDER!

Why is Heavy Metal blamed for murder and suicide? And is 'Natural Born Killers' part of the problem? CHRIS WATTS digs beyond the hype and moral outrage!

"Two Heavy Metal fans blow their heads off whilst listening to Judas Priest records. What's the problem? It's called natural selection!" – Denis Leary ('No Cure For Cancer')

'NATURAL BORN Killers' is a giant movie. A huge, dumb gun-fest featuring the barman from 'Cheers' (Woody Harrelson) and a fit unit with long legs (Juliette Lewis). Together, as Mickey and Mallory Knox, they go on a technicolour killing spree because, well, because that's what Americans do when they want to get famous.

'Natural Born Killers' uses a simple formula. Take a fish out of water, give it a big f**king gun, and let it loose against the Establishment. Mickey and Mallory Knox are the Bonnie and Clyde of the '90s kill-culture; king and queen of the negative celebrity circus.

Director Oliver Stone's splatter-message is blindingly obvious: give a stupid man a big gun and he will kill for kicks, notoriety and a TV exclusive. Big deal.

The film's soundtrack is suitably bombastic. The message in the music is that psycho killer-couples are most likely to start blasting whenever L7's 'Shitlist' comes on the jukebox. This is made apparent within the first three minutes of 'Natural Born Killers'. The song's aggression is deemed appropriate by Trent Reznor – the film's musical director.

Yeah? Well, here's some f**king news for you, bud: thanks for banging another nail in Metal's coffin, you geeky stickman!

'Natural Born Killers' is a comedy. The final jail scenes even verge on farce. Yet the strength of a film like 'Reservoir Dogs' lies in the music's almost surreal distance from the on-screen gore. 'Reservoir Dogs' is actually not as violent as 'Natural Born Killers', and yet it is far more sinister. Opting to precede one of cinema's most horrific torture scenes with a song as innocent as Stealer's Wheel's 'Stuck In The Middle With You' is a stroke of genius.

By comparison, the choice of L7's 'Shitlist' is a cheap shot in a film that uses the Lowest Common Detonator as its prime ingredient.

HEAVY METAL and murder have been linked for years. Serial killers have fascinated story-tellers and spooks since it was first deemed a tad anti-social to kill and skin your mother.

Ed Gein did just that and was finally arrested in 1957. The sad remains of a further 15 women were found by police on Gein's Wisconsin farm.

Gein was immediately incarcerated not only in a state mental hospital but also in America's more macabre folklore. He was the prime inspiration for 'Psycho', one of Hitchcock's greatest efforts and still a suspense classic after 35 years.

It was Slayer who added Heavy Metal to the Ed Gein equation when they recorded 'Dead Skin Mask' for their 1991 album 'Seasons In The Abyss'. By now, it was practically essential for any self-respecting Metal god to have read up on at least one serial killer. It was extreme imagery for extreme music. Perfect.

Hollywood celebrated serial killers by turning them into outlaws. Outlaws are good box office. From 'Bonnie And Clyde' to 'Badlands', 'River's Edge' to 'Thelma And Louise', Hollywood went gun-crazy.

'River's Edge' skilfully portrayed a group of smalltown Heavy Metal gumbies as blank-brained misfits and killers. A woman is shot merely for "talking shit". The killer's friends (including Dennis Hopper as a peg-legged fugitive in love with a blow-up doll) rally around him to prevent any police enquiry, sparking allegations from a Victorian media that 'River's Edge' was a celebration of pointless violence. The soundtrack (including tracks by Megadeth and Slayer) did little to pacify the moral majority.

Main pic: jailed cult leader Charles Manson. Below: Axl Rose, who digs Manson's tunes!

Pic Gene Kirkland/Idols

HEAVY METAL is not pretty music. It can be pushed to extremes. Sometimes, however, the results can prompt an avalanche of prejudice from a media who still consider Mick Jagger a Satanist.

Court cases have been well documented throughout the history of Heavy Metal. But in recent years, the teenage suicides allegedly inspired by the music of such old farts as Judas Priest and Ozzy Osbourne have been truly eclipsed by the modern lunatic fringe.

Last year, Stephen Wilkinson was charged with the stabbing of 12-year-old Nikki Conroy. The tabloid press unearthed two Sepultura records in Wilkinson's bedroom and laid the blame for his mental state at the feet

"Manson is a dark part of American culture and history..." AXL ROSE

of Max Cavalera.

"I don't think things like that happen for nothing," Cavalera recently told *Kerrang!*, "and I don't wanna let them just go away.

"I think people should understand what happened. I'm going to try and explain the Sepultura point of view on the next album. Stuff that we never had a chance to explain, because no one wants to hear you when you've been appointed as the guilty party."

New York Hardcore heroes Sick Of It All were dragged into the equation in 1993 when Wayne Lo gunned down several of his prep school classmates in Massachusetts. The student was wearing a Sick Of It All T-shirt.

"If the reporters had bothered to read our lyrics," commented drummer Arman Majidi, "to really understand what the message of the band is, they would see that we totally condemn violence."

Even Nirvana were not safe from the media's almost pathological hatred of Heavy Rock. Kurt Cobain's name appeared several times last year during the British trial of Jamie Petrolini, accused of stabbing Mohamed el-Sayed.

In a letter he wrote after allegedly committing the murder, Petrolini said he wanted to be "another Kurt Cobain". In psychiatric reports, Petrolini was said to be obsessed with Nirvana's music and Cobain's lyrics.

SEX SELLS. So does Satan. When Therapy?'s Andy Cairns said on 'Trigger Inside', *'I know how Jeffrey Dahmer felt... lonely!'*, it was a neat way of saying that teenagers can never get a shag. It is highly unlikely that anyone could listen to 'Troublegum' and be inspired to butcher several young boys in the name of necrophilia and later blame Therapy? for the massacre.

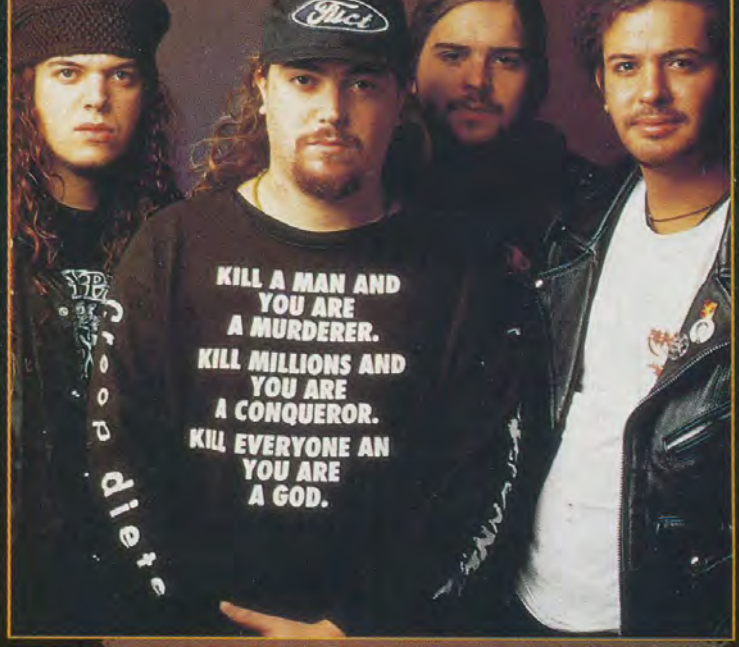
Killers still shock. Take Charles Manson. The legendary '60s cult guru who urged his sad flock of lemmings to murder actress Sharon Tate in her Hollywood apartment is badder than the rest because he is probably the most intelligent man currently serving a life sentence.

Manson himself has practically been made an honorary rock 'n' roller. Guns N' Roses recorded a Manson tune, 'Look At Your Game, Girl', on their covers album 'The Spaghetti Incident?' – a typically controversial action by the band dubbed the most dangerous in the world. The ensuing controversy provoked Axl Rose into issuing a public statement defending his decision to cover the song.

"Manson is a dark part of American culture and history," Axl explained. "But most people hadn't heard anything he recorded.

"People say I wear a 'Charlie Don't Surf' T-shirt for shock value. Yes, I was trying to make a statement. I wore the T-shirt because a lot of people enjoy playing me as the bad guy and the crazy. Sorry, I'm not that guy. I'm nothing like him. That's what I'm saying.

"There's a real difference in morals and ethics between Manson and myself. He's a sick individual!"



Executed killer John Wayne Gacy (main pic) and media scapegoats Sepultura (above)

10 METAL MURDER SONGS!

'DEAD SKIN MASK' Slayer (Ed Gein)
'THE RIPPER' Judas Priest (Jack The Ripper)
'TED, JUST ADMIT IT...' Jane's Addiction (Ted Bundy)
'213' Slayer (Jeffrey Dahmer)
'LUNATIC OF GOD'S CREATION' Deicide (Charles Manson)
'BLOODBATH IN PARADISE' Ozzy Osbourne (Charles Manson)
'MR ALBERT FISH, WERE CHILDREN YOUR FAVOURITE DISH?' Macabre (Albert Fish)
'KILLER ON THE LOOSE' Thin Lizzy (The Yorkshire Ripper)
'TRIGGER INSIDE' Therapy? (Jeffrey Dahmer)
'SAUCY JACK' Spinal Tap (Jack The Ripper)

"No one wants to hear you when you've been appointed as the guilty party..." MAX CAVALERA

Trent Reznor shares Axl's fascination with Manson – only Reznor went to even more shocking extremes in pursuing his macabre interest. Reznor wrote and recorded his latest Nine Inch Nails album 'The Downward Spiral' at the very house where Manson's 'family' slaughtered Tate and several others. And in the title of the album, Reznor also echoed The Beatles' 'Helter Skelter', which Manson claimed was part of the inspiration behind the killings.

Manson is almost a pre-requisite accessory; a fashionable eccentric. Paradise Lost are currently negotiating with Manson's lawyers in order to use his voice from a Channel 4 documentary. The song ('Forever Failure') will hopefully feature Manson saying:

"I'm sorry. I don't really know what sorry means. I've been sorry all my life. I'm sorry I was borned *(sic)*. It's what my Mother told me."

Paradise Lost's frontman, Nick Holmes, admits: "I just love the way he says it. It's such a hypocritical statement, and it sends a shiver down your spine. It's quite frightening, actually; the thought of having anything to do with that bloke!"

Manson was seen as the dark underbelly of '60s flower power. The '60s have been revisited during the '90s (everything from The Black Crowes' retro mania to the drug-addled Rave scene), and the lunatic in Manson could easily have identified with Varg Vikernes.

If anything, the leader of Norway's Satanic Terrorists is proof that anybody who kills in the name of Metal is as mad as a f**king goose.

VIKERNES (aka Count Grishnackh) was convicted in Norway last year for the murder of rival Black Metal musician Oystein Aarseth (aka Euronymous) in August, 1993.

Awaiting the trial, Vikernes sat in his prison cell sending letters and missives to some 200 faithful disciples around the country. Advocating rape, arson and murder, the Black Metal godfather claimed allegiance to the soil of Odin and vowed to fight the Christian hordes with his every deed and word.

He was jailed for 21 years. Vikernes is currently preparing a weighty philosophical manuscript entitled 'Vargsmal'. It is not yet known whether Oliver Stone has expressed any interest.

As a Satanic soap opera, Vikernes' trial was exceptional. The only ➤

Pic LFI

THE SICKEST BAND IN METAL!

Their CD covers are painted by serial killers and their singer is obsessed by blood and rape. STEFFAN CHIRAZI confronts ACID BATH!

ARE ACID Bath the sickest Metal band ever? The cover of their 1994 album 'When The Kite Strings Pop' features a painting of Pogo The Clown by recently-executed serial killer John Wayne Gacy, who murdered over 30 young men and stuffed them under his front porch.

Some people are so offended by Acid Bath that they've destroyed and returned CDs and left abusive messages at the band's record label. MTV and a host of other outlets won't touch the band with a 10-foot pole.

Acid Bath's Metal is as steamy, fetid and thick as the Louisiana swamps they hail from. And they ain't bothered who they piss off!

"I think it's best to speak honestly about your feelings," drawls singer Dax Riggs. "I'm just interested in blood. Sure, it's grotesque, but it's beautiful at the same time – like life itself. It's bloody when you slide into the world, and often bloody when you slide out.

"Who's to say that Gacy didn't live life to the fullest? Society says it was horribly wrong, but once upon a time everybody did what they wanted without worrying about how correct it was to feel a certain way.

"I often fantasise about rape. Most of my sexual fantasy scenarios are 'forced rape' things. I'm not insane: my mind is just on a totally different frequency to most people. Inside, we're all just screaming meat."

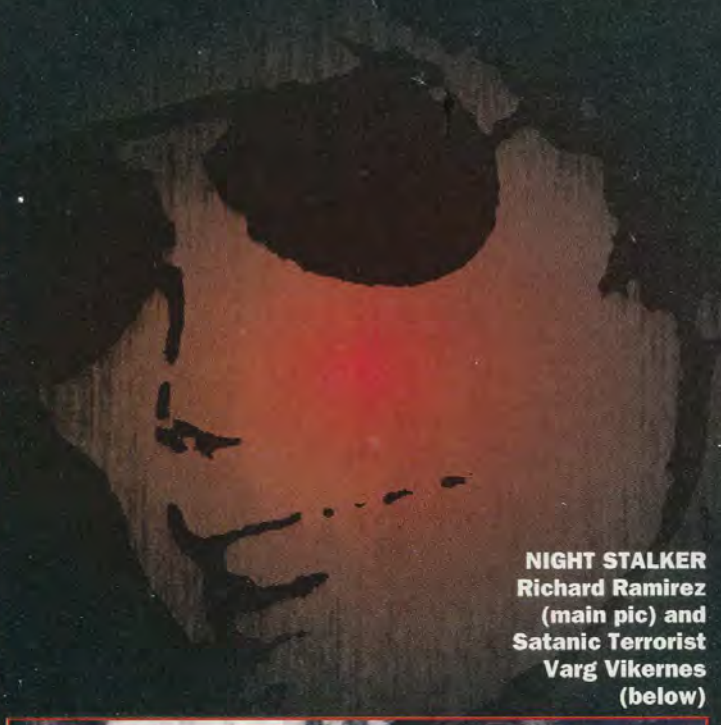
Acid Bath aren't stopping with Gacy when it comes to contoroversial artwork. The US CD single 'The Bones Of Baby Dolls' features some sketches by the infamous 'Night Stalker' Richard Ramirez, who raped and killed 13 people in California, and is currently on Death Row in the Bay Area's San Quentin prison. Ramirez became infamously connected with Heavy Metal after professing his love of AC/DC and the track 'Night Prowler'.

Acid Bath have no contact with Ramirez, but Riggs reckons he understands the killer.

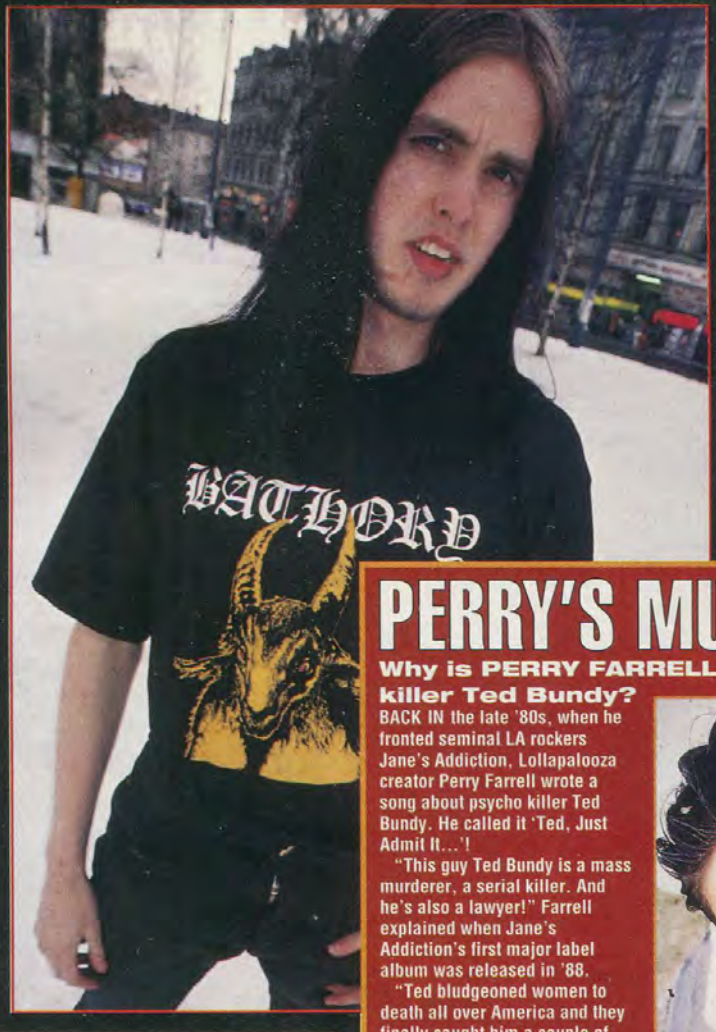
"He's definitely a pretty intense character. He's a Satanist and he believes in the reincarnation of evil."

Do Ramirez and Gacy symbolise what Acid Bath's music is all about?

"The lyrics are definitely disturbed, so why not use work by interesting personalities?"



NIGHT STALKER Richard Ramirez (main pic) and Satanic Terrorist Varg Vikernes (below)



problem seemed to be that all the fun was happening abroad.

Until, that is, the leafy dormitory town of Tunbridge Wells in Kent was shocked last year by a spate of church desecrations. The Christian authorities were understandably outraged. So was the local Press. The witch-hunt was swift and successful, leading to the arrest and subsequent conviction of Paul Timms and three associates.

In comparison to events in Norway, Timms' crimes were petty. It was established that he was the motivating force behind wannabe Black Metal activitists Necropolis, and that the church desecrations were inspired by Vikernes' activities. Yet his exploits were afforded scant sympathy by the Heavy Metal fraternity.

Heralded as both "a sad little f**k" and "a stupid c**t" in the letters page of *Kerrang!*, Timms scraped into fourth place in the 'Nutter Of '94' readers' poll behind Kurt Cobain, Phil Anselmo and Ricky Warwick.

THE DEFENCE for Heavy Metal is not good. Musicians opt out of any responsibility by claiming third party immunity. Their message is subsequently blurred.

Movies like 'Natural Born Killers' demand violent music for violent images. The current avalanche of movie soundtracks from the major record companies is proof that a band's music can be taken out of context and used to illustrate a movie director's prejudice.

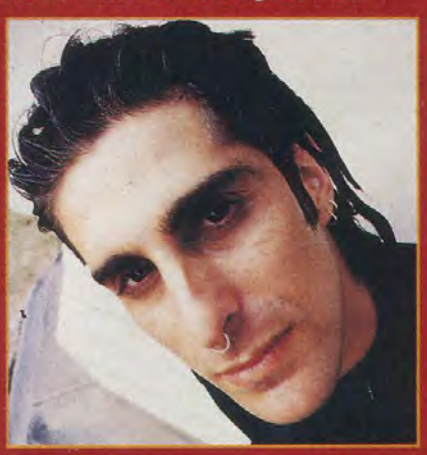
'River's Edge' is the only known movie to feature a Megadeth song in a love scene. Which is smarter than Barry White or Whitney Houston.

Finally, a note to serial killers out there with an itchy trigger-finger and a hard-on: could you please wear a Boyzone T-shirt and tell the police their music made you do it.

Get off Heavy Metal's back! ■

PERRY'S MURDER TRIP!

Why is PERRY FARRELL obsessed by serial killer Ted Bundy?



BACK IN the late '80s, when he fronted seminal LA rockers Jane's Addiction, Lollapalooza creator Perry Farrell wrote a song about psycho killer Ted Bundy. He called it 'Ted, Just Admit It...'!

"This guy Ted Bundy is a mass murderer, a serial killer. And he's also a lawyer!" Farrell explained when Jane's Addiction's first major label album was released in '88.

"Ted bludgeoned women to death all over America and they finally caught him a couple of years ago, although he's escaped from prison twice!

"One time he lost, like, 70 pounds. Everybody was goin', 'Whoah! What the hell's the matter with the guy?'. And then he escaped through an airduct in his cell!

"Another time he just jumped out of a second-storey courthouse! He had handcuffs on and he still escaped!

"Warner Brothers told me to get the okay to use his voice on the song, but I didn't and we kept the voice in – cos if anyone was gonna sue, it woulda been Ted himself! Because he's a lawyer, he defended himself every time. Wouldn't that have been wild?

"I'm just worried he'll jump through another window and come and get me! Imagine that! Better look out – I heard Ted escaped!

"The song is called 'Ted, Just Admit It...' because he's never admitted to his guilt. There were bite marks on the buttocks of the women that he bludgeoned to death. They matched 'em up to his teeth and he still says, 'I didn't do it'!

"But it's not like I idolise the guy. My idol's Frank Sinatra!"

FREE COLOUR CATALOGUE

CATALOGUE No. 17 WINTER 94/95

FOR THE HM FAN, FEATURING CLOTHING, ACCESSORIES, FOOTWEAR AND LOTS MORE.

CALL US NOW FOR YOUR FREE CATALOGUE

HM GEAR 01•522•500•577

LIVES

TO ADVERTISE CALL
SCOTT ON 071 437 8050

SJM Concerts present

St. Patrix Tour '95

STIFF LITTLE FINGERS

+ THE STIFF KITTENS

Thursday 9th March
NORTHAMPTON ROADMENDERS
Tickets: 0604 604222

Friday 10th March
WOLVERHAMPTON CIVIC HALL
Tickets: Box Office & Usual Agents, Credi Cards: 0902 312030

Saturday 11th March
MANCHESTER ACADEMY
Tickets: Box Office, Credit Cards: 0161 832 1111 / 0161 834 5104

Sunday 12th March
LEEDS METROPOLITAN UNIVERSITY
Tickets: Box Office, Credit Cards: 0532 455570 / 0113 442999

Monday 13th March
BRISTOL UNIVERSITY
Tickets: Box Office, Credit Cards: 0272 299008

Wednesday 15th March
NOTTINGHAM ROCK CITY
Tickets: 0602 412544

Thursday 16th March
NEWCASTLE MAYFAIR
Tickets: 091 232 8402

Friday 17th March
GLASGOW BARROWLANDS
Tickets: Credit Cards: 041 556 5555 / 031 557 6969

Saturday 18th March
LONDON
THE FORUM
Tickets: B/O 0171 284 2200, C.C. 0171 734 8932 / 0171 344 4444
Parking is restricted in Kentish Town, please use public transport: Kentish Town British Rail Underground & Buses 134 & 135 Car parking available in Regis Rd. NW5

KT WW WH KING TUT'S WAH WAH HUT glasgow 041-221 5279

THU 2 **PRO PAIN**

HEADSWIM +JOYRIDER SAT 4

WED 8 **LUSCIOUS JACKSON**

DAVE MATHEWS BAND TUE 21

TUE 28 **b.l.o.w.**

GLASGOW

MAYFEST ROCK WEEKEND 12TH/13TH MAY
CALL 041-221 5279 FOR INFO

plus special guests

Friday 14th April

THE ASTORIA THEATRE

157 CHARING CROSS RD. LONDON WC2.

Doors 7pm - Tickets £7.50 Adv from B.O. 071 434 0403, Stargreen 071 734 8932, First Call 071 240 7200, Ticketmaster (24 hr/ H.M.V. & Tower) 071 344 4444, Virgin Megastore & Metal Head Records

• *ADM INCLUDES FREE ENTRY TO THE KROSS CLUB AFTER THE SHOW* •

Music For NATIONS

GIG GUIDE GIG GUIDE GIG GUIDE

PHIL McINTYRE BY ARRANGEMENT WITH ICM FAIR WARNING PROUDLY PRESENTS

MEGADETH

YOUTH IN EUROPE TOUR

PLUS SPECIAL GUESTS

CORROSION OF CONFORMITY

MONDAY, 13TH MARCH - 7.30PM
MANCHESTER LABATTS APOLLO
TICKETS £12.50 ADV FROM BOX OFFICE TEL 061 236 0922, PICCADILLY AND HMV

TUESDAY, 14TH MARCH - 7.30PM
WOLVERHAMPTON [SOLD OUT] HALL
TICKETS [SOLD OUT] OFFICE TEL 0902 312030, BIRM[SOLD OUT]ODEON, TEMPEST PLUS USUAL AGENTS

WEDNESDAY, 15TH MARCH - 7.30PM
GLASGOW BARROWLAND
TICKETS £12.50 ADV FROM TOCTA, TOWER RECORDS, CREDIT CARDS TEL 031 557 0909 ALL AGES SHOW

THURSDAY, 16TH MARCH - 7.30 PM
LEEDS T&C
TICKETS £12.50 ADV FROM BOX OFFICE TEL 0532 442999/444000, JUMBO, CAVENDISH AND CRASH

SATURDAY, 18TH MARCH - 7.30PM
PLYMOUTH PAVILIONS
TICKETS £12.50 ADV FROM BOX OFFICE TEL 0752 229922 AND ALL USUAL AGENTS

SUNDAY, 19TH MARCH - 7.30PM
NEWPORT CENTRE
TICKETS £12.50 ADV FROM BOX OFFICE TEL 0633 259070 AND ALL USUAL AGENTS

MONDAY, 20TH MARCH - 7.30PM
BRIXTON ACADEMY
TICKETS £12.50 ADV FROM BOX OFFICE TEL 071 924 0999 CREDIT CARDS TEL 071 287 0932 STARGREEN 071 734 8932 TICKETMASTER 071 344 4444 PREMIER 071 240 0771 PLUS HMV AND TOWER RECORDS THROUGHOUT LONDON

ALL TICKETS SALES SUBJECT TO A BOOKING FEE

LOOK OUT FOR 'YOUTHANASIA' LIMITED EDITION WITH BONUS 'HIDDEN TREASURES' CD

Roadrunner Records

Riverman, SJM Concerts, Metropolis Music, MCP & DF Concerts Presents

OFFSPRING

Tuesday 25th April
NOTTINGHAM ROCK CITY
Doors 7.30pm Tickets £7 B/O 0602 412544, Wayahead, Selectadisc, Victoria Box Office, Arcade Records & NUSU.

Wednesday 28th April
GLASGOW PLAZA
Tickets available from Virgin Records (Glasgow & Edinburgh), Tower Records & TOCTA outlets throughout scotland 031 557 6969. 24 C/C Hotline 041 556 5555 (First Call).

Thursday 27th April
MANCHESTER UNIVERSITY
Tickets £7.00 Adv available from B/O 0161 275 2930, Piccadilly B/O 0161 832 1111/1122 & HMV B/O 0161 834 5104.

Friday 28th April
WOLVERHAMPTON CIVIC HALL
Tickets £7.00 Adv, £8.00 Door, available from venue B/O 0902 312 (C/C accepted). Mike Lloyd Music Wolverhampton, Music Junction Merry Hill, Odeon Theatre, Ticket shop & Tempest Records. (All subject to booking fee)

Friday 29th April
LONDON BRIXTON ACADEMY
Tickets £7.00 Adv, C/C hotline 071 287 0932 Stargreen 071 734 8932 Ticketmaster 071 344 4444 HmV & Tower Records throught London & usual agents records.

MCP AND MLH PRESENTS

WARRIOR SOUL

PLUS SPECIAL GUESTS
apes, pigs and spacemen

WULFRUN HALL
WOLVERHAMPTON
FRIDAY 24TH MARCH
Tickets: £7.00 Advance
B/O Tel: 0902 213030 or 0902 27567

LONDON ASTORIA
FRIDAY 31ST MARCH
Tickets: £8.00 Advance / £9.00 Door
B/O Tel: 0171 434 0403, C.C 0171 287 0932, Stargreen: 0171 734 8932, Ticketmaster: 0171 344 4444, First Call: 0171 240 7200, LTB: 0171 439 3371, HMV Throughout London.
PRICE INCLUDES FREE ENTRY TO THE KROSS ROCK CLUB AFTER SHOW.

XL's
NIGHTCLUB
BIRMINGHAM
5 Ways Shopping Centre
Birmingham. Tel: 0121 643 9438

RAW MAGAZINE

Present

THE WILDHEARTS

PLAYBACK PARTY on Saturday 25th Feb

Doors open 9pm-3am
Hear the new Wildhearts Album "PHUQ' First
The first 1300 people get a free CD featuring a brand new track!
Enter the free raffle to win the official 'George in Wonderland' football strip!
Meet Ginger, Danny & Rich and get their autographs!
Drink larger, bitter & cider for only 79p per pint until 10pm
Admission only £3 with this advert before 11pm!
Hear the best rock disco in the UK with DJ's Andy (Madman) Copping and Dave Juste!

A personal appearance by THE WILDHEARTS
HEREFORD
HEREFORD
Sat. 25th Feb at 2pm
First 200 people will recieve a free CD featuring a brand new track
• FREE ADMISSION •

A personal appearance by THE WILDHEARTS
MERRYHILL
Sat. 25th Feb at 8pm
First 200 people will recieve a free CD featuring a brand new track
• FREE ADMISSION •

OTHER FORTHCOMING RAW/XPOSURE EVENTS INCLUDE

XPOSURE ROCK CAFE GROUP
15 Weststreet Hereford Tel: 0432 344581
WEDNESDAY 1st MARCH
BRUCE DICKINSON (Personal appearance)
FRIDAY 10th MARCH
FAITH NO MORE (Album Launch)
SUNDAY 19th MARCH
TYKETTO (Personal appearance)
HEREFORD
HEREFORD

Paradise Circus, Birmingham. Tel: 0121 236 5701
TUESDAY 7th MARCH
TYKETTO (Personal appearance)
WEDNESDAY 8th MARCH
FAITH NO MORE (Album Launch)
TUESDAY 11th APRIL
TED POLEY'S BONE MACHINE
(Ex Danger, Danger) (Personal appearance)
BIRMINGHAM

Level Street, Merryhill, West Midlands DY5 1XX
Tel: 0384 78270
SUNDAY 5th MARCH
BRUCE DICKINSON (Personal appearance)
SATURDAY 11TH MARCH
FAITH NO MORE (Album Launch)
BLACK COUNTRY

NIGHTCLUB, BIRMINGHAM
5 Ways Shopping Centre, Birmingham
Tel: 0121 643 9438
SAT 4th MARCH
BRUCE DICKINSON & TYKETTO (Personal appearance) + NOISY MOTHERS ROAD SHOW
SATURDAY 11th MARCH
FAITH NO MORE (Album Launch)
XL's

Phil McIntyre by arrangement with ICM / Fair Warning presents

DREAM THEATER

plus special guests **FATES WARNING**

THE FORUM
WEDNESDAY 15th MARCH
7.30PM TICKETS £9.50
AVAILABLE FROM BOX OFFICE TEL: 071 284 2200 / 071 287 0932

Please note: Parking is restricted in Kentish Town, please use public transport: Kentish Town British Rail - Underground - Buses 134 & 135 - Car parking available in Regis Road NW5

"Devil's Church" Promotions Present
"TERMINAL SPIRIT DISEASE TOUR"
Featuring Swedish Deathsters

AT THE GATES
SEANCE + ANCIENT RITES

BIRMINGHAM – THE HIBERNIAN
Wed Feb 22nd – 1063 Pershore Road, Selly Pk. – 021 472 0136

MILTON KEYNES – THE BUNKER
Sat Feb 25th – Shearmans, Fullers Slade – 0908 263 770

LONDON – THE DUBLIN CASTLE
Sun Feb 26th – 94 Parkway, Camden – 071 485 1773 or 071 722 3834

Tickets £4 in advance. Available from venues or local ticket agencies.
2 band signings: Birmingham 22nd Feb, Way Ahead Records
The Bull Ring 3pm. London 26th Camden: Metalhead 4pm
Lots of freebies – Info 071 722 3834
Sun March 5th – Dublin Castle, Camden
Solstice Mourn + (Our Haunted Kingdom)
£3 on door
BANDS STILL WANTED ALL INFO 0171 722 3834

---

marquee the club

LIVE'N'LOUD AT THE WORLD'S MOST FAMOUS ROCK CLUB!

FEBRUARY

Thur	23rd	**MARY JANE** + Arthur + **VIOLENT NEW BREED** ("Judgement" Live Band - To Be Filmed for NOISY MOTHERS!)	£5
Fri	24th	**THE BOLLOCK BROTHERS** + Firehorse	£5
Sat	25th	**UNDER SEIGE** + **CENOBYTE** + Hexecutioner	£6.50/£4 with this ad
Sun	26th	***Dada Macabre" presents . . .** **EMPYREAN** + Prophecy + The Horah	£6.50/£4 with this ad
Tue*	28th	**PRO-PAIN** + Colour Trip + Humungous Fungus	£7 adv/£8 drs

MARCH

Wed	1st	**FLESH MERCHANTS** + Nullus + Pump	£6.50/£4 with this ad
Thu	2nd	**WORLD GONE CRAZY** + Small World	£6.50/£4 with this ad
Sun	5th	***Maximum R'n'B presents . . .** **THE PRACTICE** (Ex Dr. Feelgood!) + Dougal & The Blue Cats	£6
Tue	7th	**BEKI & THE BOMBSHELLS** + Razor Babies	£6.50/£4 with this ad
Wed	8th	**THE AGGRO DOLLIES + G.R.O.W.T.H.** (Ex Gaye Bikers!) + Guests	£6.50/£4 with this ad
Thu	9th	**POWERAGE** +Good Company	
Sat	11th	**GOMORRAH** + Armoured Angel + Winter Of Torment	£5/£4 with this ad
Wed	15th	**DOGSBODY** + Baby Strange + Skin Trade	£6.50/£4 with this ad
Thu	16th	**CARPE DIEM** + Big Jesus	£6.50/£4 with this ad

EVERY THURSDAY 11pm-3am – "JUDGEMENT"
The best heavy Rock Club in London!!
*CREDIT CARD BOOKINGS WELCOME
105 CHARING CROSS RD, LONDON WC2 Box Office: 071-437 6603

BIG ROCK TALENT PRESENTS

Tyketto

PLUS SPECIAL GUESTS

Tigertailz

AB/CD

* ONLY

CHELMSFORD – ARMY & NAVY CLUB
FRIDAY 3RD MARCH B/O 01245 354155

MILTON KEYNES – WOUGHTON CENTRE
WEDNESDAY 8TH MARCH B/O 01908 660392

BUCKLEY – TIVOLI
THURSDAY 9TH MARCH B/O 01244 546201

NOTTINGHAM – ROCK CITY*
FRIDAY 10TH MARCH B/O 0115 941 2544

LIVERPOOL – KRAZY HOUSE
SATURDAY 11TH MARCH B/O 0151 708 5016

BRISTOL – BIERKELLER
SUNDAY 12TH MARCH B/O 0117 926 8514

BARRY – MEMORIAL HALL
TUESDAY 14TH MARCH B/O 01446 738663

BRADFORD – RIO'S
THURSDAY 16TH MARCH B/O 01274 735549

STOKE ON TRENT – THE STAGE
SATURDAY 18TH MARCH B/O 01782 214991

PORTSMOUTH – WEDGEWOOD ROOMS
MONDAY 20TH MARCH B/O 01705 863911

TICKETS AVAILABLE...

QUEENSRYCHE
10TH MARCH 1995

DREAM THEATER
15TH MARCH 1995

STIFF LITTLE FINGERS
18TH MARCH 1995

MEGADETH
20TH MARCH 1995

TYKETTO
21ST MARCH 1995

BANGTANG
23RD MARCH 1995

GUN
31ST MARCH 1995

WARRIOR SOUL
31ST MARCH 1995

BRUCE DICKINSON
14TH APRIL 1995

JEFF HEALEY
20TH/21ST APRIL 1995

OFFSPRING
29TH APRIL 1995

KING CRIMSON
17TH MAY 1995

MACHINEHEAD
31ST MAY 1995

BON JOVI
24TH/25TH JUNE 1995

Please check for more new gigs
TICKETS AVAILABLE
FOR ALL LONDON SHOWS

STARGREEN
20/21A ARGYLL ST.,
OXFORD CIRCUS, LONDON W1.
CREDIT CARD HOTLINE:
071-734 8932

The Standard Music Venue

22nd February £3
THRASH NITE

23rd February £3
"TWISTER" INDIE CLUB

24th February £4
FAHRENHEIT
+ HURRICANE JANE
+ RATTLER

25th February £4
PLANTPOT
+ SETTLEMENT

27th February £2.50
SPECIAL WARMUP
WHO DO WE THINK WE ARE
(DEEP PURPLE TRIB)
+ RIOT ACT

Advance Tickets on sale for
GLENN TILBROOK OF SQUEEZE,
SUZIE QUATRO, QUEEN B,
SWEET & LAST GREAT DREAMER

WHATS ON 081 527 1966
BOOKING LINE 081 523 0055

BANG TANGO

Special Guests

Thursday 23rd March 1995
London Astoria II
Doors 7.00pm Adm £6.50
Box Office 071 434 0403,
Stargreen 071 734 8932,
Ticketmaster 071 344 4444,
Tickets Also Available From Metal Head

Riverman Presents

Hole

Thursday 27th April
WOLVERHAMPTON CIVIC HALL
B/O 0902 312030

Saturday 29th April
SHEFFIELD OCTAGON CENTRE
B/O 0742 753300

Sunday 30th April
MANCHESTER ACADEMY
B/O 061 839 0858

Wednesday 3rd May
NOTTINGHAM ROCK CITY
B/O 0602 483456

Thursday 4th May
BRIXTON ACADEMY
B/O 071 924 9999 Credit Cards 071 287 0932 Stargreen 071 734 8932 Ticketmaster 071 344 4444
HMV & Tower Records throughout London and usual outlets.
•ALL TICKETS £8.00 EXCEPT LONDON £9.00•

THE STAGE

BRUNSWICK STREET, HANLEY
MONDAY 27th FEB

PRO-PAIN

PLUS
HUMUNGOUS FUNGUS
TICKET £5

TEL: 0782 214991/208547

THE BRADFORD RIO PRESENTS

AT THE GATES
Thurs 23rd February £4.00 adv.

BANG TANGO
Sat 25th March £6.00 adv.

HARDWARE
Fri 24th February £2.50 adv.

WARRIOR SOUL
Tues 28th March £5.50 adv.

GIRLSCHOOL
Fri 3rd March £5.00 adv.

BRUCE DICKINSON
Sat 8th April £6.00 adv.

PRO-PAIN
Sat 4th March £6.00 adv.

BUZZOVEN
Tue 18th April £5.00 adv.

KILLERS
Fri 10th March £4.00 adv.

ZODIAC MINDWARP
Thurs 4th May £5.00 adv.

TYKETTO
Thurs 16th March £7.00 adv.

THE HAMSTERS
Sat 6th May £5.00 adv.

TICKETS AVAILABLE FROM VENUE
01274-735549 AND FROM ALL USUAL AGENTS

MARCH

1st	*Middlesex*	*UNIVERSITY HENDON CAMPUS*
3rd	*Brighton*	*RICHMOND*
5th	*Swindon*	*BELL HOTEL*
8th	***London***	***KINGS COLLEGE***
9th	*Bath*	*MOLES*
10th	*Falmouth*	*PIRATE INN*
11th	*Nottingham*	*ROCK CITY*
12th	*Worcester*	*THE STAGE*
15th	*Edinburgh*	*COLLEGE OF ART*
16th	*Dundee*	*LUCIFERS MILL*
17th	*Aberdeen*	*UNIVERSITY*
19th	*Glasgow*	*FIXX 2*
20th	*Newcastle*	*TRILLIANS*
22nd	*Merryhill*	*XPOSURE ROCK CAFE*
23rd	*Birmingham*	*XPOSURE ROCK CAFE*
25th	*Rugeley*	*RED ROSE THEATRE*
30th	*Windsor*	*OLD TROUT*
31st	*Basildon*	*TOWNGATE THEATRE*

APRIL

9th	*Harlow*	*SQUARE*
11th	*Southampton*	*JOINER ARMS*
23rd	*Bristol*	*BIERKELLER*
25th	*Reading*	*AFTER DARK*
29th	*Coventry*	*UNIVERSITY*

FOR FURTHER INFORMATION WRITE TO: REEF 8 STATION PARADE BARKING ESSEX IG11 8DN

reef

WHAT'S ON

HOT & HAPPENING!

Highlights of this week's Metal Action!

HEADSWIM
BABY CHAOS/LAST GREAT DREAMERS/ JOYRIDER/BURN

Yeah, it's the first *Kerrang!* Klubnight at Nottingham's Rock City this Tuesday! And by crikey, there'll be all manner of special guests liggin' it up, plus of course the above five hot UK bands! See page 4 for the full lowdown on the night, plus some special tokens to get you cash off booze!

SENSELESS THINGS

Mark Keds and the Indie Rock champs play Exeter (Friday), Gloucester (Saturday), Guildford (Sunday), Cambridge (Monday) and Edinburgh (Tuesday)!

WEEZER

The US Slacker Rock combo hit the road this week! See page 17 for the full story on these guys! Openin' up for the Weezer geezers are Honeycrack – ex-Wildheart man CJ's hot new triple-axe attack act! The double-bill hits Birmingham (Wednesday), Manchester (Thursday), Glasgow (Friday), Sheffield (Saturday) and London (Sunday)!

GIG GUIDE!

For free inclusion, send details to: Jasmine Radford, Metal Gig Guide, Kerrang!, 52-55 Carnaby Street, London W1V 1PF. Fax us on 071-734 2287. Phone with late gigs on 071-437 8050. The deadline for inclusion is 10 days previous to K! issue dates.

WEDNESDAY, FEBRUARY 22

BIRMINGHAM Edwards No 8 *Weezer/ Honeycrack*
BIRMINGHAM Hibernian (021-472 0136) *At The Gates/Seance/Ancient Rites*
CAMBRIDGE Boat Race *Flicker Noise*
CHELTENHAM Axiom Centre (0242 253183) *The Hamsters*
CROYDON Cartoon (081-688 4500) *Afghan Sound/Small World/ Scattered Breed*
LONDON Mean Fiddler, Harlesden *World Gone Crazy*
LONDON Perry's, Tottenham *Wheelchair Clamp/Phobia*
LONDON Rock Garden, Covent Garden *Spike And Darrell – The Blues Set*
LONDON St John's Tavern, Archway (0171-272 1587) *Wact/The Shreds/Gink*
LONDON Standard Music Venue, Walthamstow *Cenobyte/Bloodcite*
MERRY HILL Xposure Rock Café *Slam!*
NORWICH Oval (0603 748244) *Freakshow*
OXFORD Dolly *LA Closed/Pump*
SOUTHEND Esplanade *Apes, Pigs & Spacemen*

THURSDAY, FEBRUARY 23

ABINGDON Red Lion (0235 521128) *Frantic*
ASHFORD Castle *Flying Anvil*
BATH Moles Club (0225 333448) *Orange Deluxe/Scarfo*
BIRMINGHAM Xposure Rock Café *Slam!*
BRACKNELL Cellar Bar (01344 427272) *Who Moved The Ground?/Perfect Circles/ Four Marys*
BRADFORD Rio's *At The Gates/ Ancient Rites/Seance*
BRENTFORD Red Lion *Wolfen*
BUCKLEY Tivoli *Magnum*
CARDIFF Gassy Jack's (0222 239388) *The Hamsters*
CHERITON White Lion *Rude Awakening*
COALVILLE Crystals Nightclub (0530 815278) *Vivid*
COALVILLE Victoria Hotel (0530 814718) *Metal Maestro's*
CORBY St Brenden's Club (01536 407467) *Nervebomb/Konfusion/Fect*
CREWE Limelight Club (0270 251929) *Engine*
GLASGOW Arena (0141-221 4583) *Electric Garden*
LEEDS Duck 'N' Drake *The Big Bang*
LEIGH Boar's Head (01942 673035) *Trinket Man*
LONDON Garage, Highbury *Headswim/Joyrider*
LONDON Marquee (071-437 6603) *Mary Jane/Yearbook Committee*
LONDON White Swan, Greenwich (0181-694 1160) *Mindbomb*
MANCHESTER Boardwalk *Weezer/ Honeycrack*
MIDDLESBROUGH Rumpoles (0642 245424) *Raggity Anne*
NEWCASTLE Trillians (091-232 1619) *Whatever*
NOTTINGHAM Salutation Inn *Bad Blood*
PONT-Y-CLUN Bute Arms *Pipedream*
ROCHDALE Gullivers *New Age Braves*
RUGBY Tavern *4X*
SHEFFIELD Hallam University *Apes, Pigs & Spacemen*
SOUTH SHIELDS Turk's *HeadStrider*

FRIDAY, FEBRUARY 24

BASILDON Towngate Centre *Sons Of The Shaking Earth/Illicit Still*
BIRMINGHAM O'Neills Alehouse (0121-333 6434) *Little Boy Sick/Beautiful Losers*
BOURNEMOUTH Gander *Poze*
BRADFORD Rio's *Hardware*
BRIDGPORT Arts Centre *Zarcoma*
BRIERLEY HILL Rock Tavern (0384 77224) *Cum To Bedlam*
BRIGHTON Concorde (0273 606460) *The Hamsters*
BRIGHTON Richmond (0273 702333) *Mary Jane/Funkabubble*
BRISTOL Isambard Brunel *Mother's Ruin*
COLCHESTER Oliver Twist *Last Great Dreamers*
CORBY Works Night Club (0536 200777) *Voodoo Sioux/Bigshot*
DEAL Alby's Club *Groundhogs*
DUDLEY JB's *Headswim/Joyrider*
EXETER Cavern Club *Senseless Things/ AC Acoustics/Minxus*
FOLKESTONE Harp Club *Mother's Ruin*
GLASGOW King Tut's Wah Wah Hut *Weezer/Honeycrack*
GLOUCESTER Bolt And Hops *Skin Trade*
HANLEY Stage (0782 214991) *Magnum*
HARROGATE Harrogate Arms *The Big Bang*
HAYWARDS HEATH Golden Eagle *Chikara*
HIGH WYCOMBE Nag's Head (0494 521758) *Jump*
LEICESTER Princess Charlotte (0533 553956) *Tubesurfer*
LEVEN Hawkshill Hotel *Middle Bar/Rockets Revenge/Defaced*
LIVERPOOL Cumberland Tavern *Martian Juggernaught/Quangle Wangle/ Demolition Co*
LONDON Half Moon, Herne Hill *Beatnik Terrorist/Sideboard To Mars/ Riotous Colour*
LONDON King's Head, Fulham *Warmask*
LONDON Perry's, Tottenham *Silvertones*
LONDON Pie And Kilderkin, Forest Hill *The Bombshells*
LONDON Standard Music Venue, Walthamstow *Fahrenheit/ Hurricane Jane/Rattler*
LONDON Swan, Fulham (071-385 1840) *T-Rextasy/Count Ash*
LONDON Thomas A'Beckett, Old Kent Road (071-252 7605) *Dominating Suzie*
LONDON Underworld, Camden (071-482 1932) *Incubus Succubus/Adam's Family*
LONDON White Swan, Greenwich (0181-694 1160) *Creep/Bliss*
MANCHESTER Star And Garter (061-273 6726) *Siam Orchids*
MANCHESTER University *Rhythm Conspiracy/Muppet Babies/Rumblefish*
NEWCASTLE-UPON-TYNE Dog And Parrot *Profondo Rosso*
NORTHWICH Rudheath Club (0606 42344) *Fish Ae/Dr Jekyll/IQ Zero*
NORWICH Oval (0603 748244) *Sweet 'N' Innocent*
NOTTINGHAM Rock City *Blastcage*
PLYMOUTH Britannia Inn (0752 605054) *AB/CD/Drink Problem*
READING Granby *Gomorrah/ Winter Of Torment*
SALISBURY Arts Centre *999/Smog UK*
SHEERNESS Seaview Hotel *Clockwork Monkey*
SHEFFIELD Hallamshire *Flicker Noise*

THIS WEEK!

NEW YORK Hardcore pummellers Pro-Pain blast back to the UK for a batch of gigs starting on Monday in Hanley!

SHEFFIELD Hind (0742 724165) *Raggity Anne*
SOUTHPORT Fox And Goose *Slam!*
SPALDING Birds *Heads Apart*
STONE Oasis Bar (01785 818166) *Scarlet Inside/Harlan The Jester/ Mexican Party*
SUNDERLAND Dexy's *Jug*
SWANSEA Cardiff Arms *Pipedream*
TUNBRIDGE WELLS Forum *At The Gates/Ancient Rites/Seance*
WAKEFIELD Players *Dreambreed/ Screaming Life/Powder*
WARRINGTON Chevies *Earthwood*
WELLINGBOROUGH Gloucester Club *Boom Club/The Calling*
WELWYN GARDEN CITY Rock Quarry (0707 325041) *Powerhouse Rock Roadshow*
WITNEY Hollybush *Love Like Us*

SATURDAY, FEBRUARY 25

ASHFORD Castle *Pullbacks*
ASHTON-UNDER-LYNE Witchwood *Earthwood*
BASILDON Towngate Centre *UTE/ Tin Sandwich/Columbo/Nightriders/ Flying Zucchini Brothers/Outpatients*
BIRMINGHAM Lyndhurst (021-373 5982) *Shy/Vivid*
BIRMINGHAM O'Neills Alehouse (0121-333 6434) *Skin 'N' Bone/Big Trouble*
BOLTON Institute *Hardware*
BRIERLEY HILL Robin Hood (0384 458826) *Limehouse Lizzy/The Ripps*
BRISTOL Full Moon *Fearteacher/Osmium*
BUCKLEY Tivoli (01244 546201) *Trinket Man*
BURY ST EDMUNDS Lucky Break *Dreamthief*
CARDIFF Kane's *Shea*
CHELMSFORD Army And Navy (0245 262424) *Headswim/Joyrider/Trollbox*
CWMAFON Welfare *Brave New World*
DUDLEY JB's (0384 253597) *AB/CD*
DUNSTABLE Bird In Hand (0889 505237) *Blue Monsters*
ELLESMERE PORT Ellesmere Arms (051-339 4578) *Insanity Beach*
FARNHAM Bricklayers Arms *The Bombshells*
FOLKESTONE Harp Club *Nightfall*
GILLINGHAM Woodlands *Scandal For Scandal*
GLASGOW Harley's Rock Club (0141-204 4606) *Hellfire/Trinity*
GLOUCESTER Guildhall *Senseless Things/ AC Acoustics/Minxus*
HAWORTH HC's *The Big Bang*
HINCKLEY Barley Sheaf *Run For Cover*
HUNGERFORD Railway Tavern *Pang*
LIVERPOOL Krazy House (051-708 5016) *Magnum*
LONDON Break For The Border, Charing Cross Road (071-437 8595) *Cheapster*
LONDON Brixton Academy *The Cramps/ Rev erend Horton Heat/Gallon Drunk*
LONDON Dublin Castle, Camden *Spike And Darrell – The Blues Set*
LONDON Half Moon, Herne Hill *Strawdogs/Savage Garden*
LONDON Half Moon, Putney (081-780 9383) *The Hamsters*
LONDON Horse And Groom, Tooting *Good Company*
LONDON Marquee *Under Siege/Cenobyte/ Hexicution*
LONDON Orange, West Kensington *Hurricane Jane/Bohemians/ Peyote Train Flavour*
LONDON Perry's, Tottenham *Born To Be Girls*
LONDON Thomas A'Beckett, Old Kent Road (071-252 7605) *Sons Of The Shaking Earth*
LONDON White Swan, Greenwich (0181-694 1160) *Native/Screaming Ab Dabs*
MANSFIELD Leisure Centre *Alvyn Lee*
MARGATE Ship Inn *Scandal*
MILTON KEYNES Bunker (0908 263770) *At The Gates/Terminal Spirit Disease/ Dark Heresy/Seance/Ancient Rites*
NORWICH Oval (0603 748244) *Dumpy's Rusty Nuts*
NOTTINGHAM Narrowboat (0602 501947) *Storm Tribe*
OXFORD Dolly *Apes, Pigs & Spacemen/ Fluid Groove*
PAWLETT Manor Hotel *Guttersnipe*
PETERBOROUGH Purple Haze Club (0733 849304) *G.R.O.W.T.H./Flicker Noise/ Heads Apart*
READING RBH Social Club *Blimp/ Cock Goblins/Gods Gift*
ROTHERHAM Herringthorpe Leisure Centre *Jadis*
SEATON Sleeper *Mother's Ruin*
SHEFFIELD Leadmill *Weezer/ Honeycrack*
STONE Oasis Bar (01785 818166) *Blodwyn Pig/Dainty Fox/Road Hog*
SWINDON Monkey Club (01793 542161) *Man*
WORKSOP Golden Ball (0909 482252) *Roguinh*
YEOVIL Kings Arms *Unforgiven*

SUNDAY, FEBRUARY 26

ASHINGTON Northern Social Club *Strider*
CUMBERNAULD Sax Venue *Trinity*
GUILDFORD Surrey University *Senseless Things/AC Acoustics/Minxus*
HARLOW Square *Dirty Deeds*
LLANHARAN RFC (0443 222209) *Raw Like Sushi*
LONDON Dublin Castle, Camden (071-485 1773) *At The Gates/Ancient Rites/Seance*
LONDON George IV, Brixton (081-674 5329) *Maurice The Fairly Accurate Knife Thrower*
LONDON Marquee (071-437 6603) *Empyrean/Prophecy/Horati*
LONDON Swan, Fulham (071-385 1840) *Geneside*
LONDON Underworld, Camden *Weezer/ Honeycrack*
LONDON White Swan, Greenwich (0181-694 1160) *Commited/Punishment*
MANSFIELD Town Mill (0623 23980) *Vivid*
NORWICH Oval *Apes, Pigs And Spacemen/ John Doe/Face Value*
OXFORD Dolly *Sons Of The Shaking/Chatterley's Slaves*
SUNDERLAND Hylton Castle Club *The Force*
SWINDON Bell *Jokers Wild*
TAMWORTH Rockwells *Bad Blood*
TENTERDEN Pink Elephant *Roadhouse*
TWYFORD Seven Stars (0296 730520) *Jump*

MONDAY, FEBRUARY 27

CAMBRIDGE Junction *Senseless Things/ AC Acoustics/Minxus*
CHELMSFORD Army And Navy (0245 262424) *Apes, Pigs & Spacemen/ Hunting The Ridiculous/Honeylust*
HANLEY Stage (0782 214991) *Pro-Pain/ Humungous Fungus/Colour Trip*
HARLOW Square *Pump*
LONDON Robey, Finsbury Park *Done Lying Down/Sonar Nation/67/ Zimmer Frames*
LONDON St John's Tavern, Archway (0171-272 1587) *Singing Lions/Spectreman/ Planet Of The Apes*
LONDON Standard Music Venue, Walthamstow *Who Do We Think We Are/Riot Act*
NOTTINGHAM Rock City *Headswim/ Baby Chaos/Last Great Dreamers/Joyrider/ Burn*

TUESDAY, FEBRUARY 28

CHELMSFORD Army And Navy (0245 262424) *Spike And Darrell – The Blues Set*
EDINBURGH Venue *Senseless Things/ AC Acoustics/Minxus*
HULL Adelphi *Headswim/Joyrider*
LONDON Falcon, Camden (0171-485 3834) *Who Moved The Ground?/Feak*
LONDON Marquee *Pro-Pain/ Humungous Fungus/Colour Trip*
LONDON Monarch, Camden *Sonar Nation*
LONDON St John's Tavern, Archway (0171-272 1587) *Nuthins/Electric Fayre/ Disturbed*
SHEFFIELD La Piazza (0114-279 7077) *Etiquette*
SUTTON COLDFIELD Shade's *Fred Zeppelin*
WORTHING Flappers Bar (01903 238504) *Point Blank/Lizard Men/ Baby Valentine*
YORK Fibbers *Flicker Noise* ■

AT THE GATES, the Swedish Death-meisters, grind the UK this week! See Mayhem page 12 for more At The Gates info!

WHAT'S ON RADIO & TELEVISION!

RADIO!

WEDNESDAY, FEBRUARY 22

THE HOT FM, 96.6/96.9/97.6/103.3FM (9pm-10pm). *Presented by Mark Collins. The guys from Gun are in session – also look out for Warrant and Jeff Healey who will be coming up in a couple of weeks.*
RADIO MALDWYN, Mid-Wales 756MW (7pm-10pm). *Presented by Mike Rumsby.*

THURSDAY, FEBRUARY 23

ISLAND FM, Guernsey, 104.7FM (7pm-10pm). *Presented by Mike Campbell.*
RADIO BORDERS, Galshields, 96.8FM (10pm-12am). *Presented by Grant Brady, who'll be talking to Change Of Season.*
RADIO RAMAIR, Bradford, 98FM on Yorkshire cable/945AM (12am-2am). *Presented by Iain Purdie.*
RADIO WYVERN, Worcester, 97.6FM (Hereford) or 102.8FM (Worcester). *Presented by Simon Forster.*
SEVERN SOUND, Gloucester, 102.4FM/774AM (9pm-10pm). *Presented by Tim Oakes.*

FRIDAY, FEBRUARY 24

RADIO AIRTHREY, Sterling, 963MW (6pm-8pm). *Presented by Jim Petrie.*
BBC RADIO LEICESTER, 104.9FM (7pm-10pm). *Presented by John Sinclair.*
CLYDE1, Glasgow, 102.5FM (11pm-2am). *Presented by Tom Russell.*
FORTH RFM, Edinburgh, 97.3FM (8pm-10pm). *Presented by Jay Crawford.*
LANTERN FM, Devon, 96.2FM (10pm-1am). *Presented by Jim Ling.*

SATURDAY, FEBRUARY 25

PULSE FM, Bradford, 102.5/ 97.5FM (5pm-7pm). *Presented by Dave Bray.*
RED DRAGON RADIO, Cardiff and Newport, 97.4FM/103.2FM (8pm-10pm). *Presented by Paul Jones, featuring Headswim in session. Also this week sees the return of the Rock Top Five, which will now be a monthly event!*

SUNDAY, FEBRUARY 26

BBC IN THE MIDLANDS, Birmingham, 95.6FM (7pm-8pm). *Presented by Paul Flower.*
RADIO1 97.6-99.8 FM (8pm-10pm). *The Sunday Rock Show, presented by Claire Sturgess, and featuring the latest* Kerrang! *news!*
RADIO RAMAIR, Bradford, 102FM/945AM (8pm-12am). *Presented by Iain Purdie.*
WEAR FM, Sunderland, 103.4FM (9pm-12am). *Presented by David Thomas.*

MONDAY, FEBRUARY 27

SEVERN SOUND, Gloucester, 102.4FM/774AM (9pm-10pm). *Presented by Tim Oakes.*

TUESDAY, FEBRUARY 28

RADIO RAMAIR, Bradford, 102FM/945AM (12am-2am). *Presented by Iain Purdie.*
RADIO 1, The Bruce Dickinson Rock Show, 97.6/99.8FM. (9pm-10pm).

● *For inclusion in* Kerrang!*'s Radio and TV listings, send your details to: Laura Marden,* Kerrang!*, 52-55 Carnaby Street, London WV1 1PF, or fax them on: (071) 734 2287! Check press for schedule changes!*

TELEVISION

WEDNESDAY, FEBRUARY 22

BEAVIS & BUTTHEAD, MTV (9.30pm-10pm). *Will these dudes ever have any luck with chicks?*
NOISY MOTHERS, ITV/LWT. Yorkshire & Tyne Tees (both 3.55am). *Presented by Ann Kirk and Krusher. See Friday for full details.*
THE LEGEND OF THE TUBE, CHANNEL 4 (10.55pm-11.30pm). *Catch some Punk and Metal action!*
THE BEAT, CARLTON, (2am-Check local press for details). *Featuring Helmet live.*

THURSDAY, FEBRUARY 23

BEAVIS & BUTTHEAD, MTV (9.30pm-10pm). *See Wednesday.*
THE BEAT, CARLTON (1am-Check local press for details). *See Wednesday.*
NOISY MOTHERS, Scottish, (3am). *Presented by Ann Kirk and Krusher. See Friday for full details.*
THE GLAM METAL DETECTIVES, BBC2 (9pm). *A new seven-part comedy series. The band plan to save the planet's ecology with their hit single, 'Everybody's Up'!*

FRIDAY, FEBRUARY 24

BEAVIS & BUTTHEAD, MTV (9.30pm-10pm). *See Wednesday.*
NOISY MOTHERS, ITV/LWT. Regional broadcast time variations: Meridian, Central, Granada, Anglia, Border, Grampian, HTV, Ulster, West Country (all 3am). *The UK's hottest TV show with Ann Kirk and Krusher. Coming up this week are interviews with Slash and Corrosion Of Conformity, the latest Girls Against Boys video, and NOFX live at the Astoria in London!*
BEAVIS AND BUTTHEAD, CHANNEL 4 (12.10am-12.35am). *They've taken over all channels!*
JONATHAN ROSS PRESENTS, VH-1 (10pm-10.30pm). *Wossy interviews Rock legend Meat Loaf!*

SATURDAY, FEBRUARY 25

ROCK STORIES, VH-1 (7pm-8pm). *Foreigner are the subject this week!*
THE CHART SHOW, CARLTON, (11.30am-12.30pm). *Featuring the Rock Chart.*
SATURDAY NIGHT LIVE, VH-1 (9pm-9.30pm). *Music comes to you from Neil Young.*

SUNDAY, FEBRUARY 26

BEAVIS & BUTTHEAD (10pm-10.30pm). *See Wednesday.*
HEADBANGERS BALL, MTV (10.30pm-1am). *Presented by Vanessa Warwick. This week's edition features a Queensrÿche special from Paris, bringing you live performances and in-depth interviews! Plus the usual round-up of the latest videos and news, and viewers requests!*
JONATHAN ROSS PRESENTS, VH-1 (3.30pm-4pm). *A repeat of Friday's chat with the big man himself – Meat Loaf!*
ROCK STORIES, VH-1 *(9pm-10pm). A repeat of Saturday's edition.*

MONDAY, FEBRUARY 27

BEAVIS & BUTTHEAD, MTV. (9.30-10pm). *See Wednesday!*

TUESDAY, FEBRUARY 28

BEAVIS & BUTTHEAD, MTV (9.30-10pm). *See Wednesday!*

KLUBZ!

The UK's most happenin' Rock and Metal clubs!

For inclusion in the next Klubwatch, send details (including phone number, type of music played, admission prices and opening times) to: Laura Marden, Kerrang!*, 52/55 Carnaby Street, London W1V 1PF. And always remember to check details with individual clubs/venues before setting out!*

WEDNESDAY

BIRMINGHAM Xposure Rock Café (021-236 5701) *Admission free – all kinds of Rock.*
BOURNEMOUTH Hot House, 142 Holdenhurst Road (opp central station) *Rock night, £1 entry, £1 a pint and for any named spirits. Open 8pm-1am.*
CROYDON Cartoon (081-688 4500) *Rock night with live bands, £2.50.*
DUNSTABLE Bird In Hand *Rock club with live bands all for £1.50. Open 8pm-12am.*
GLASGOW Cathouse (041-248 6606) *'Buckaroo' Club. This is a requests night. Open 10pm-2am. Admission £1.50/£1.*
HEREFORD Xposure Rock Café,15A West Street (01432 344581) *Playing all the latest Rock sounds. Free, open until 1am.*
HULL Eclipse (0482 587206) *The 'Bug' club, admission £1 before 11pm, £2 after.*
LONDON Perrys, Tottenham *Jam Session. 8pm-midnight. Free Admission.*
LONDON Wardour Street, St Moritz *'The Guestlist', 9.30pm-3am.*
WEST MIDLANDS, Xposure Rock Café, Level Street, Merry Hill *Playing loadsa Rock, free entry, open until 11pm.*
YORK Toffs Nightclub (0904 620203) *'Vinyl Explosion' and 'Definition' clubs.*

THURSDAY

ABERDEEN Palace Nightclub, Bridge Place (0224-581135) *'Rockthon' from 10pm-2am. Entry £1.50 before 11pm and £2.50 after. Lager and Export is £1 a pint all night.*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free entry.*
BRISTOL Mr Pope's (Frogmore Street) *Playing Rock, Alternative and Metal sounds. Open 7pm-11pm. Free entry!*
CLACTON-ON-SEA Oscars (on the Pier) *£3 non-members, open from 9pm-2am.*
DUNSTABLE Bird In Hand *More Alternative Metal, Blues and Thrash. Free entrance.*
EXETER Cavern *'Cat Club'. 8pm-12am. £2.*
GLASGOW Cathouse (in studio 2) (041-248 6606) *'Shaft' and 'Contamination' Clubs from 10pm-2am, £2 entry.*
GLOUCESTER Crackers Nightclub *'The Assault', playing Rock/Metal/Goth, admission £1-£3. Open 10pm-2am.*
HEREFORD Xposure Rock Café,15A West Street (01432-344581) *Open until 1am, free admission.*
ILFORD The Kings *The Debauchery Rock Club runs from 8.30pm-1.30am, entry is £3*
LONDON The Marquee *'Judgement' plays Rock/Industrial/Indie. Buy a drink and get one free! Open 11.15pm-3am. Entry £4.*
LONDON Underworld, Camden (071-482-1932) *Alternative Rock. Admission £4.*
LONDON Club Remedy, 4 Grays Inn Road (071-430-1161) *Rock music and live bands from 10pm-3am. Entry is £5 before 12am.*
LONDON Café De Paris, 3 Coventry Street *'Club Jelly', £2 before 11pm, 10pm-3am.*
LONDON Ruskin Arms, East Ham (081-472-0377) *'Metal Mobile Roadshow', from 8pm-12 midnight, free admission.*
LONDON Borderline (071-734-2095) *Industrial, Hip Hop, Alternative and Indie Metal, £5 or £3 with flyer.*
MANCHESTER Down 'N' Dirty, 17 Whitworth Street (0161-228-0473) *Every fortnight, 9.30pm-2am. Entry £1 before 10.30pm or £1.50 with flyers or* Kerrang! *listings.*
MANCHESTER Jilly's/Rockworld, 65 Oxford Street (0161-236-9971) *Three floors where you can hear Rock and much more. Cheap drinks, entry 50p after 10.30pm.*
PAIGNTON Panama Jacks. *9pm-1am, entry £1 before 11pm/£2 after.*
WEST MIDLANDS, Xposure Rock Café, Level Street, Merry Hill (01384-78270) *Open until 11am, free admission.*

FRIDAY

ABERDEEN Palace Nightclub, Bridge Place (0224-581135) *'Mudclub' and 'Images': a mixture of Rock and Alternative. £1.50 before 11pm and £2.50 after. 10pm-2am.*
ASHINGTON The Central (0670 814182) *The 'Bedrock Roadshow' runs from 8pm-11pm and covers all kinds of Rock. Entry £1.*
BARKING Wild Styles (formerly the Brewery Tap) (081-594-4296) *Admission £3 before 10pm/£4 after. Open 8.30pm till late.*
BASILDON The Cage, Mirren Studio, Towngate Centre (0268-525415) *Entry £3/students £2, no entry after 10.45pm. The bar's open till late.*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free entry.*
BLACKPOOL Tache (0253 28732) *Indie, Punk, Thrash and Metal for £3, 9pm-2am.*
BRADFORD Rio (0274 735549) *Grunge and Hardcore, entry £3. Open from 11pm-2am.*
BRISTOL Spirals nightclub *The 'Assault', open 9pm-2am. £2.50/£3.*
DUNSTABLE Bird in Hand *£1 after 9.30pm. No entry after 10.30. Open 8pm-12am.*
EDINBURGH The Underground, 119 Rose Street *'Nemesis': 9pm-3am, £2 before 12.30am, £3 after.*
EDINBURGH Rocking Horse (041 332-1120) *Rock club, £3/£2 concessions, 11pm-3am.*
GLASGOW Cathouse (041-248 6606) *The 'Cathouse' and 'Katch' play Metal and Indie respectively, 10pm-2am, £2.50/£3.*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Open until 1am, free admission until 10.30pm.*
LIVERPOOL The Cumberland Tavern, City Centre *£2, 9pm-2am. Three live bands and disco. Pints of bitter or lager for £1.*
LONDON Astoria, *'Kross Rock Club' from 11pm-3.30am. Entry is £5 with a flyer/student ID/UB40 or £7 without.*
LONDON Electric Ballroom, Camden (071-485 9006) *Plays mainly Gothic, open from 10.30pm-3am. £5.*
LONDON Crown, Morden (081-540 4481) *Rock Raider disco plays everything. Open from 9pm-2am. Entry is £3.*
LONDON Marquee *'Gigantic' from 11pm-3am. Plays Indie and Rock. Entry £6*
LONDON Ruskin Arms, East Ham (081-472 0377) *The Metal Mobile Roadshow, open 8.30pm-12.30am.*
MANCHESTER Jilly's Rockworld, 65 Oxford Street (0161-236-9971) *The Friday All-Nighter from 9pm-7am – £3.50 before 11pm, Special offer: £2 after 2am!*
MIDDLESBOROUGH Arena (0642 251884) *'Vinyl Explosion' and 'Cactus', these play*

THIS WEEK!

current Indie, Rock, Rap and '80s hits.
NEWCASTLE Mayfair (091-232 3109) *9pm-2am. £2.50 before 11pm, £3.50 after.*
NOTTINGHAM Rock City (0602 412544) *Slayer to Bon Jovi. 8.30pm-3am, £3.50.*
PLYMOUTH Connections (0752 220771) *11pm-2am, plays both classic and new Metal. Drinks are at pub prices. £2 entry.*
SOUTH CROYDON Blue Anchor (081-688 5360) *Indie Rock from 9.30pm-2am Admission £3.50.*
WEST MIDLANDS, Xposure Rock Café, Level Street, Merry Hill, (01384-78270) *Open until 11am, free admission.*
WIGAN Maxime's (0942 209555) *Rock club.*
YORK Toffs (0904 620203) *£2 before 11.30pm, £4.50 thereafter.*

SATURDAY

ABERDEEN The Palace Nightclub, Bridge Place (0224-581135) *'Mudclub' and 'Images' – a mixture of Rock and Indie. £1.50 before 11pm and £2.50 after.*
BASINGSTOKE Cozy's (0256 50055) *Admission £3. 8pm-1am.*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, admission is free.*
BIRMINGHAM XL's Nightclub, 34 Auchinleck Square, Five Ways (0121-643-9433) *9pm to 3am, £3.50-£4.50.*
BRADFORD RIO (0274 735549) *Mixed '80s and '90s Rock, £3 entry. 11pm-2am.*
BRENTFORD Red Lion, High Street, Brentford *Open 9pm-1am, admission £4.*
BRISTOL Mr Popes, Frogmore Street *Open 7pm-11pm, free entry.*
DEWSBURY George Hotel (01924 465793) *Rock night from 7pm-12am. Free entry.*
DUNSTABLE Bird In Hand (0582 666820) *Open until midnight, entrance is £1. See Friday for details.*
GLASGOW Cathouse (041-248 6606) The 'Cathouse' clubs play Indie and Rock, 10pm-2am, £2.50/£3.
HEREFORD Xposure Rock Café, 15A West Street, (01432-344581) *Free admission, open until 1am.*
HULL Caesar's Palace (0482 225533) *Admission £3. 10pm-2am.*
LONDON Marquee Club, Charing Cross Road (071-836-0259) *Entry £4, 11.15pm-3am, playing Rap, Rock, Industrial and Indie.*
LONDON Ruskin Arms, East Ham (081-472 0377) *Plays host to the Metal Mobile Roadshow from 9pm-12.30am.*
LONDON Slimelight, Islington, Angel *Plays mainly Goth and '80s, also Industrial. 11pm-7.30am, entry £6. No alcohol's on sale, so bring your own!*
LONDON Sanctuary, 254 Edgware Road (071-262 8441) *Plays mainly Gothic, '80s & Industrial. £3 with flyer. 9.30pm-2am.*
LONDON Marquee *Rock/Indie/Dance shenanigans. £4 with flyer.*
MANCHESTER 65 Oxford Street, (0161-236-9971) *Three clubs, lots of of music! Open 9pm-2am, £2.50 before 10pm, £3.50 after.*
NEWCASTLE Mayfair (091-232 3109) *Rock club airing all kinds of Metal from 9pm-2am. £3.50 before 11pm/£4.50 after.*
SHROPSHIRE The Royal Oak, Madeley, Telford High Street (0952-252923) *'Jungle' club – £2 entry, 8pm until 12am.*
STOKE-ON-TRENT Rock at the Bowl, Commerce Street *9pm-2am and plays '70s, '80s and '90s Rock. Entry £2-£4.*
SURBITON Saucy Kettle *Club playing Rock, Industrial and Alternative, from 8-11pm, free entry.*
WEST MIDLANDS, Xposure Rock Café, Level Street, Merry Hill (01384-78270) *Open until 11pm and free admission.*
WOLVERHAMPTON Cage *Admission £4, plays Indie and Grunge from 9pm-2am.*

SUNDAY

BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free admission.*
BOURNEMOUTH The Steamhouse Café, (01202-426312) *Rock night, free admission. Open 7pm-10.30pm.*
DUNSTABLE Bird In Hand (0582 666820) *Open from 7.30pm-10.30pm and entrance is free.*
EAST HAM The Burnell Arms, High Street North (081-470-6897) *'Full Metal Racket' from 7-11pm, entry £1.50.*
GLASGOW Cathouse (041-248 6606) *'Rock City Club' playing Hendrix to Guns N' Roses. 10pm-2am, £1/1.50 to get in.*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Free admission until 10.30pm, open until 1am.*
LONDON Los Locos,14 Soho Street, London (071 287-0005) *Open 7.30pm-12am, last admission at 10.30pm. £2 without flyer and free drink upon entry. Pints £1 and house spirits £1.50. Plays everything from Slayer to Guns N' Roses.*
LONDON Dublin Castle, Camden (071-485-1773) *The 'Devil's Church' plays Death, Doom and Black Metal. Open from 7.30pm-11pm, entry £3 or £2 with this issue of* Kerrang!*!*
SOUTH SHIELDS Victor's *Rock music from 7pm-9pm. Admission free.*
WEST MIDLANDS Xposure Rock Café, Level Street, Merry Hill (01384-78270) *Open until 10.30pm and free admision.*

MONDAY

ABERDEEN The Palace Nightclub, Bridge Place (0224-581135) *The 'Mudclub' provides Indie and Grunge sounds from 10pm-2am. Admission is £1.50 before 11pm, £2.50 after. £1 before 11pm for students and members.*
BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, admission is free.*
BOURNEMOUTH The Steamhouse Café (01202-426312) *Playing classic Rock, free admission. Open 7pm-11pm.*
BRADFORD Maestro (0274 304455) *'Belief' plays Indie, Rock, Pop and Hip Hop.*
DUNSTABLE Bird In Hand *The Rock Jam night: Open until midnight, entry free.*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Open until 1am, free admission.*
WEST MIDLANDS Xposure Rock Café, Level Street, Merry Hill (01384-78270) *A cross-section of Rock tunes played. Open until 10.30pm with free admission.*

TUESDAY

BIRMINGHAM Xposure Rock Café, 4 Fletchers Walk, Paradise Place (0121-236-5701) *Open until 11pm, free admission.*
BRISTOL Mr Popes, Frogmore Street *Beastie Boys to White Zombie, free entry!*
GLASGOW Cathouse (041-248 6606) *'Moist' club – all drinks £1.20. 10pm-2am.*
HEREFORD Xposure Rock Café, 15A West Street (01432-344581) *Free admission, open until 1am.*
LONDON Camden Palace (071-272-4898) *'Feet First': live band and club. £4/6 depending on band. Begins at 9pm.*
WEST MIDLANDS Xposure Rock Café, Level Street, Merry Hill (01384-78270) *Free admission, open until 11pm, playing loadsa Rock sounds.*
YORK Ziggy's Nightclub (0904 620674) *Open from 10pm-2am. Drinks are £1 until 10.45pm!* ■

TOUR NEWS!

EDITED BY MALCOLM DOME

THE BIZ ROCKS

This is the name of a festival being presented by radio station Red Dragon FM at Blackwood Miners Institute on March 5. This show features the following bands from the South Wales area: Tigertailz, Sons Of God, In Glorious Colour, Dealer, The Band With No Name, Rumblefish and Billy Bones.

CANDY SHOCK

The Manchester band, featuring former members of Smashed Vagabond Rogues, wish to apologise for the recent cancellation of their proposed gigs in Bolton and Northwich. This was due to the sudden departure of drummer Biff.

Anyone wishing to step into his shoes should call Chris on: 0606 76142.

CREAMING JESUS

The London Cyberpunks play their last ever show at London New Cross The Venue on March 3.

DREAMBREED

The 'dark and emotional Yorkshire act' play a date at Wakefield Players on February 24, supported by Screaming Life and Powder. Admission is £1.

FLESH MERCHANTS

The Dutch Metallers play London Marquee Club on March 1. Support acts will be Pump and Nullus.

GOMORRAH

The Oxfordshire Metal act will be appearing at Reading Granby February 24 (with Winter Of Torment), Southampton Joiners Arms March 2, Tunbridge Wells Forum 3, Basingstoke Cozy's 10, London Marquee Club 11.

Support act for all the dates in March will be Aussies Armoured Angel.

HANOI JANE

The band will be playing a special charity show at Liverpool Hardy's on February 24 in aid of Bosnia.

LIMEHOUSE LIZZY

The Thin Lizzy tribute act play London Poplar The Steamship on February 24, supported by Roar.

MAD COW DISEASE

The Salisbury 'Heavy F**kin' Metal' band play a date at Salisbury Arts Centre on March 10.

MAURICE THE FAIRLY ACCURATE KNIFE THROWER

This ludicrously titled individual plays a show at London Brixton The George IV on February 26. This is a lunchtime gig.

999

The Punk legends will play Salisbury Arts Centre on February 24, replacing original headliners Shy. Tickets are priced at £4,50.

PIPEDREAM

The Welsh band will be appearing at Pont-Y-Clun The Bute Arms February 23, Swansea The Cardiff Arms 24.

RITES OF PASSAGE

The Cardiff band have now confirmed the following list of dates: London The George Robey March 8, Exeter Cavern 16, Cardiff Club Ifor Bach 21, Barry Island Friars Bar April 14.

SHY

The AORsters have now moved their show at Salisbury Arts Centre from March 1 to February 24. The support act will be Language Of Thieves.

SONAR NATION

The Maidstone act play dates at Tunbridge Wells Forum February 23 (with Drugstore), London The Robey 27 (with Done Lying Down and Joey Fat), London Camden The Monarch 28, London Highbury The Garage March 23 (with 18th Dye).

SONS OF THE SHAKING EARTH

The Scottish 'f**ked up, punked out hairy noise makers' play their first ever English shows at: Basildon Towngate Theatre February 24, London Old Kent Road T.A.B. Rock Club 25, Oxford The Dolly 26.

SPIKE & DARRYL THE BLUES SET

The duo of God's Hotel vocalist Spike and former Dogs D'Amour/current Crybabies guitarist Darryl will play a set of Blues material at London Covent Garden The Rock Garden February 22, London Camden Dublin Castle 25 (with Wilko Johnson Blues Weekend), Chelmsford Army & Navy 28, London Harlesden The Mean Fiddler March 1.

The pair will release a Blues album titled 'For One Night Only: A Handful Of Blues' through Indigo later this year.

STIFF LITTLE FINGERS

The evergreen Punks play Northampton Roadmenders March 9, Wolverhampton Civic Hall 10, Manchester Academy 11, Leeds Metropolitan University 12, Bristol University 13, Nottingham Rock City 15, Newcastle Mayfair 16, Glasgow Barrowlands 17, London Kentish Town The Forum 18, Norwich UEA 19.

Support comes from the Stiff Kittens.

TRINITY

The Glasgow '70s groovy Doomsters' play Glasgow Harley's February 25, Cumbernauld Sax 26, Carluke Silverburn March 4, Hamilton Blazers 17, Glasgow Coach House 24.

KERRANG! KLASSIFIED

FOR SALE

BON JOVI Posters, patches, badges etc., for Free Spring Catalogue send SAE F&F Promotions, 13 Hillcliff Terrace, Appledore, Bideford, EX39 1SA.

ANY COLOUR, ANY SHAPE, quality electric guitars. C.M. Guitars 0760 721899.

VIDEOS FOR SALE

NIRVANA, METALLICA, Pearl Jam, Jovi, Kiss, Guns n Roses, Nails, Aerosmith, Pantera, Stones, (not bootleg) SAE/IRC, Dave, 25A, Cumberford Road, Tamworth, Staffs B79 8PB.

WRECKS MONDAY

"Could top the league" – Dave Reynolds K!522

REKORDS FOR SALE

ROCK SINGLES for sale SAE for list Chris Fairy, Scarlet Vinyl, 33 Turner Road, Walthamstow, London E17. 081-521 1340.

AOR RARITIES and **DELETIONS**. The best place for rare and obscure vinyl. Also re-issue AOR and pomp CD's a speciality. SAE 4 Cavendish Court, Ferryhill, Co. Durham DL17 8PY.

FANZINES

AOR CLASSICS issue six out now. Cheques for £2 payable to B. Kirtley, 4 Cavendish Court, Ferryhill, Co. Durham DL17 8PY.

ROLLING STONES Franzine "Tumbling Dice" £1.50. No 9. T. Carty, 9 Collingwood Close, Westgate, Kent CT8 8JD.

BREED APART have **FREE** demo from 373 Farnborough Road, Farnborough, Hants.

MUSICIANS WANTED

ESTABLISHED MAJOR signed rock/metal band seek vocalist. Must be charismatic, outrageous and be able to sing. New album and world tour waitng. Send tape, photo, BIOG to Box No. K6287.

BASSIST AND DRUMMER required for hard rock band. Call 081-202 8836.

BAND WITH ATTITUDE and major interest seek vocalist. Killing in the vain off vedder, cobain etc. Call 081-423 4433 or 992 5773.

CHARISMATIC SOULFUL frontman wanted. Ex-names Plant/Robinson. Hippy Cool! happening gigs! Great songs! Box No K6291.

VOCALIST (2) WITH OWN SONGS, seeks accommodation and ambitious band into Ramones, Wildhearts etc. Ring Gary (0955) 651320.

DRUMMER REQUIRED urgently for rock band. Gigs waiting. Phone John Reynolds (0161) 9809 7078.

DRUMMER, HI energy rock band Born Idol requires hard hitting ear splitting drummer to complete pro line up. Contact Pearson Associates 01628 4;85545.

BASSIST WANTED for METAL HELICOPTERS. Chris 0850 806511. Pablo 081-241 3864.

RECORDS WANTED

ABSOLUTELY ALL, records, tapes, CDs, videos wanted, (Cash/exchange – also large selection on sale) nothing legal refused! Bring or send by post with SAE for cash: 38 Notting Hill Gate, London W11. (official ID with address and signature required). Open 7 days 10am-8pm. (071-221 1444).

ABSOLUTELY ALL your CDs, records and tapes bought or exchanged. Immediate cash offer! spot payment! Bring to Sounds Familiar, 47 North Street, Romford, Essex (collection possible for quantities) 0708 730737. Open 7 days a week 10-6pm. Late till 8pm Monday, Thursday & Friday.

TO ADVERTISE IN KERRANG CALL 0171-437 8050

RATES FOR KLASSIFIED ADVERTISING

SEMI DISPLAY BOXED – £19.50 per column centimetre
LINEAGE – 70 pence per word (inc VAT) or 80 pence per word (inc VAT) in bold type. To reserve your space, please complete the coupon below.
HEADINGS AVAILABLE – Musicians Wanted, For Sale, Personal, Record Fairs, Special Notices, Records for Sale, Gigs.
BOX NOS – Add £4.50 (inc VAT) for lineage & display advertising.
PLEASE NOTE: It is illegal to advertise bootleg recordings for sale on these pages

FOR FURTHER INFORMATION CALL SCOTT THOMPSON ON 0171-437 8050

TO PLACE A LINEAGE ADVERTISEMENT PLEASE COMPLETE THE COUPON BELOW

PLEASE UNDERLINE WORDS TO APPEAR IN BOLD TYPE.
PLEASE NOTE - ALL ADS MUST BE PREPAID. CHEQUES, POSTAL ORDERS, VISA OR MASTERCARDS ONLY. CASH WILL NOT BE ACCEPTED.
TELEPHONE BOOKINGS BY CREDIT ONLY. MAKE CHEQUES PAYABLE TO EMAP METRO LTD.
All ads must arrive by first post Monday to appear in the following week's issue.

HEADING.....INSERTIONS.....STARTING.....
No of words at 70p.....TOTAL.....No of words (bold) at 80p.....TOTAL.....
NAME.....TEL NO:.....
ADDRESS.....
.....
TICK PAYMENT METHOD...CHEQUE.....P/O.....VISA.....MASTERCARD.....
CREDIT CARD NO.....
EXPIRY DATE.....
NAME AND ADDRESS OF CARDHOLDER IF DIFFERENT FROM ABOVE.....
.....
SIGNATURE OF CARDHOLDER.....

Send completed form to: KERRANG! KLASSIFIED DEPT, LISA HOUSE, 1st FLOOR, 52-55 CARNABY STREET LONDON W1V 1PF. TEL: 0171-437 8050

PERSONAL

CURVY LADY 33 Seeks pals (M/F) for friendship, letters, gigs, who knows? Bromley/Croydon areas. Box K6290.

FEMAIL, INTO most heavy metal music, science fiction, pubs and clubs, seeks friends in London and anywhere. Box No. K62889.

INTRODUCTIONS BY post all areas/ages. Write: Orion Introductions, P3, Waltham, Grimsby.

LONELY MALE 26 long hair, seeks similar attractive female 20-28 for pubs, clubs and possible lasting relationship. Taunton/Yeovil areas for

THE LARGEST RANGE OF ROCK POSTERS IN THE WORLD!

Also hundreds of tour books, backstage passes & photos. Send 2x1st class stamps or 2xIRCs for free 60 page catalogue.

To: PUSH (K), PO BOX 327, CLYDEBANK, DUNBARTONSHIRE G81 3HE

CD/RECORD FAIRS

NEWCASTLE. Eldan Leisure Centre, Saturday, 4th March. Bargains, rarities, deletions at North Easts only Giant Fair. Info VIP 0116 271 1977.

GUITARIST 22 very talented experienced. Rhoads, Skyes, Page,Schon, seeks singer: Plant, Ray Gillen, Gioelle, Tyler or Band.Tel: 0562 742380 No Timewasters

24 HOUR **RAPID DATING**

LADIES
MEN, GAYS
LESBIANS
TV's - BI's etc

JUST CHOOSE YOUR OWN CATEGORY

0891 321 974

LEAVE YOUR OWN PERSONALISED MESSAGE

P.O. BOX FORUM 1823, LONDON N18
Calls cost 39p per min. cheap rate, 49p per min. all other times

SEX ADVICE LINES 24 HOUR

JUST DIAL **0336 418** + NUMBER BELOW

MASTURBATION METHODS	756
ORAL SEX (ADVICE FOR MEN)	757
ORAL SEX (ADVICE FOR WOMEN)	758
SEX GAMES (MAKE IT FUN)	759
SEX POSITIONS FOR MAN WITH SMALL PENIS	760
FANTASIES (HARMLESS FUN)	761
SEXUAL AIDS (VIBRATORS etc.)	762
TV's / TS's (INFORMATION LINE)	763

ALL INFORMATION SUPPLIED BY DR. JOSEPH PETERS (Qualified Therapist)

P.O. BOX SENATE 1299, LONDON N18
Calls cost 39p per min. cheap rate, 49p per min. all other times

CHAT AWAY

WHY NOT JOIN IN!

GIRLS ON LINE 24HRS

FULLY INTERACTIVE MESSAGE EXCHANGE

0891 37 37 12

P.O. BOX FORUM 1823, LONDON N18
Calls cost 39p per min. cheap rate, 49p per min. all other times

T-SHIRTS YOU'D KILL FOR!

"CHARLIEWEAR" NOW AVALIABLE

NOW FOR THE FIRST TIME, EXCLUSIVELY AVAILABLE IN THE U.K. AS FEATURED ON T.V.

STYLES AVAILABLE:

1 - CHARLIE DON'T SURF
2 - THE LAST REBEL
3 - SUPPORT FAMILY VALUES
4 - CHARLIE DON'T RAVE
5 - ADRENALIN JUNKIE
6 - CHARLIE DON'T THRASH
7 - CHARLIE DID SURF

100% COTTON TEES

NAME: _____

ADDRESS: _____

TEL: _____

SEND ME ___ S/SLEEVE 'T' BLACK/RED/WHITE L & XL @ £17.00 inc. P&P

SEND ME ___ L/SLEEVE 'T' RED/WHITE L & XL @ £19.00 inc. P&P

SEND ME ___ SWEATS BLACK/RED/WHITE L & XL @ £22.00 inc. P&P

WHEN ORDERING PLEASE CLEARLY STATE - STYLE NUMBER, COLOUR, SIZE & QUANTITY

ALSO HEAVY METAL RANGE AVAILABLE INCLUDING
THERAPY, TERRORVISION, SOUNDGARDEN, METALLICA, ETC.
PLEASE TICK BOX FOR FLYER ☐

OUT OF CONTROL
PO BOX 77 EGHAM SURREY TW20 9XB

CHEQUES & PO'S MADE PAYABLE TO 'OUT OF CONTROL'
PLEASE ALLOW 21 DAYS FOR DELIVERY - TEL: 0276 475331

FREE!
REEF FLEXI-DISC

RED HOT CHILI PEPPERS: EXCLUSIVE NEW INTERVIEW!

TERRORVISION: BRIT STARS SPECIAL!

BIG READER OFFERS!

WIN £500 TO SPEND ON CDs!

PARTY WITH THE WILDHEARTS AND HEAR THEIR NEW ALBUM FIRST!

RAW ISSUE 169 ON SALE NOW!

CHART ATTACK!

TOP 40 ALBUMS

1 (1) WAITING FOR THE PUNCHLINE Extreme (A&M)
2 (2) BEHIND CLOSED DOORS Thunder (EMI)
3 (4) DOOKIE Green Day (Reprise)
4 (5) STRANGER THAN FICTION Bad Religion (Dragnet/Columbia)

5 (–) **NEW!** IT'S FIVE O'CLOCK SOMEWHERE Slash's Snakepit (Geffen)
6 (3) BALANCE Van Halen (Warner Bros)
7 (8) BURN MY EYES Machine Head (Roadrunner)
8 (26) SMASH Offspring (Epitaph)
9 (6) AMORICA The Black Crowes (American)
10 (7) CROSS ROAD – THE BEST OF BON JOVI Bon Jovi (Jambco/Mercury)
11 (10) UNPLUGGED IN NEW YORK Nirvana (Geffen)
12 (9) KERPLUNK Green Day (Lookout)
13 (11) SWEATY HANDSHAKE Pet Lamb (Roadrunner)
14 (16) BIG ONES Aerosmith (Geffen)
15 (18) VITALOGY Pearl Jam (Epic)
16 (12) RAGE AGAINST THE MACHINE Rage Against The Machine (Epic)
17 (14) AUGUST AND EVERYTHING AFTER Counting Crows (MCA)
18 (15) 1039/SMOOTHED OUT SLAPPY HOURS Green Day (Lookout)
19 (13) PISCES ISCARIOT Smashing Pumpkins (Virgin America)
20 (17) YOUTHANASIA Megadeth (Capitol)
21 (23) CRANK The Almighty (Chrysalis)
22 (21) DIVINE INTERVENTION Slayer (American)
23 (19) NO QUARTER Jimmy Page And Robert Plant (Fontana)
24 (20) SCRATCH THE SURFACE Sick Of It All (EastWest)
25 (30) PUNK-O-RAMA Various (Epitaph)
26 (24) SILVER Moist (Chrysalis)
27 (32) IN UTERO Nirvana (Geffen)
28 (22) SUPERUNKNOWN Soundgarden (A&M)
29 (29) FEARLESS Francis Dunnery (Atlantic)
30 (–) **NEW!** RETROBUTION – 10 YEARS OF TERROR Extreme Noise Terror (Earache)
31 (25) PROMISED LAND Queensrÿche (EMI)
32 (31) THE BEST ROCK ALBUM IN THE WORLD... EVER! Various (Virgin)
33 (–) **NEW!** BOX SET Wool (London)
34 (28) HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terrorvision (Total Vegas/EMI)
35 (36) TALES FROM THE CRYPT – DEMON NIGHT Various (EastWest)
36 (re) SO FAR SO GOOD Bryan Adams (A&M)
37 (re) BORN DEAD Body Count (Rhyme Syndicate)
38 (35) NATIVITY IN BLACK Various (Columbia)
39 (39) BALLADS AND BLUES 1982-1994 Gary Moore (Virgin)
40 (38) NEVERMIND Nirvana (Geffen)

Kompiled by MRIB

TOP 20 INDIE LPs

1 (1) BURN MY EYES Machine Head (Roadrunner)
2 (5) SMASH Offspring (Epitaph)
3 (2) KERPLUNK Green Day (Lookout)
4 (2) SWEATY HANDSHAKE Pet Lamb (Roadrunner)
5 (4) 1039/SMOOTHED OUT SLAPPY HOURS Green Day (Lookout)
6 (7) PUNK-O-RAMA Various (Epitaph)
7 (9) RETROBUTION – 10 YEARS OF TERROR Extreme Noise Terror (Earache)
8 (8) FILE UNDER EASY LISTENING (F.U.E.L.) Sugar (Creation)
9 (6) ROCK ANTHEMS Various (Dino)
10 (10) DEMOLITION 23 Demolition 23 (Music For Nations)
11 (13) PITCH SHIFTER VS... THE REMIX WARS Pitch Shifter (Earache)
12 (11) SPACE AGE PLAYBOYS Warrior Soul (Music For Nations)
13 (12) ...FOR VICTORY Bolt Thrower (Earache)
14 (15) TRAILER Ash (Infectious)
15 (14) NEED TO CONTROL Brutal Truth (Earache)
16 (19) EARPLUGGED Various (Earache)
17 (17) INTRODUCTION Marty Friedman (Roadrunner)
18 (16) THE ORIGIN OF THE FAECES Type O Negative (Roadrunner)
19 (18) BAKESALE Sebadoh (Domino)
20 (re) STACKED UP Senser (Ultimate)

Kompiled by MRIB

TOP 20 SINGLES

1 (2) HIGH HEAD BLUES The Black Crowes (American)
2 (7) I ALONE Live (Radioactive)
3 (1) 21ST CENTURY (DIGITAL BOY) Bad Religion (Dragnet/Columbia)
4 (3) BASKET CASE Green Day (Reprise)
5 (–) **NEW!** SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi (Jambco/Mercury)

6 (–) **NEW!** NOT FOR YOU Pearl Jam (Epic)
7 (–) **NEW!** RIVER OF PAIN Thunder (EMI)
8 (–) **NEW!** THE ONLY ONE Gun (A&M)
9 (6) FELL ON BLACK DAYS Soundgarden (A&M)
10 (re) SILVER Moist (Chrysalis)
11 (4) I DON'T THINK SO Dinosaur Jr (Blanco Y Negro)
12 (8) I AM I Queensrÿche (EMI)
13 (–) **NEW!** SELF ESTEEM Offspring (Epitaph)
14 (5) IF LIFE IS LIKE A LOVE BANK... The Wildhearts (EastWest)
15 (15) GORRIT Dub War (Earache)
16 (14) SYMPATHY FOR THE DEVIL Guns N' Roses (Geffen)
17 (11) SCRATCH THE SURFACE Sick Of It All (EastWest)
18 (13) JONESTOWN MIND The Almighty (Chrysalis)
19 (9) TRAIN OF CONSEQUENCES Megadeth (Capitol)
20 (17) GARDENIA Kyuss (Warner Bros)

Kompiled by MRIB

READERS CHART!

This week: Graham Boyle from New South Wales in Australia!

1 LEARNING TO LIVE Dream Theater
2 WIDOW Paradise Lost
3 HEARTWORK Carcass
4 YOU KEEP ON MOVING (LIVE) Glenn Hughes
5 WOULD? Alice In Chains
6 WATERFRONT WEIRDOS Magellan
7 THE LOSERS Warrior Soul
8 NATURAL SCIENCE Rush
9 BERLIN Marillion
10 NIGHTTIME SKY Enchant

STAR TRAX!

This week: ALEX NEWPORT of FUDGE TUNNEL and NAILBOMB!

1 RELEASE Cop Shoot Cop
2 CURE FOR PAIN Morphine
3 LOVE POKE HERE Ed Hall
4 TRACKS Bear
5 METAL BOX Public Image Limited

BIG K! PLAYLISTS!

What's hot on the Big K! Death Deck!

MÖRAT
Motörhead new album demos
SELLING JESUS Skunk Anansie (One Little Indian)
AMORICA The Black Crowes (American)

PAUL REES
BALANCE Van Halen (Warner Bros)
OPERATION: MINDCRIME Queensrÿche (seminal EMI concept platter!)
PROMISED LAND Queensrÿche (EMI)

PAUL ELLIOTT
A SMALL DEADLY SPACE Fight (killer new Epic album!)
WAR OF WORDS Fight (Epic)
BRITISH STEEL Judas Priest (Kolumbia klassic!)

MIKE PEAKE
CAN'T EVEN TELL Soul Asylum (from forthcoming Columbia soundtrack album, 'Clerks')
KING FOR A DAY... FOOL FOR A LIFETIME Faith No More (London advance tape)
MASTER OF PUPPETS Metallica (Vertigo)

JASON ARNOPP
HAM FISTED Local H (Island)
FISHING FOR LUCKIES The Wildhearts (EastWest)
GREEN PLASTIC HEAD Trouble (Music For Nations)

CLARE DOWSE
MANIC COMPRESSION Quicksand (Island Red advance tape)
HOME Sexpod (Placebo)
CRUISE YOURSELF Girls Against Boys (Touch & Go)

MALCOLM DOME
OBEDIANCE THRU SUFFERING Crowbar (Music For Nations)
POWER OF INNER STRENGTH Grip Inc (SPV)
LOVEDRIVE Scorpions (Harvest)

KRONOLOGY!

1 YEAR AGO
1 TROUBLEGUM Therapy? (A&M)
2 BRAVE Marillion (EMI)
3 LIVE AT THE BRIXTON ACADEMY Brian May Band (Parlophone)
4 JAR OF FLIES/SAP Alice In Chains (Columbia)
5 DOGMAN King's X (Atlantic)

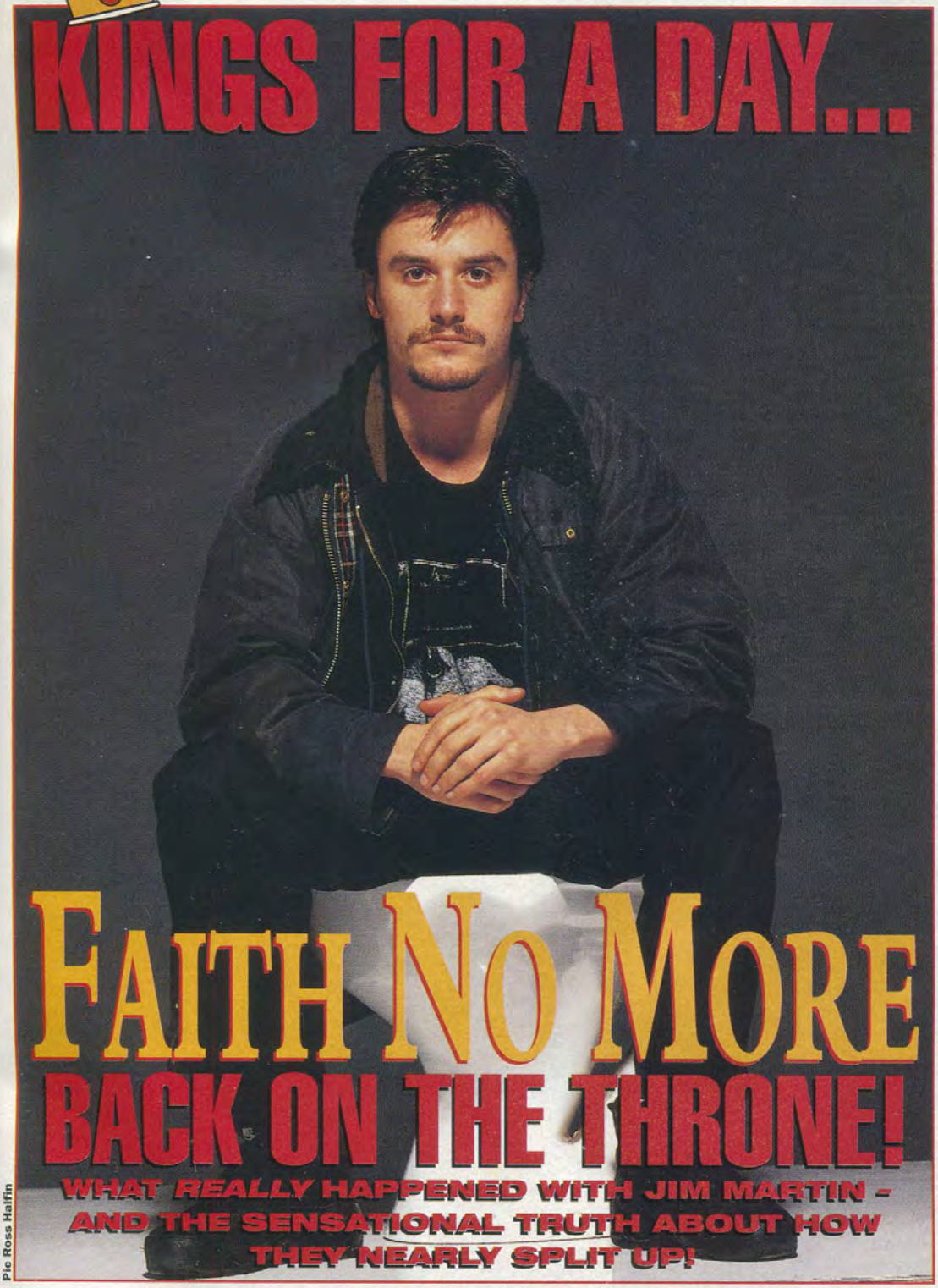
5 YEARS AGO
1 PURE SOFT METAL Various (Stylus)
2 SKID ROW Skid Row (Atlantic)
3 APPETITE FOR DESTRUCTION Guns N' Roses (Geffen)
4 SLAM Dan Reed Network (Mercury)
5 PUMP Aerosmith (Geffen)

10 YEARS AGO
1 AGENT PROVOCATEUR Foreigner (Atlantic)
2 ELIMINATOR ZZ Top (Warner Bros)
3 HITS OUT OF HELL Meat Loaf (Epic)
4 HONEYDRIPPERS VOLUME ONE Honeydrippers (Es Paranza)
5 BRING ME THE HEAD OF YURI GARGARIN Hawkwind (Demi Monde)

NEXT ISSUE

ON SALE FEBRUARY 29

KINGS FOR A DAY...



Pic Ross Halfin

FAITH NO MORE
BACK ON THE THRONE!

WHAT *REALLY* HAPPENED WITH JIM MARTIN – AND THE SENSATIONAL TRUTH ABOUT HOW THEY NEARLY SPLIT UP!

SATANIC METAL: THE NEW BREED!
A SHOCKING BIG *K!* INVESTIGATION!

HANGIN' WITH THE BEASTIE BOYS!
ON THE ROAD WITH THE PIMP METAL SMOOTHIES!

PLUS!

GIRLS AGAINST BOYS!
PARADISE LOST!
HONEYCRACK!
WARRANT!
NOFX!
HOLE!
HEADSWIM!
SOUL ASYLUM!
FREAK OF NATURE!

STOP PRESS

Strong doubts are beginning to emerge as to whether the *Donington Monsters Of Rock Festival* will go ahead this year! Sources suggest that there's only a 50/50 chance of a suitable bill being assembled! More news soon... *AC/DC have* re-recruited drummer *Phil Rudd* to play on their new album, as exclusively revealed by *Kerrang!*. Full story next week!... *MONSTER MAGNET* will tour the UK at the end of March! They've already confirmed a headline show at *London's Subterania* on March 27!... *SATCHEL*, the super-cool Seattle mob, will play their first UK dates in May!...

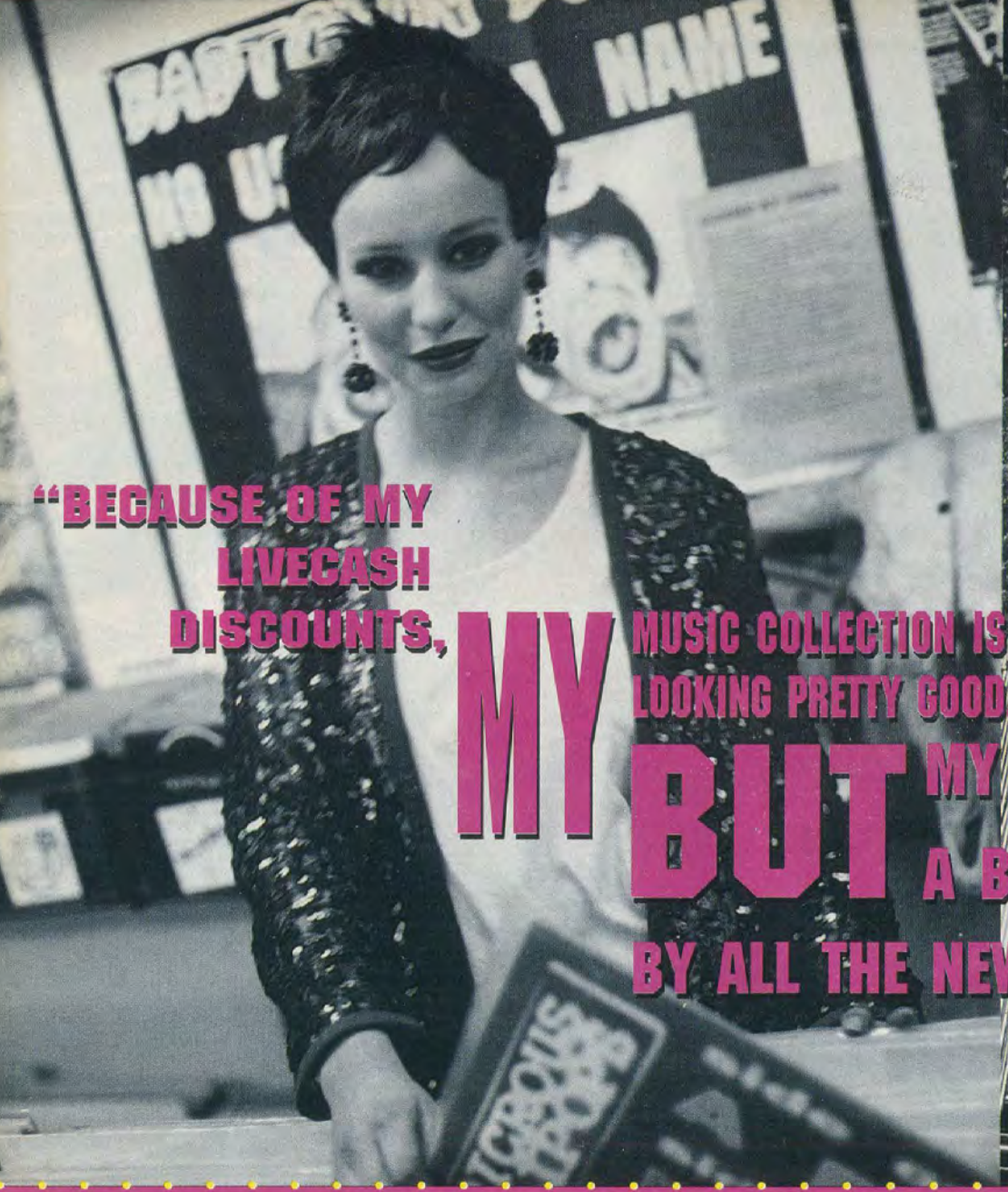
DEAR MR NOISEAGENT,
Please reserve me a copy of *Kerrang!* issue 535, on sale Wednesday, February 29.

If I don't get my copy of *K!* 535, I will get our man 'Mad' Malcolm Dome to come round and do his 'Mr Cadbury's Parrot' impression on your counter!

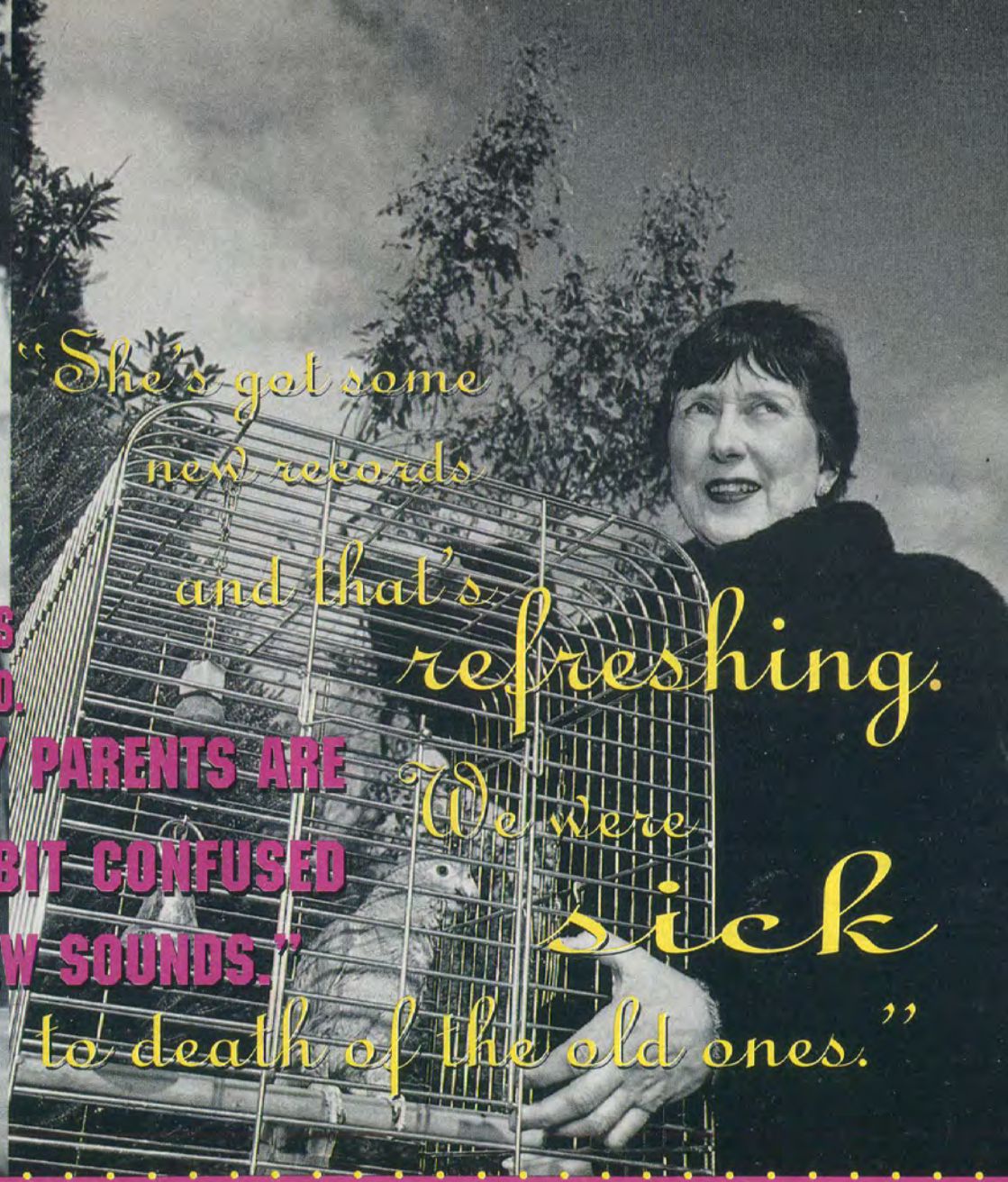
NAME.....

ADDRESS.....

.....



"BECAUSE OF MY LIVECASH DISCOUNTS, MY MUSIC COLLECTION IS LOOKING PRETTY GOOD. BUT MY PARENTS ARE A BIT CONFUSED BY ALL THE NEW SOUNDS."



"She's got some new records and that's refreshing. We were sick to death of the old ones."

A cashcard, a competition and money off music, entertainment and BSM driving lessons: even your parents will like the new Midland Livecash deal. Find out more by calling us on **0345 180 180**. Lines are open from 8am to 8pm, Monday to Friday. All calls are charged at local rates. Alternatively, visit your nearest Midland branch, or send the coupon to Midland Bank plc, Dept. 40603, P.O. Box 757, FREEPOST, Hemel Hempstead HP2 4BR.

Name (Mr/ Miss/ Ms) Address KERRANG 25/2

Postcode

Livecash is available to 11-18 year olds. Livecash cards are available to 13-18 year olds. The BSM driving lesson offer is available to 16-18 year olds.

MIDLAND
The Listening Bank
Member HSBC Group

MIDLAND
The Listening Bank
Member HSBC Group